

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

Tempo de Pasodoble

Flautín *f*

Flauta 1/2 *f*

Oboe 1/2 *f*

Fagot 1/2 *f*

Requito en Mib *f*

Clarinet in B \flat 1 *f*

Clarinete en Sib *f*

Clarinet in B \flat 2-3 *f*

Clarinete Bajo *f*

Saxo Alto Mib 1/2 *f*

Saxo Tenor Sib 1/2 *f*

Saxo Barítono Mib *f*

Trompeta 1 Sib *f*

Trompeta 2/3 Sib *f*

Fliscorno Sib *f*

Trompa 1/2 *f*

Trompas en Fa *f*

Trompa 3/4 *f*

Trombón 1/2 *f*

Trombón 3 *f*

Bombardino en Do 1 y 2 *f*

Tuba Do *f*

Timbal *mf*

Caja *f* *baquetas*

Percussion Bombo y Platos *mf* *mf*

Lira y Castañuelas *f* *castañuelas*

This page of a musical score features the following instruments and parts:

- Flautín**: Flute part, mostly rests.
- Fl. 1/2**: Flute 1 and 2 parts, playing a melodic line with *mf* dynamics and triplets.
- Ob. 1/2**: Oboe 1 and 2 parts, mostly rests.
- Fg. 1/2**: Bassoon 1 and 2 parts, playing a rhythmic pattern with *mf* dynamics.
- Rq.Mib**: Clarinet in B-flat part, playing a melodic line with *mf* dynamics and triplets.
- Cl.Sib**: Clarinet in E-flat part, playing a melodic line with *mf* dynamics and triplets.
- B. Cl. 2/3**: Bass Clarinet part, playing a rhythmic pattern with *mf* dynamics.
- Cl.B.**: Clarinet in B part, playing a rhythmic pattern with *mf* dynamics.
- Sax. A. 1/2**: Saxophone Alto 1 and 2 parts, playing a melodic line with *mf* dynamics and triplets.
- Sax. Ten. Sib**: Saxophone Tenor in B-flat part, playing a rhythmic pattern with *mf* dynamics.
- Sax. Bar. Mib**: Saxophone Baritone in B-flat part, playing a rhythmic pattern with *mf* dynamics.
- Tpt. 1 Sib**: Trumpet 1 in B-flat part, mostly rests.
- Tpt. 2/3 Sib**: Trumpet 2 and 3 in B-flat part, mostly rests.
- Flisc.**: Flute Piccolo part, mostly rests.
- Trpa 1/2**: Trombone 1 and 2 parts, playing a rhythmic pattern with *mf* dynamics.
- Hn. F**: Horn in F part, playing a rhythmic pattern with *mf* dynamics.
- Trpa 3/4**: Trombone 3 and 4 parts, playing a rhythmic pattern with *mf* dynamics.
- Tbn. 1/2**: Trombone 1 and 2 parts, playing a rhythmic pattern with *mf* dynamics.
- Tbn.3**: Trombone 3 part, playing a rhythmic pattern with *mf* dynamics.
- Bomb. Do**: Bombardone part, playing a rhythmic pattern with *mf* dynamics.
- Tuba Do**: Tuba part, playing a rhythmic pattern with *mf* dynamics.
- Timb.**: Timpani part, playing a rhythmic pattern with *mf* dynamics.
- caja**: Snare drum part, playing a rhythmic pattern with *mf* dynamics, labeled *Caja*.
- Perc. B y Pl**: Percussion Bass and Plate part, playing a rhythmic pattern.
- L y C.**: Lyra and Cymbal part, playing a rhythmic pattern with *f* dynamics, labeled *castañuelas*.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

mf

mf

mf

mf

mf

mp

f

mp

castañuelas

lira

Flautín
 Fl. 1
 2
 Ob. 1
 2
 Fg. 1
 2
 Rq. Mib
 Cl. Sib
 B. Cl. 2
 3
 Cl. B.
 Sax. A. 1
 2
 Sax. Ten. Sib
 Sax. Bar. Mib
 Tpt. 1 Sib
 Tpt. 2 3 Sib
 Flisc.
 Trpa 1 2
 Hn. F
 Trpa 3 4
 Tbn. 1 2
 Tbn. 3
 Bomb. Do
 Tuba Do
 Timb.
 caja
 Perc. B y Pl
 L y C.

mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
mf
f
mf
mf
mf
f
mf
mf
mf
mf
f

Caja
castañuelas

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

mf

mf

mf

f

castañuelas

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautin *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Rq. Mib *f*

Cl. Sib *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

Cl. B. *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Flisc. *f*

Trpa 1 2 *f*

Hn. F *f*

Trpa 3 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

caja *mf*

Perc. B y Pl *f*

L y C. *mf* *f lira*

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Flisc., Trpa 1/2, Hn. F, Trpa 3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., caja, Perc. B y Pl, and L y C. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The notation includes various note values, rests, and dynamic markings.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

mf

ff

f

castañuelas

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautín
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 Rq. Mib
 Cl. Sib
 B. Cl. 2/3
 Cl. B.
 Sax. A. 1/2
 Sax. Ten. Sib
 Sax. Bar. Mib
 Tpt. 1 Sib
 Tpt. 2/3 Sib
 Flisc.
 Trpa 1/2
 Hn. F
 Trpa 3/4
 Tbn. 1/2
 Tbn. 3
 Bomb. Do
 Tuba Do
 Timb.
 caja
 Perc. B y Pl
 L y C.

Musical score for page 13, featuring various instruments including woodwinds, brass, and percussion. The score is written for a full orchestra and includes dynamic markings such as *f* (forte). The instruments listed on the left are: Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Flisc., Trpa 1/2, Hn. F, Trpa 3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., caja, Perc. B y Pl, and L y C. The score is written in a key signature of two flats and a 2/2 time signature. The music is arranged in a multi-measure rest format for most instruments, with some melodic lines for Sax. A. 1/2, Tpt. 1 Sib, Tpt. 2/3 Sib, Flisc., Trpa 1/2, Trpa 3/4, Tbn. 1/2, Bomb. Do, and L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

f

ff

mf

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib 1, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Flisc., Trpa 1/2, Hn. F, Trpa 3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., caja, Perc. B y Pl, and L y C. The score includes dynamic markings such as *mp*, *p*, *f*, and *pp*. It also features musical notations like triplets and slurs. The Fl. 1/2 and Ob. 1/2 staves are mostly silent with rests. The Cl. Sib and B. Cl. 2/3 staves play a melodic line starting in the second measure, marked *mp*. The Cl. B. staff has a few notes in the fourth and fifth measures, marked *p*. The Sax. A. 1/2 staff has a chord in the first measure. The Tpt. 1 Sib, Tpt. 2/3 Sib, and Flisc. staves are silent. The Trpa 1/2, Hn. F, and Trpa 3/4 staves have notes in the fourth and fifth measures, marked *p*. The Tbn. 1/2 and Tbn. 3 staves have notes in the fourth and fifth measures, marked *p*. The Bomb. Do, Tuba Do, and Timb. staves are silent. The caja staff has a triplet of eighth notes in the second measure, marked *f*, and another triplet in the fifth measure, marked *pp*. The Perc. B y Pl staff has a note in the second measure, marked *f*, and another note in the fifth measure, marked *pp*. The L y C. staff is silent.

This page of a musical score, numbered 16, contains 22 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flautin:** Rests throughout the page.
- Fl. 1/2:** Rests throughout the page.
- Ob. 1/2:** Rests throughout the page.
- Fg. 1/2:** Rests throughout the page.
- Rq. Mib:** Rests throughout the page.
- Cl. Sib 1:** Melodic line with eighth-note patterns and a triplet of eighth notes in the fifth measure.
- B. Cl. 2/3:** Melodic line mirroring the first Clarinet in Sib, with a triplet of eighth notes in the fifth measure.
- Cl. B.:** Simple melodic line with quarter notes.
- Sax. A. 1/2:** Rests throughout the page.
- Sax. Ten. Sib:** Rests throughout the page.
- Sax. Bar. Mib:** Rests throughout the page.
- Tpt. 1 Sib:** Rests throughout the page.
- Tpt. 2/3 Sib:** Rests throughout the page.
- Flisc.:** Rests throughout the page.
- Trpa 1/2:** Rests throughout the page.
- Hn. F:** Melodic line with eighth-note patterns.
- Trpa 3/4:** Chordal accompaniment with eighth-note patterns.
- Tbn. 1/2:** Chordal accompaniment with eighth-note patterns.
- Tbn. 3:** Chordal accompaniment with eighth-note patterns.
- Bomb. Do:** Rests throughout the page.
- Tuba Do:** Simple melodic line with quarter notes.
- Timb.:** Rests throughout the page.
- caja:** Rhythmic accompaniment with eighth-note patterns.
- Perc. B y Pl:** Simple melodic line with quarter notes.
- L y C.:** Rests throughout the page.

Dynamic markings include *p* (piano) in measures 5 and 6 of the Sax. A. 1/2 and Trpa 1/2 staves.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1

Cl.Sib

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 20 different parts. The instruments listed on the left are: Flautín (Flute), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Fg. 1 and 2 (Fagots), Rq.Mib (Clarinet in B-flat), Cl.Sib (Clarinet in B-flat), B. Cl. 2 and 3 (Bass Clarinet), Cl.B. (Clarinet in B), Sax. A. 1 and 2 (Soprano Saxophone), Sax. Ten. Sib (Tenor Saxophone in B-flat), Sax. Bar. Mib (Baritone Saxophone in B-flat), Tpt. 1 Sib (Trumpet in B-flat), Tpt. 2 3 Sib (Trumpets in B-flat), Flisc. (Flugelhorn), Trpa 1 2 (Trumpet in B-flat), Hn. F (Horn in F), Trpa 3 4 (Trumpet in B-flat), Tbn. 1 and 2 (Tenor Trombone), Tbn.3 (Trombone 3), Bomb. Do (Bombardone in D-flat), Tuba Do (Tuba in D-flat), Timb. (Timpani), caja (Cajón), Perc. B y Pl (Percussion B and Pl), and L y C. (Lyra and Cello). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The page number 17 is located in the top right corner.

Flautín

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Fg. 1/2

Rq.Mib *mp*

Cl.Sib *mp*

B. Cl. 2/3 *mp*

Cl.B. *p*

Sax. A. 1/2

Sax. Ten. Sib *mp*

Sax. Bar. Mib *p*

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F *p*

Trpa 3/4 *p*

Tbn. 1/2 *p*

Tbn.3 *p*

Bomb. Do *mp*

Tuba Do *p*

Timb.

caja

Perc. B y Pl *pp*

L y C. *pp*

Flautin

Fl. 1/2

Ob. 1/2

Fg. 1/2

Rq. Mib

Cl. Sib

B. Cl. 2/3

Cl. B.

Sax. A. 1/2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1/2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Detailed description of the musical score: This page contains the musical notation for 24 different instruments. The Flautin part is mostly rests. The Flute (Fl. 1/2) and Oboe (Ob. 1/2) parts feature a melodic line with triplets and slurs. The Bassoon (Fg. 1/2) part is mostly rests. The Clarinet in B-flat (Cl. Sib) and Clarinet in B (Cl. B.) parts have melodic lines. The Saxophone Alto (Sax. A. 1/2) is mostly rests. The Saxophone Tenor (Sax. Ten. Sib) has a melodic line with triplets. The Saxophone Baritone (Sax. Bar. Mib) has a simple harmonic line. The Trumpet 1 (Tpt. 1 Sib) and Trumpet 2/3 (Tpt. 2/3 Sib) parts are mostly rests. The Fliscorno (Flisc.) is mostly rests. The Trombone 1/2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) parts have a rhythmic accompaniment. The Bombardone (Bomb. Do) has a melodic line with triplets. The Tuba (Tuba Do) has a simple harmonic line. The Timpani (Timb.) is mostly rests. The Cajon (caja) has a rhythmic accompaniment. The Percussion B and Pl (Perc. B y Pl) has a simple harmonic line. The Lyra and Cello (L y C.) are mostly rests.

Flautín
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 Rq. Mib
 Cl. Sib
 B. Cl. 2/3
 Cl. B.
 Sax. A. 1/2
 Sax. Ten. Sib
 Sax. Bar. Mib
 Tpt. 1 Sib
 Tpt. 2/3 Sib
 Flisc.
 Trpa 1/2
 Hn. F
 Trpa 3/4
 Tbn. 1/2
 Tbn. 3
 Bomb. Do
 Tuba Do
 Timb.
 caja
 Perc. B y Pl
 L y C.

f

cañuelas

This musical score page, numbered 21, features a variety of instruments. The Flautin part begins with a rest followed by a melodic line. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinet in B-flat (1 and 2), Clarinet in B-flat, Saxophone Alto (1 and 2), Saxophone Tenor in B-flat, and Saxophone Baritone in B-flat. The brass section consists of Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Cymbals, Snare Drum, and Castanets. The Lyra and Cello parts are marked with 'castañuelas' and a forte dynamic. The score is written in a key with two flats and a 2/4 time signature. Dynamics such as *f* are indicated throughout the piece.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja
baquetas

Perc.
B y Pl

L y C.
castañuelas

Flautín

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Flautín in 2/4 time, key of B-flat major. It consists of 34 measures. The tempo is marked "Tempo de Pasodoble". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout. Technical markings include a trill in measure 10, a triplet in measure 11, a slur in measure 12, a triplet in measure 13, a slur in measure 14, a triplet in measure 15, a slur in measure 16, a triplet in measure 17, a slur in measure 18, a triplet in measure 19, a slur in measure 20, a triplet in measure 21, a slur in measure 22, a triplet in measure 23, a slur in measure 24, a triplet in measure 25, a slur in measure 26, a triplet in measure 27, a slur in measure 28, a triplet in measure 29, a slur in measure 30, a triplet in measure 31, a slur in measure 32, a triplet in measure 33, and a slur in measure 34. The score ends with a double bar line and a repeat sign.

Flauta 1ª

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Flauta 1ª in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features several trills, triplets, and slurs. A measure number '17' is indicated in the seventh staff. The piece concludes with a double bar line and a final *ff* marking.

Flauta 2ª

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Flauta 2ª in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features several articulations, including slurs, trills, and triplets. A measure number '17' is indicated in the seventh staff. The piece concludes with a final double bar line.

Oboe 1^o

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Oboe 1 in 2/4 time. It begins with a dynamic of *f* and includes several slurs and trills. Measure 10 is marked with *mf* and features a triplet. The score continues with various dynamics including *f*, *mf*, *mp*, and *ff*. Measure 17 is marked with *mp* and includes a triplet. Measure 5 is marked with *f* and includes a triplet. The piece concludes with a *ff* dynamic and a final triplet.

Oboe 2º

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Oboe 2º in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a dynamic of *f*. The first staff contains measures 1 through 9, with measure 10 marked. The second staff continues from measure 10, with measure 17 marked. The third staff continues from measure 17, with measure 5 marked. The fourth staff continues from measure 5, with measure 17 marked. The fifth staff continues from measure 17, with measure 5 marked. The sixth staff continues from measure 5, with measure 17 marked. The seventh staff continues from measure 17, with measure 5 marked. The eighth staff continues from measure 5, with measure 17 marked. The ninth staff continues from measure 17, with measure 5 marked. The score concludes with a double bar line and a *ff* dynamic.

Fagot

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf*

mf

f

6

33

ff *f*

3

f *ff* *ff*

Requinto en Mi \flat

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Requinto in Mi \flat and consists of ten staves of music. The key signature is one flat (Mi \flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, 2, 3, 3, 3, 3
- Staff 2: 3, 3, *f*, *mf*, 2
- Staff 3: 3, 3, 3, 3, *f*
- Staff 4: *f*
- Staff 5: *f*, 5
- Staff 6: 17, *mp*, 3
- Staff 7: *f*, 2
- Staff 8: *f*, 3, 3, 3, 3, 3
- Staff 9: *f*, 3, 3, *ff*

Clarinete 1º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 1st in B-flat. It begins in 2/4 time with a dynamic of *f*. The first staff contains a trill, followed by a series of eighth notes with slurs and accents. The second staff continues with eighth notes and includes a '2' marking above a pair of notes. The third staff features a triplet of eighth notes and a dynamic of *mf*. The fourth staff has a dynamic of *f* and includes a triplet. The fifth staff continues with eighth notes and a dynamic of *mf*. The sixth staff has a dynamic of *f* and includes a triplet. The seventh staff features a dynamic of *f* and includes a triplet. The eighth staff has a dynamic of *mp* and includes a triplet. The ninth staff has a dynamic of *mp* and includes a triplet. The tenth staff has a dynamic of *f* and includes a triplet. The eleventh staff has a dynamic of *f* and includes a triplet. The final staff has a dynamic of *ff* and includes a triplet.

Clarinete 2º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 2º in B-flat major (Sib) and 2/4 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and slurs throughout the score. The dynamics fluctuate, including mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the fifth staff, and then to two sharps (F# and C#) in the eighth staff. The score concludes with a fortissimo (*ff*) dynamic.

Clarinete 3º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 3rd in B-flat. It begins in 2/4 time with a dynamic of *f*. The first staff contains a series of eighth-note patterns, some with slurs and accents. The second staff introduces a triplet of eighth notes and a doublet. Dynamics fluctuate between *f*, *mf*, and *mp*. The third staff features a triplet of eighth notes and a doublet. The fourth staff continues with eighth-note patterns and slurs. The fifth staff has a triplet of eighth notes and a doublet. The sixth staff features a triplet of eighth notes and a doublet. The seventh staff has a triplet of eighth notes and a doublet. The eighth staff features a triplet of eighth notes and a doublet. The ninth staff has a triplet of eighth notes and a doublet. The tenth staff concludes with a triplet of eighth notes and a doublet, ending with a dynamic of *ff*.

Clarinete Bajo

El Brujo (p.d.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf* *f*

6 *ff* *p*

p

f

2 *f*

3 *ff*

Saxo Alto Mib 1º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Alto Mib 1º in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Measure 5 is marked with a slur and a fermata. The dynamic changes to mezzo-forte (*mf*) for a trill. The staff ends with a fermata.
- Staff 2: Continues with a trill. Measure 13 is marked with a slur and a fermata. The dynamic is *mf*.
- Staff 3: Continues with a trill. The dynamic is *f*.
- Staff 4: Continues with a trill. The dynamic is *ff*.
- Staff 5: Continues with a trill. The dynamic is *f*.
- Staff 6: Continues with a trill. Measure 27 is marked with a slur and a fermata. The dynamic is *f*.
- Staff 7: Continues with a trill. Measure 10 is marked with a slur and a fermata. The dynamic is *p*. Measure 27 is marked with a slur and a fermata. The dynamic is *f*.
- Staff 8: Continues with a trill. The dynamic is *f*.
- Staff 9: Continues with a trill. The dynamic is *ff*.

Saxo Alto Mib 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Alto Mib 2º in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Measure 5 is marked with a slur and a fermata. The dynamic changes to mezzo-forte (*mf*) for a trill. Measures 10 and 13 are also marked with slurs and fermatas.
- Staff 2: Continues the trill with a mezzo-forte (*mf*) dynamic.
- Staff 3: Features a trill and a forte (*f*) dynamic.
- Staff 4: Shows a dynamic change to fortissimo (*ff*).
- Staff 5: Continues the melodic line.
- Staff 6: Starts with a forte (*f*) dynamic and includes a slur with a fermata over measure 27.
- Staff 7: Features a piano (*p*) dynamic and a slur with a fermata over measure 10.
- Staff 8: Includes a trill and a forte (*f*) dynamic.
- Staff 9: Ends with a fortissimo (*ff*) dynamic and a trill.

Saxo Tenor 1º y 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Tenor 1º y 2º in 2/4 time. It consists of 10 staves of music. The key signature starts with one flat (Bb), changes to two flats (Bb, Eb) at the beginning of the 6th staff, and then to one sharp (F#) at the beginning of the 8th staff. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final *ff* dynamic.

Saxo Barítono Mib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Barítono Mib in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte) and a slur over the first two notes. A second dynamic of *mf* (mezzo-forte) appears later.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a dynamic of *f* at the beginning.
- Staff 4: Continues the melodic development.
- Staff 5: Includes a dynamic of *ff* (fortissimo) and a dynamic of *p* (piano).
- Staff 6: Features a dynamic of *f* and a slur over the first two notes.
- Staff 7: Includes a dynamic of *f* and a slur over the first two notes.
- Staff 8: Features a dynamic of *ff* and a slur over the first two notes.
- Staff 9: Ends with a dynamic of *ff* and a slur over the first two notes.

Fliscorno Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Fliscorno Sib in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes measure numbers 10 and 4. The second staff starts with *f*, has a *mf* section, and ends with *f*. The third staff is marked *ff*. The fourth staff features a *f* dynamic. The fifth staff is marked *f*. The sixth staff starts with *f* and includes measure number 38. The seventh staff is marked *f*. The eighth staff begins with *f* and concludes with *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Trompa 1ª y 2ª en FA

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompa 1ª y 2ª en FA. It consists of eight staves of music. The key signature is one flat (Bb) for the first seven staves and two sharps (F# and C#) for the final staff. The time signature is 2/4. The score includes various dynamics (f, mf, ff, p) and articulations (accents, slurs, trills). The music features eighth-note patterns, triplets, and sixteenth-note runs.

Staff 1: *f*, *f*, *mf*, *mf*. Includes accents and slurs over eighth-note patterns.

Staff 2: *f*, *f*, *mf*. Includes a triplet of eighth notes.

Staff 3: *f*. Includes a triplet of eighth notes.

Staff 4: *f*, *ff*. Includes a slur over eighth notes.

Staff 5: *f*. Includes a slur over eighth notes.

Staff 6: *p*, *p*, *p*, *f*. Includes slurs over eighth notes and a triplet of eighth notes.

Staff 7: *ff*, *f*. Includes a slur over eighth notes.

Staff 8: *f*, *ff*. Includes a triplet of eighth notes.

Trompa 3ª y 4ª en FA

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompa 3ª y 4ª en FA in 2/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *mf*, *mf*. Includes a first ending bracket (2).
- Staff 2: *f*, *f*, *mf*. Includes a first ending bracket (2) and a second ending bracket (3).
- Staff 3: *f*, *f*. Includes a first ending bracket (3).
- Staff 4: *ff*.
- Staff 5: *f*. Includes a first ending bracket (2) and a second ending bracket (3).
- Staff 6: *p*. Includes a first ending bracket (4).
- Staff 7: *f*, *ff*, *f*.
- Staff 8: *f*, *ff*.

Trompeta 1ª Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompeta 1ª Sib in 2/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *mf*, 10
- Staff 2: 4, *f*, *mf*, 2
- Staff 3: 2, *f*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *f*, *f*, 4
- Staff 7: 38, *f*, *f*, 3
- Staff 8: 3, *f*, *f*, 6, *ff*

Trompeta 2ª y 3ª Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompeta 2ª y 3ª Sib in 2/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings: a '10' above a measure, a '4' above a measure, a '2' above a measure, a '38' above a measure, a '4' above a measure, and a '3' above a measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

Trombón 1º y 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various rhythmic patterns such as eighth-note chords, sixteenth-note runs, and triplet figures. Dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for articulation like accents and slurs, and some specific performance instructions like 'mf' and 'f'.

Staff 1: *f*, *f*, *mf*

Staff 2: *f*, *f*

Staff 3: *mf*, *f*, *f*

Staff 4: *ff*

Staff 5: *f*, *f*

Staff 6: *p*

Staff 7: *p*

Staff 8: *f*, *ff*, *f*

Staff 9: *f*, *ff*

Trombón 3º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trombone 3rd part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and includes several measures with repeat signs and first/second endings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score consists of nine staves of music.

Staff 1: *f* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12). Includes a first ending of 2 measures.

Staff 2: *f* (measures 13-16), *f* (measures 17-20), *mf* (measures 21-24). Includes a first ending of 2 measures and a second ending of 8 measures.

Staff 3: *f* (measures 25-28), *f* (measures 29-32).

Staff 4: *ff* (measures 33-36).

Staff 5: *ff* (measures 37-40), *p* (measures 41-44). Includes a first ending of 6 measures and a second ending of 3 measures.

Staff 6: *p* (measures 45-48).

Staff 7: *f* (measures 49-52).

Staff 8: *ff* (measures 53-56), *f* (measures 57-60).

Staff 9: *f* (measures 61-64), *ff* (measures 65-68), *ff* (measures 69-72).

Bombardino 1º y 2º
en D6

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf*

3

mf

f

ff

f *ff*

20

mp

f

ff

4

ff

Tuba 1ª y 2ª en Do

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf*

6

ff

3

p

p

2

f

3

ff *ff*

Timbal

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Timbal in 2/4 time, featuring various rhythmic patterns and dynamics. The score is divided into several systems, each with a specific measure count and dynamic marking.

- System 1:** Measures 1-11. Starts with a triplet of eighth notes (measures 1-3) marked *mf*. Above the first measure is the syllable "Sib-Do-Fa".
- System 2:** Measures 12-21. Starts with a triplet of eighth notes (measures 12-14) marked *mf*.
- System 3:** Measures 22-29. Starts with a triplet of eighth notes (measures 22-24) marked *f*.
- System 4:** Measures 30-37. Starts with a triplet of eighth notes (measures 30-32) marked *f*. There is a measure rest in measure 34.
- System 5:** Measures 38-52. Starts with a triplet of eighth notes (measures 38-40) marked *f*. Ends with a measure rest in measure 52.
- System 6:** Measures 53-61. Starts with a triplet of eighth notes (measures 53-55) marked *f*. Above the first measure is the syllable "Sol-Do-Re".
- System 7:** Measures 62-69. Starts with a triplet of eighth notes (measures 62-64) marked *f*.

Caja

El Brujo (P.D.)

(A Manolo Garrigós Sarrion, Cabanes)

Rafa Garrigós

The musical score is written on a single staff with a 2/4 time signature. It consists of ten lines of music. The first line begins with a 3-measure rest, followed by eighth-note patterns. Dynamics include *f* and *mf*. The second line features a 4-measure rest and continues with eighth-note patterns, with dynamics *f* and *mf*. The third line has a 3-measure rest and includes a dynamic change from *mf* to *f*. The fourth line continues with eighth-note patterns and a dynamic change from *mf* to *f*. The fifth line features a 4-measure rest and ends with a dynamic of *f*. The sixth line includes a 2-measure rest and a dynamic of *pp*. The seventh line has a 2-measure rest and continues with eighth-note patterns. The eighth line features a 4-measure rest and ends with a dynamic of *f*. The ninth line begins with a 3-measure rest and continues with eighth-note patterns, with a dynamic of *f*. The tenth line concludes with eighth-note patterns, a 4-measure rest, and a final dynamic of *f*. The score includes various articulations such as slurs and accents, and is labeled with 'baquetas' and 'Caja' at several points.

Bombo y Platos

El Brujo (p.d.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes marked *mf*. The second staff features a sextuplet of eighth notes marked *mf*. The third staff has a triplet of eighth notes marked *f*, followed by a dynamic change to *mf*. The fourth staff contains a series of eighth notes with accents, ending with a dynamic change to *mf*. The fifth staff is marked *f* and consists of a continuous eighth-note pattern. The sixth staff starts with a triplet of eighth notes marked *f*, followed by a sextuplet marked *mf*, and then a triplet marked *pp*. The seventh staff is marked *pp* and features a pair of eighth notes. The eighth staff is marked *f* and contains a sextuplet of eighth notes. The ninth staff has a triplet of eighth notes marked *f*. The tenth staff concludes with a triplet of eighth notes marked *f* and a pair of eighth notes marked *f*.

Lira y
Castañuelas

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Lira and Castañuelas in 2/4 time. It consists of eight staves. The first staff features castañuelas with dynamics *f* and rests of 3, 2, and 2 measures. The second staff features Lira with dynamics *mp* and *f*, and a 4-measure castañuelas rest. The third staff features castañuelas with dynamics *f* and *f*, and an 8-measure Lira rest. The fourth staff is a melodic line for the Lira. The fifth staff features castañuelas with dynamic *f*. The sixth staff features castañuelas with dynamic *f* and a 44-measure rest. The seventh staff features castañuelas with dynamics *f*, *f*, *f*, and *f*. The eighth staff features castañuelas with dynamics *mf* and *f*, and a 4-measure rest.