

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

Tempo de Pasodoble

Flautín *f*

Flauta 1/2 *f*

Oboe 1/2 *f*

Fagot 1/2 *f*

Requito en Mib *f*

Clarinet in B \flat 1 *f*

Clarinete en Sib *f*

Clarinet in B \flat 2-3 *f*

Clarinete Bajo *f*

Saxo Alto Mib 1/2 *f*

Saxo Tenor Sib 1/2 *f*

Saxo Barítono Mib *f*

Trompeta 1 Sib *f*

Trompeta 2/3 Sib *f*

Fliscorno Sib *f*

Trompa 1/2 *f*

Trompas en Fa *f*

Trompa 3/4 *f*

Trombón 1/2 *f*

Trombón 3 *f*

Bombardino en Do 1 y 2 *f*

Tuba Do *f*

Timbal *mf*

Caja *f* baquetas

Percussion Bombo y Platos *mf*

Lira y Castañuelas *f* castañuelas

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

mf

mf

mf

f

castañuelas

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautín *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Fg. 1 2 *f*

Rq. Mib *f*

Cl. Sib 1 *f*

B. Cl. 2 3 *f*

Cl. B. *f*

Sax. A. 1 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Flisc. *f*

Trpa 1 2 *f*

Hn. F *f*

Trpa 3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

caja *mf*

Perc. B y Pl *f*

L y C. *mf* *lira*

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2, 3 Sib

Flisc.

Trpa 1, 2

Hn. F

Trpa 3, 4

Tbn. 1, 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

f

ff

mf

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flautin**: Flute part, starting with a forte (f) dynamic.
- Fl. 1/2**: First and second flute parts, starting with a forte (f) dynamic.
- Ob. 1/2**: First and second oboe parts, starting with a forte (f) dynamic.
- Fg. 1/2**: First and second bassoon parts, starting with a forte (f) dynamic.
- Rq. Mib**: English Horn part, starting with a forte (f) dynamic.
- Cl. Sib 1**: Clarinet in B-flat part, starting with a mezzo-piano (mp) dynamic.
- B. Cl. 2/3**: Bass Clarinet part, starting with a mezzo-piano (mp) dynamic.
- Cl. B.**: Clarinet in B part, starting with a piano (p) dynamic.
- Sax. A. 1/2**: First and second Alto Saxophone parts, starting with a forte (f) dynamic.
- Sax. Ten. Sib**: Tenor Saxophone in B-flat part, starting with a forte (f) dynamic.
- Sax. Bar. Mib**: Baritone Saxophone in B-flat part, starting with a forte (f) dynamic.
- Tpt. 1 Sib**: First Trumpet in B-flat part, starting with a forte (f) dynamic.
- Tpt. 2/3 Sib**: Second and third Trumpet in B-flat part, starting with a forte (f) dynamic.
- Flisc.**: Flugelhorn part, starting with a forte (f) dynamic.
- Trpa 1/2**: First and second Trumpet parts, starting with a forte (f) dynamic.
- Hn. F**: Horn in F part, starting with a forte (f) dynamic.
- Trpa 3/4**: Third and fourth Trumpet parts, starting with a forte (f) dynamic.
- Tbn. 1/2**: First and second Trombone parts, starting with a forte (f) dynamic.
- Tbn. 3**: Third Trombone part, starting with a forte (f) dynamic.
- Bomb. Do**: Bombardone part, starting with a forte (f) dynamic.
- Tuba Do**: Tuba part, starting with a forte (f) dynamic.
- Timb.**: Timpani part, starting with a forte (f) dynamic.
- caja**: Snare Drum part, starting with a forte (f) dynamic.
- Perc. B y Pl**: Bongos and Cymbals part, starting with a forte (f) dynamic.
- L y C.**: Lyra and Cymbal part, starting with a forte (f) dynamic.

The score includes various musical notations such as dynamics (f, mp, p, pp), articulation (accents, slurs), and performance instructions (trills, triplets).

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

The musical score for page 16 features a variety of instruments. The woodwinds include Flautin, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinet in B-flat (1, 2, and 3), Clarinet in B-flat, Saxophone Alto (1 and 2), Saxophone Tenor in B-flat, and Saxophone Baritone in B-flat. The brass section consists of Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Trumpet in F, and Tuba. The percussion section includes Timpani, Cajon, and Bateria y Platillos. The conductor's part (L y C.) is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The saxophones are mostly silent, with a few notes in the final measure. The dynamic marking *p* (piano) is used in the final measure for the Saxophone Alto, Saxophone Tenor, and Trumpet in F.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

caja

Perc.
B y Pl

L y C.

Flautín

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Fg. 1/2

Rq.Mib *mp*

Cl.Sib *mp*

B. Cl. 2/3 *mp*

Cl.B. *p*

Sax. A. 1/2

Sax. Ten. Sib *mp*

Sax. Bar. Mib *p*

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F *p*

Trpa 3/4 *p*

Tbn. 1/2 *p*

Tbn.3 *p*

Bomb. Do *mp*

Tuba Do *p*

Timb.

caja

Perc. B y Pl *pp*

L y C. *pp*

Flautín

Fl. 1/2

Ob. 1/2

Fg. 1/2

Rq. Mib

Cl. Sib

B. Cl. 2/3

Cl. B.

Sax. A. 1/2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1/2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Detailed description of the musical score: This page contains the musical notation for 25 different instruments. The Flautín part is mostly rests. The Flute (Fl. 1/2) and Oboe (Ob. 1/2) parts feature a melodic line with triplets and slurs. The Bassoon (Fg. 1/2) part is mostly rests. The Clarinet in B-flat (Cl. Sib) and Clarinet in B (Cl. B.) parts have melodic lines. The Saxophone Alto (Sax. A. 1/2) part is mostly rests. The Saxophone Tenor (Sax. Ten. Sib) part has a melodic line with triplets. The Saxophone Baritone (Sax. Bar. Mib) part has a simple harmonic line. The Trumpet 1 (Tpt. 1 Sib) and Trumpet 2/3 (Tpt. 2/3 Sib) parts are mostly rests. The Fliscorno (Flisc.) part is mostly rests. The Trombone 1 (Tbn. 1/2) and Trombone 3 (Tbn. 3) parts have harmonic lines. The Bombardone (Bomb. Do) part has a melodic line with triplets. The Tuba (Tuba Do) part has a simple harmonic line. The Timbales (Timb.) part is mostly rests. The Cajón (caja) part has a rhythmic pattern. The Percussion (Perc. B y Pl) part has a simple harmonic line. The Lyra and Cello (L y C.) part is mostly rests.

Flautin
 Fl. 1
 2
 Ob. 1
 2
 Fg. 1
 2
 Rq.Mib
 1
 Cl.Sib
 B. Cl. 2
 3
 Cl.B.
 Sax. A. 1
 2
 Sax. Ten.
 Sib
 Sax. Bar.
 Mib
 Tpt. 1
 Sib
 Tpt. 2 3
 Sib
 Flisc.
 Trpa 1 2
 Hn. F
 Trpa 3 4
 Tbn. 1
 2
 Tbn.3
 Bomb. Do
 Tuba
 Do
 Timb.
 caja
 Perc.
 B y Pl
 L y C.

castañuelas
f
f
f

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Flisc.

Trpa 1 2

Hn. F

Trpa 3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Flisc.

Trpa 1/2

Hn. F

Trpa 3/4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

caja

Perc. B y Pl

L y C.

Flautín

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Flautín in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo de Pasodoble". The score consists of 34 measures, with measure numbers 10, 34, and 5 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, trills (marked with a '3'), and accents. The score is divided into systems of five staves each. The first system contains measures 1-10, the second system contains measures 11-34, and the third system contains measures 35-5. The piece concludes with a double bar line.

Flauta 1ª

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Flute 1st part in a 2/4 time signature. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It features numerous slurs, accents, and articulation marks. There are several triplet markings (indicated by a '3' below the notes) and a double bar line with the number '17' above it. The piece concludes with a final double bar line and a fermata.

Flauta 2ª

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Flauta 2ª in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic of *f* and features a series of eighth-note patterns. The second staff continues with similar patterns, including a dynamic of *f* and a *mf* section with a slur and a '2' above it. The third staff has a dynamic of *mf* and includes a slur with a '3' below it. The fourth staff starts with a dynamic of *f* and features a series of eighth-note patterns. The fifth staff continues with similar patterns, including a dynamic of *f* and a *mf* section with a slur and a '3' below it. The sixth staff has a dynamic of *f* and includes a slur with a '3' below it. The seventh staff starts with a dynamic of *f* and features a series of eighth-note patterns. The eighth staff continues with similar patterns, including a dynamic of *mp* and a slur with a '3' below it. The ninth staff has a dynamic of *f* and includes a slur with a '3' below it. The tenth staff starts with a dynamic of *f* and features a series of eighth-note patterns, ending with a dynamic of *ff*. The score includes measures 1 through 17, with a repeat sign at the end.

Oboe 1^o

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Oboe 1 in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with a forte (*f*) dynamic. The score includes several slurs and articulations, including trills and triplets. Measure numbers 10, 17, and 5 are indicated. The dynamics vary throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). The piece concludes with a final cadence.

Oboe 2º

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Oboe 2º in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a dynamic marking of *f*. The first staff contains measures 1 through 9, with measure 10 marked at the beginning of the second staff. The second staff continues from measure 10, featuring a dynamic change to *mf* and a triplet of eighth notes. The third staff continues the piece, with a dynamic change to *f* and a triplet of eighth notes. The fourth staff continues with a dynamic change to *mp* and a triplet of eighth notes. The fifth staff continues with a dynamic change to *f* and a triplet of eighth notes. The sixth staff continues with a dynamic change to *mp* and a triplet of eighth notes. The seventh staff continues with a dynamic change to *f* and a triplet of eighth notes. The eighth staff continues with a dynamic change to *f* and a triplet of eighth notes. The ninth staff concludes the piece with a dynamic change to *ff* and a triplet of eighth notes.

Fagot

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf*

mf

f

6

33

ff *f*

3

f *ff* *ff*

Requinto en Mi \flat

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *f* 3 3 3 3

f *mf* 2

f 3 3 3 3

5 *f*

17 *mp* 3

f 2

f 3 3 3 3 3 3 *ff*

Clarinete 1º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 1st in B-flat. It begins in 2/4 time with a dynamic of *f*. The first staff contains a melodic line with a trill, followed by a series of eighth notes and a triplet. The second staff continues with a triplet and a dynamic of *f*, then a *mf* section with a '2' marking. The third staff features a triplet and a dynamic of *f*. The fourth staff is a continuous eighth-note pattern with a dynamic of *f*. The fifth staff continues the eighth-note pattern with a dynamic of *f*. The sixth staff has a dynamic of *f* and a triplet. The seventh staff starts with a dynamic of *mp* and a triplet. The eighth staff has a dynamic of *mp* and a triplet. The ninth staff has a dynamic of *f* and a triplet. The tenth staff has a dynamic of *f* and a triplet. The eleventh staff has a dynamic of *f* and a triplet, ending with a *ff* dynamic.

Clarinete 2º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 2º in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and features several doublets (marked with '2') and triplets (marked with '3'). Dynamics vary throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). The score includes various articulations such as slurs, accents, and phrasing slurs. The key signature remains two flats throughout, with a key signature change to one flat (B-flat major) in the final measure. The piece concludes with a double bar line and a final fermata.

Clarinete 3º Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Clarinet 3rd in B-flat. It begins in the key of B-flat major (one flat) and 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The third staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The seventh staff has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The eighth staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The ninth staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The tenth staff has a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The score concludes with a double bar line.

Clarinete Bajo

El Brujo (p.d.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf* *f*

6 *ff* *p*

p

f

2 *f*

3 *ff*

Saxo Alto Mib 1º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Alto Mib 1º in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Measure 5 is marked with a slur and a fermata. The dynamic changes to mezzo-forte (*mf*) for a trill. The staff ends with a fermata.
- Staff 2: Continues the trill with a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a slur and a fermata. The staff ends with a fermata.
- Staff 3: Continues the trill with a forte (*f*) dynamic. The staff ends with a fermata.
- Staff 4: Continues the trill with a fortissimo (*ff*) dynamic. The staff ends with a fermata.
- Staff 5: Continues the trill with a forte (*f*) dynamic. The staff ends with a fermata.
- Staff 6: Continues the trill with a forte (*f*) dynamic. Measure 27 is marked with a slur and a fermata. The staff ends with a fermata.
- Staff 7: Continues the trill with a piano (*p*) dynamic. Measure 10 is marked with a slur and a fermata. The staff ends with a fermata.
- Staff 8: Continues the trill with a forte (*f*) dynamic. Measure 27 is marked with a slur and a fermata. The staff ends with a fermata.
- Staff 9: Continues the trill with a forte (*f*) dynamic. Measure 30 is marked with a slur and a fermata. The staff ends with a fermata.
- Staff 10: Continues the trill with a fortissimo (*ff*) dynamic. Measure 30 is marked with a slur and a fermata. The staff ends with a fermata.

Saxo Alto Mib 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Saxo Alto Mib 2º in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Measure 5 is marked with a slur and a trill. The dynamic changes to mezzo-forte (*mf*) for the remainder of the staff.
- Staff 2: Continues with *mf*. Measure 13 is marked with a slur and a trill.
- Staff 3: Continues with *mf*. The dynamic changes to forte (*f*) in the latter half of the staff.
- Staff 4: Continues with *f*. The dynamic changes to fortissimo (*ff*) at the end of the staff.
- Staff 5: Continues with *ff*.
- Staff 6: Continues with *ff*. Measure 27 is marked with a slur and a trill. The dynamic changes to forte (*f*) for the remainder of the staff.
- Staff 7: Continues with *f*. Measure 10 is marked with a slur and a trill. The dynamic changes to piano (*p*) for the remainder of the staff.
- Staff 8: Continues with *p*. Measure 27 is marked with a slur and a trill. The dynamic changes to forte (*f*) for the remainder of the staff.
- Staff 9: Continues with *f*. Measure 30 is marked with a slur and a trill. The dynamic changes to fortissimo (*ff*) for the remainder of the staff.

Saxo Tenor 1º y 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2
f *mf*

5 3 3
mf *f*

3 3
ff

6 20 3
ff *mp*

3 3 3 3
f

2 3 3
ff *ff*

Saxo Barítono Mib

El Brujo (P.D.)

Rafa Garrigós

(A Manolo Garrigós Sarrión, Cabanes)

The musical score is written for Saxo Barítono Mib in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are several slurs and accents throughout the piece. The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 6, 19, 2, 3). The piece concludes with a double bar line.

Fliscorno Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

10 10 4 10 2 2 38 3 3 3

f *f* *mp* *f* *mf* *f* *ff* *f* *f* *f* *f* *ff*

Trompa 1ª y 2ª en FA

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompa 1ª y 2ª en FA. It consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *mf*, *mf*. Features accents and slurs.
- Staff 2: *f*, *f*, *mf*. Features accents and slurs.
- Staff 3: *f*. Features accents and slurs.
- Staff 4: *f*, *ff*. Features accents and slurs.
- Staff 5: *f*. Features accents and slurs.
- Staff 6: *p*, *p*, *p*, *f*. Features accents and slurs.
- Staff 7: *ff*, *f*. Features accents and slurs.
- Staff 8: *f*, *ff*. Features accents and slurs.

The score includes various articulations such as accents, slurs, trills, triplets, sextuplets, quintuplets, and octuplets.

Trompa 3ª y 4ª en FA

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trompa 3ª y 4ª en FA in 2/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *mf*, *mf*. Includes a first ending bracket labeled '2'.
- Staff 2: *f*, *f*, *mf*. Includes a first ending bracket labeled '2' and a triplet of eighth notes.
- Staff 3: *f*, *f*. Includes a triplet of eighth notes.
- Staff 4: *ff*.
- Staff 5: *f*. Includes a first ending bracket labeled '2' and a triplet of eighth notes.
- Staff 6: *p*. Includes a first ending bracket labeled '3'.
- Staff 7: *p*. Includes a first ending bracket labeled '4'.
- Staff 8: *f*, *ff*, *f*.
- Staff 9: *f*, *ff*.

Trompeta 1ª Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

10

4

2

2

f

mf

f

mf

f

mf

f

4

f

f

38

f

f

3

3

3

f

f

6

ff

Trompeta 2ª y 3ª Sib

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

10 4

f *f* *mf*

f *mf*

f

f

mf

f *f*

38 4 3

f *f*

3

f *ff*

Trombón 1º y 2º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulations like accents and slurs. Rehearsal marks with numbers 2, 3, 4, and 8 are present. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombón 3º

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Trombone 3rd part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and includes several measures with repeat signs and first/second endings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score consists of nine staves of music.

Staff 1: *f* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12). Includes a first ending (2 measures) and a second ending (2 measures).

Staff 2: *f* (measures 13-16), *f* (measures 17-20), *mf* (measures 21-24). Includes a first ending (2 measures) and a second ending (8 measures).

Staff 3: *f* (measures 25-28), *f* (measures 29-32).

Staff 4: *ff* (measures 33-36).

Staff 5: *ff* (measures 37-40), *p* (measures 41-44). Includes a first ending (6 measures) and a second ending (3 measures).

Staff 6: *p* (measures 45-48).

Staff 7: *f* (measures 49-52).

Staff 8: *ff* (measures 53-56), *f* (measures 57-60).

Staff 9: *f* (measures 61-64), *ff* (measures 65-68), *ff* (measures 69-72).

Bombardino 1º y 2º
en D6

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

2

f *mf*

3

mf 3 3 3 3

f

ff

3 *f* *ff*

20 *mp* 3 3 3 3

3 3 *f*

ff *f* 3 3 3 3

3 3 3 3 *ff*

4

Tuba 1ª y 2ª en Do

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Tuba 1ª and 2ª in C major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a slur over the first two measures. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (2, 3, 6) above the staves, possibly indicating fingerings or measure counts.

Timbal

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Timbal in 2/4 time. It consists of seven staves of music. The first staff begins with a triplet of eighth notes, marked with a '3' above the staff and the syllables 'Sib-Do-Fa' above the notes. The dynamics are marked *mf*. The second staff features a triplet of eighth notes marked with a '12' above the staff and *mf* below. The third staff starts with an eighth-note triplet marked with an '8' above the staff and *f* below. The fourth staff continues with eighth notes and includes a measure with a whole rest. The fifth staff shows a change in key signature to two flats (B-flat major/D-flat minor) and includes a measure with a whole rest, with a '53' above the staff. The sixth staff is marked with *f* and the syllables 'Sol-Do-Re' above the notes. The seventh staff concludes with a triplet of eighth notes marked with a '3' above the staff and *f* below, ending with a double bar line.

Caja

El Brujo (P.D.)

(A Manolo Garrigós Sarrion, Cabanes)

Rafa Garrigós

The musical score is written on a single staff with a 2/4 time signature. It consists of ten lines of music. The first line begins with a 3-measure rest, followed by eighth-note patterns. Dynamics include *f* and *mf*. The second line features a 4-measure rest and continues with eighth-note patterns, with dynamics *f* and *mf*. The third line has a 3-measure rest and includes a dynamic change from *mf* to *f*. The fourth line continues with eighth-note patterns and a dynamic change from *mf* to *f*. The fifth line features a 4-measure rest and ends with a dynamic of *f*. The sixth line includes a 2-measure rest and a dynamic of *pp*, with a crescendo leading to *f*. The seventh line has a 2-measure rest and continues with eighth-note patterns. The eighth line features a 4-measure rest and ends with a dynamic of *f*. The ninth line has a 3-measure rest and continues with eighth-note patterns, ending with a dynamic of *f*. The tenth line concludes with eighth-note patterns, a 4-measure rest, and a final dynamic of *f*. Labels 'baquetas' and 'Caja' are placed above the staff to indicate the instrument used for different sections.

Bombo y Platos

El Brujo (p.d.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Bombo y Platos in 2/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff features a sextuplet of eighth notes. The third staff has a triplet of eighth notes and a dynamic change to *f*. The fourth staff contains a series of eighth notes with accents. The fifth staff is marked *f* and consists of eighth notes. The sixth staff has a sextuplet of eighth notes, followed by eighth notes, and a dynamic change to *pp*. The seventh staff features a pair of eighth notes with a dynamic change to *pp*. The eighth staff has eighth notes and a sextuplet of eighth notes, marked *f*. The ninth staff begins with a triplet of eighth notes, followed by eighth notes, and a dynamic change to *f*. The tenth staff concludes with eighth notes, a triplet of eighth notes, a pair of eighth notes, and a final cadence, marked *f*.

Lira y
Castañuelas

El Brujo (P.D.)

(A Manolo Garrigós Sarrión, Cabanes)

Rafa Garrigós

The musical score is written for Lira and Castañuelas in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of eight staves. The first staff features castañuelas with dynamics *f* and rests of 3, 2, and 2 measures. The second staff features the Lira with dynamics *mp* and *f*, and a 4-measure castañuelas rest. The third staff features castañuelas with dynamics *f* and *f*, and an 8-measure Lira rest. The fourth staff is a melodic line for the Lira. The fifth staff features castañuelas with dynamic *f*. The sixth staff features castañuelas with dynamic *f* and a 44-measure rest. The seventh staff features castañuelas with dynamics *f*, *f*, *f*, and *f*. The eighth staff features castañuelas with dynamics *mf* and *f*, and a 4-measure rest.