

Trompeta 2ª y 3ª Sib

Pilar Sánchez

Rafa Garrigós

The musical score is written for Trompeta 2ª y 3ª Sib. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a sequence of eighth notes, starting with a *mf* dynamic and ending with a *ff* dynamic. A bracket labeled '8' spans the first eight notes. A first ending bracket labeled 'A' covers measures 15 and 17, leading to a final note marked *ff*. The second staff continues the melody with a slur over the first four measures. The third staff also features a slur over the first four measures. The fourth staff includes a slur over the first four measures and a first ending bracket labeled 'E' covering measures 15 and 16. The fifth staff begins with a *p* dynamic and a key signature change to one sharp (F#), followed by a series of eighth notes. The sixth staff includes a first ending bracket labeled 'H' covering measures 3 and 4, followed by a *f* dynamic and a key signature change to one sharp (F#). The seventh staff continues the eighth-note pattern. The eighth staff begins with a *ff* dynamic and a key signature change to one sharp (F#), followed by a series of eighth notes and a final note marked *f*.

Bombardino en Do

Pilar Sánchez

Rafa Garrigós

mf

f

mp

ff

ff

ff

mf

p

mp

A TEMPO

ff

ff

f

A 15

B 2

C

D

E

F 16

G 2

Bombo y Platos

Pilar Sánchez

Rafa Garrigós

Bombo y Platos

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including dynamics (ff, f, p, mp, A TEMPO), articulation (accents, staccato), and repeat signs (double bar lines with dots). The score includes several measures of rests, indicated by a horizontal line with a diagonal slash. The notation is primarily in a single staff, with some measures featuring a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including dynamics (ff, f, p, mp, A TEMPO), articulation (accents, staccato), and repeat signs (double bar lines with dots). The score includes several measures of rests, indicated by a horizontal line with a diagonal slash. The notation is primarily in a single staff, with some measures featuring a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible.

Caja

Pilar Sánchez

Rafa Garrigós

Caja china *Caja*

The musical score is written for two parts: *Caja china* and *Caja*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through H. Dynamics include *mf*, *f*, *p*, and *ff*. Performance instructions include *A TEMPO*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The *Caja china* part is primarily composed of eighth notes, while the *Caja* part features more complex rhythms, including sixteenth notes and rests. The score concludes with a final measure marked with a double bar line.

Clarinete 1^a

Pilar Sánchez

Rafa Garrigós

This musical score is for the Clarinet 1^a part of the piece 'Pilar Sánchez' by Rafa Garrigós. The music is written in 2/4 time and consists of 12 staves. The key signature is one flat (B-flat), and the tempo is marked 'A TEMPO'.

The score includes various musical notations and dynamics:

- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano).
- Articulation:** Trills (*tr*) and accents (*acc*).
- Section Markers:** Letters A, B, C, D, E, F, G, and H are placed above the staff to indicate specific sections or measures.
- Tempo Markings:** 'A TEMPO' is written above the staff in the 10th measure.
- Other Notations:** Slurs, ties, and various note values (quarter, eighth, sixteenth notes) are used throughout the score.

Clarinete 2ª y 3ª

Pilar Sánchez

Rafa Garrigós

mf

f

mp

ff

p

mf

p

mf

f

tr

tr

ff

f

TEN

A TEMPO

Pilar Sánchez

Clarinete Bajo

Rafa Garrigós

mf *f* *p* *f* *p* *f* *p* *p* *mf* *f* *p* *p* *f* *ff* *f*

7 2 3 *A TEMPO*

A B C D E F G H

Fagot

Pilar Sánchez

Rafa Garrigós

mf

f

p

mp

ff

ff

mf

f

p

p

mp

f

f

TEN

A TEMPO

ff

ff

f

Flauta 1ª y 2ª

Pilar Sánchez

Rafa Garrigós

mf

A

mp

B

C

f

tr

mf

D

tr

E

mf

F

p

G

p

H

3

TEN

f

A TEMPO

f

mf

f

Piccolo

Pilar Sánchez

Rafa Garrigós

Musical score for "The Rose Tree" in 2/4 time, featuring a piano and voice. The score is written in B-flat major (two flats) and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, f). The piano part includes a key signature change to E-flat major (three flats) at measure 16. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The tempo is marked "A TEMPO" at measure 16. The score ends with a double bar line at measure 32.

Fliscorno Sib 1º y 2º

Pilar Sánchez

Rafa Garrigós

This image shows a page of musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation includes complex melodic lines with many slurs, ties, and dynamic markings such as *f*, *ff*, *mf*, and *p*. There are also performance instructions like "TEN" and "A TEMPO". The page is numbered "8" in the top left and "15" in the top right. The notation is in a standard musical format with a treble clef and a key signature of one sharp (F#).

Oboe 1º y 2º

Pilar Sánchez

Rafa Garrigós

mf

mf

f

mp

ff

mf

p

f

TEN

A TEMPO

ff

f

9

16

3

8

A

B

C

D

E

F

G

H

Pilar Sánchez

P.D.

Rafa Garrigós

Score for **Pilar Sánchez** by **Rafa Garrigós**. The score is for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1, 2, 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.

Brass:

- Trompeta 1, 2, 3
- Horn in F 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba

Percussion:

- Timpani
- Percussion 1: *Caja china*
- Percussion 2: *Bombo y Platos*
- Percussion 3: *ff*

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *ff*), articulation (e.g., accents), and phrasing (e.g., slurs).

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), B♭ Clarinet, and Saxophones (A, T, and B). The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), B♭ Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The score is written in a standard musical notation with staves and measures.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., 1 Bb Cl., 2 Bb Cl., 3 B. Cl., A. Sx., 1/2 T. Sx., B. Sx., 1 Trompeta, 2 Trompeta, 3 Trompeta, 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Timp., 1 Perc., 2 Perc., 3 Perc.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked with *p* (piano) at the beginning of several staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

mp

1°

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

mp

f

mp

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

ff

ff

ff

ff

Score for a large orchestra, page 7. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trompete, Horns, Trumpets, Tuba, Euphonium, Timp, and Percussion. The music is in 4/4 time and features various dynamics and articulations.

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Trompeta 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, 2, 3

Key Features:

- Flutes:** Piccolo and Flutes 1 & 2 play a melodic line starting at measure 2, marked *f* and *tr*.
- Oboes:** Oboes 1 & 2 play a sustained note, marked *f* and *tr*.
- Bassoons:** Bassoon 1 plays a melodic line starting at measure 2, marked *f* and *tr*.
- Clarinets:** E♭ Clarinet and B♭ Clarinet 1 play a melodic line starting at measure 2, marked *f* and *tr*.
- Saxophones:** Alto Saxophone 1 and Tenor Saxophone play a melodic line starting at measure 2, marked *f* and *tr*.
- Trompete:** Trompete 1, 2, and 3 play a sustained note, marked *f* and *tr*.
- Horns:** Horns 1, 2, 3, and 4 play a sustained note, marked *f* and *tr*.
- Trumpets:** Trumpet 1 and 2 play a melodic line starting at measure 2, marked *f* and *tr*.
- Tuba:** Tuba plays a sustained note, marked *f* and *tr*.
- Euphonium:** Euphonium plays a sustained note, marked *f* and *tr*.
- Timp:** Timp plays a sustained note, marked *f* and *tr*.
- Percussion:** Percussion 1, 2, and 3 play a rhythmic pattern starting at measure 2, marked *f* and *tr*.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Trompeta
2
3

1
Hn.
2
3
4

1
Tbn.
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc. 2
3

f

ff

tr

mf

ff

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E♭ Cl.
 B♭ Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Trompeta 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 2
 3

Gaja china
mf
f

This page of a musical score is for a large orchestra. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Trompeta 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, 2, 3

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various dynamics, including *f* (forte) and *p* (piano). The percussion section includes a snare drum, cymbals, and a triangle. The woodwind section includes flutes, oboes, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, euphonium, and tuba. The string section is not visible on this page.

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trompete 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion 2 & 3. The score begins with a key signature of one flat and a common time signature. A dynamic marking of *p* (piano) is present at the start of the woodwind and brass sections. The percussion section features a complex rhythmic pattern with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The score is written for a full orchestral ensemble.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2
3

p

mf

p

mp

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trompete 1, 2, and 3 (Trompeta 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and three staves for Percussion (Perc. 2, 3). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings (not fully visible) play melodic lines with many slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady bass line on the tuba and snare drum, and a more active pattern on the tom-toms.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2
3

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Trompeta
2
3

1
Hn.
2
3
4

1
Tbn.
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc. 2
3

mp

mp

mp

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trompeta 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Perc. 2/3. The score is written in 2/4 time and features a variety of musical notations, including dynamics (mf, f), crescendo markings, and a 'TEN' marking. The percussion part includes a 'Cresc.' marking and a 'p' marking. The woodwind and brass parts have various articulations and dynamics. The string parts are not visible in this page.

$$ff$$

Picc. *A TEMPO*

Fl. 1 *A TEMPO*

2 *A TEMPO*

Ob. 1 *A TEMPO*

2 *A TEMPO*

Bsn. 1 *A TEMPO*

2 *A TEMPO*

E♭ Cl. *A TEMPO*

1 *A TEMPO*

B♭ Cl. 1 *A TEMPO*

2 *A TEMPO*

3 *A TEMPO*

B. Cl. *A TEMPO*

A. Sx. 1 *A TEMPO*

2 *A TEMPO*

T. Sx. *A TEMPO*

B. Sx. *A TEMPO*

1 *A TEMPO*

Trompeta 2 *A TEMPO*

3 *A TEMPO*

1 *A TEMPO*

Hn. 2 *A TEMPO*

3 *A TEMPO*

4 *A TEMPO*

Tbn. 1 *A TEMPO*

2 *A TEMPO*

B. Tbn. *A TEMPO*

Euph. *A TEMPO*

Tuba *A TEMPO*

Timp. *A TEMPO*

1 *A TEMPO*

Perc. 2 *A TEMPO*

3 *A TEMPO*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), B. Clarinet (B. Cl.), A. Saxophones (A. Sx. 1, 2), T. Saxophones (T. Sx.), B. Saxophones (B. Sx.), Trombones (Trompeta 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark "19" is visible at the top right of the page. The page is numbered "19" in the top right corner.

20

Picc.

Fl. 1

2

Ob. 1

2

Bsn. 1

2

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Trompeta

2

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

mf

ff

f

tr

Requinto Mib

Pilar Sánchez

Rafa Garrigós

Musical score for Requinto Mib by Pilar Sánchez, composed by Rafa Garrigós. The score is written for a single melodic line in G major, 2/4 time. It features various musical notations including dynamics (*mf*, *mp*, *f*, *p*), articulations (accents, trills), and structural markers (A, B, C, D, E, F, G, H). The piece concludes with a final cadence marked *f*.

Saxo Alto 1º y 2º

Pilar Sánchez

Rafa Garrigós

8

mf

f

A 15

B 1º

mp

ff

C

D

E 7

f

p

F 16

p

G

H

mf

f

TEN

A TEMPO

f

ff

f

Tenor Sax.

Pilar Sánchez

Rafa Garrigós

mf

mp

f

ff

ff

ff

ff

mf

f

p

p

mp

f

A TEMPO

f

ff

ff

f

7

15

2

8

16

2

B

C

D

E

F

G

H

Trombón 1º y 2º

Pilar Sánchez

Rafa Garrigós

8

mf

f

p

A

B

C

ff

ff

D

ff

ff

E

f

p

F

p

G

p

H

3

f

f

A TEMPO

ff

ff

f

Trombón 3º

Pilar Sánchez

Rafa Garrigós

8 *mf* *f* *p* [A] *p* [B] *ff* [C] *ff* [D] *f* [E] 7 *f* [E] *p* [E] *p* [G] *p* [H] 3 *f* *f* *ff* *f*

Pilar Sánchez

Trompa 1º y 2ª en Fa

Rafa Garrigós

musical score for Trompa 1º y 2ª en Fa, composed by Rafa Garrigós. The score is written for two parts (1º and 2ª) and includes various dynamics and articulations.

Key features of the score include:

- Time Signature:** 2/4.
- Key Signature:** Two flats (B-flat and E-flat).
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), *ten* (tension), *a tempo*.
- Articulations:** *acc* (accents), *sf* (sforzando), *sfz* (sforzando).
- Rehearsal Marks:** A, B, C, D, E, F, G, H.
- Tempo Markings:** *ten* (tension), *a tempo*.

Trompa 3ª y 4ª en Fa

Pilar Sánchez

Rafa Garrigós

Rara Garrigos

Op. 10, No. 1

2/4

mf *p* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff* *f*

8 **8** **A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

TEN *A TEMPO*

Trompeta 1ª Sib

Pilar Sánchez

Rafa Garrigós

The musical score is written for Trompeta 1ª Sib in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'B' in a box. The music is marked *mf* (mezzo-forte) and *f* (forte). The staff ends with a measure marked with an 'A' in a box, followed by measures 15 and 17, which are marked with 'B' in a box.

Staff 2: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'C' in a box. The music is marked *ff* (fortissimo). The staff ends with a measure marked with a 'D' in a box.

Staff 3: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'D' in a box. The music is marked *ff* (fortissimo). The staff ends with a measure marked with an 'E' in a box, followed by measures 15 and 16, which are marked with 'F' in a box.

Staff 4: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'G' in a box. The music is marked *p* (piano). The staff ends with a measure marked with an 'H' in a box, followed by measures 3 and 4, which are marked with 'f' (forte).

Staff 5: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'TEN' (Tension) marking. The music is marked *f* (forte). The staff ends with a measure marked with an 'A TEMPO' marking.

Staff 6: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'TEN' (Tension) marking. The music is marked *f* (forte). The staff ends with a measure marked with an 'A TEMPO' marking.

Staff 7: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'TEN' (Tension) marking. The music is marked *f* (forte). The staff ends with a measure marked with an 'A TEMPO' marking.

Staff 8: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'TEN' (Tension) marking. The music is marked *f* (forte). The staff ends with a measure marked with an 'A TEMPO' marking.

Staff 9: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'TEN' (Tension) marking. The music is marked *f* (forte). The staff ends with a measure marked with an 'A TEMPO' marking.

Staff 10: Starts with a treble clef and a 2/4 time signature. The first measure is marked with a 'TEN' (Tension) marking. The music is marked *f* (forte). The staff ends with a measure marked with an 'A TEMPO' marking.

Tuba en Do

Pilar Sánchez

Rafa Garrigós

14 **A**

f *p*

B

C 2 *f*

D 2 *f*

E 5 *f*

F *p* *>* *p*

G *p*

H 3 *f*

2 *f* TEN A TEMPO

2 *ff* *f*