

Score

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

Soprano Sax. 1
Soprano Sax. 2
Soprano Sax. 3
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Tenor Sax. 1
Tenor Sax. 2
Tenor Sax. 3
Baritone Sax. 1
Baritone Sax. 2
Baritone Sax. 3

S. Sax. 1
S. Sax. 2
S. Sax. 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
B. Sax. 3

13

Musical score for measures 13-18. The score is for a woodwind ensemble with three parts for each instrument: S. Sx. 1, 2, 3; A. Sx. 1, 2, 3; T. Sx. 1, 2, 3; and B. Sx. 1, 2, 3. The key signature is two sharps (F# and C#) and the time signature is 7/8. Measure 13 starts with a treble clef and a key signature change to two sharps. Dynamics include *ff*, *mf*, *f*, and *ff*. There are several triplet markings (3) throughout the passage.

19

Musical score for measures 19-22. The score continues with the same woodwind ensemble. Measure 19 is marked with a box containing the letter 'B'. The key signature remains two sharps and the time signature is 7/8. Dynamics include *p*, *pp*, and *mp*. The score features complex rhythmic patterns and melodic lines for the woodwinds.

23

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

pp *p* *ff* *sfpp* *mp*

28

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

mf *ff* *ff* *mp* *ff* *ff* *ff* *ff*

C 35

Musical score for measures 35-40. The score is for a string quartet and three saxophones. It features a variety of dynamics including *mf*, *mp*, and *pp*, and includes triplets and slurs.

41

Musical score for measures 41-44. The score continues with the string quartet and saxophones. It includes dynamics like *p* and *mp*, and features a change in time signature to 3/4.

46

Musical score for measures 46-51. The score is for a woodwind ensemble with three parts for Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Bass Saxophones (B. Sx.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a *p* dynamic. At measure 47, the saxophones enter with a *mp* dynamic. At measure 48, there is a *ff* dynamic marking with a triplet of eighth notes. At measure 49, the dynamic changes to *mf*. The saxophones play a rhythmic pattern of eighth notes, while the Tenor and Bass Saxophones play a triplet of eighth notes. The Tenor Saxophone part has a *quasi cadenza* marking at measure 50.

52

Musical score for measures 52-57. The score continues with the same woodwind ensemble. At measure 52, the saxophones play a melodic line with a *mf* dynamic. At measure 53, there is a *ff* dynamic marking with a triplet of eighth notes. At measure 54, the dynamic changes to *mp*. At measure 55, there is a *quasi cadenza* marking with a *f* dynamic and a triplet of eighth notes. The saxophones play a melodic line with a *mf* dynamic. At measure 56, there is a *ff* dynamic marking with a triplet of eighth notes. At measure 57, the dynamic changes to *mp*. The saxophones play a melodic line with a *mf* dynamic. The Tenor and Bass Saxophones play a triplet of eighth notes.

♩ = 120

D⁵⁵

S. Sx. 1 *mf*

S. Sx. 2 *mf*

S. Sx. 3

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *f*

T. Sx. 3 *mf*

B. Sx. 1 *f*

B. Sx. 2 *f*

B. Sx. 3 *f*

S. Sx. 1 *ff*

S. Sx. 2 *ff*

S. Sx. 3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Sx. 3 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

T. Sx. 3 *ff*

B. Sx. 1 *ff* *mp* *pp*

B. Sx. 2 *ff* *mp*

B. Sx. 3 *ff* *mp*

77

Musical score for measures 77-82. The score is for a symphony orchestra with parts for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) and woodwinds (T. Sx. 1-3, B. Sx. 1-3). The key signature is two sharps (D major). The time signature is 4/4. The score begins with a *mp* dynamic and features a melodic line in the first strings. The woodwinds and brasses have rests until measure 80, where they enter with a *f* dynamic. The first strings continue with a melodic line, and the woodwinds and brasses provide harmonic support. The score ends with a *ff* dynamic.

83

Musical score for measures 83-88. The score is for a symphony orchestra with parts for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) and woodwinds (T. Sx. 1-3, B. Sx. 1-3). The key signature is two sharps (D major). The time signature is 3/4. The score begins with a *p* dynamic and features a melodic line in the first strings. The woodwinds and brasses have rests until measure 85, where they enter with a *p* dynamic. The first strings continue with a melodic line, and the woodwinds and brasses provide harmonic support. The score ends with a *mf* dynamic.

90

Musical score for measures 90-93. The score is for a string quartet (S. Sx. 1-3, A. Sx. 1-3) and three trumpets (T. Sx. 1-3) and three trombones (B. Sx. 1-3). The key signature is one sharp (F#) and the time signature is 7/8. The first two staves (S. Sx. 1 and 2) play a melodic line with a *mf* dynamic. The next three staves (A. Sx. 1-3) play a harmonic accompaniment with a *f* dynamic. The trumpet and trombone staves play a rhythmic accompaniment with triplets and a *f* dynamic.

F 94

Musical score for measures 94-97. The score is for a string quartet (S. Sx. 1-3, A. Sx. 1-3) and three trumpets (T. Sx. 1-3) and three trombones (B. Sx. 1-3). The key signature is one sharp (F#) and the time signature is 7/8. Measures 94-95 are mostly rests for all instruments. In measure 96, the trumpets and trombones play a melodic line with a *mf* dynamic, and the strings play a rhythmic accompaniment with a *p* dynamic. In measure 97, the trumpets and trombones play a melodic line with a *p* dynamic, and the strings play a rhythmic accompaniment with a *mp* dynamic. The instruction "golpear con las llaves" is written above the trumpet and trombone staves in measures 96 and 97.

100

Musical score for measures 100-103. The score is for a woodwind ensemble and includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- S. Sx. 1:** Melodic line starting at measure 100, marked *p*.
- S. Sx. 2:** Rests until measure 103, then enters with a melodic line marked *mp*.
- S. Sx. 3:** Melodic line starting at measure 100, marked *p*.
- A. Sx. 1:** Rests until measure 102, then enters with a melodic line marked *mp*. Includes the instruction *golpear con las llaves* above the staff.
- A. Sx. 2:** Rhythmic accompaniment marked *p* *golpear con las llaves*.
- A. Sx. 3:** Rhythmic accompaniment marked *p* *golpear con las llaves*.
- T. Sx. 1:** Melodic line starting at measure 100, marked *p*.
- T. Sx. 2:** Melodic line starting at measure 102, marked *mf*.
- T. Sx. 3:** Rhythmic accompaniment marked *p*.
- B. Sx. 1:** Melodic line starting at measure 102, marked *mf*.
- B. Sx. 2:** Melodic line starting at measure 102, marked *mf*. Includes the instruction *golpear con las llaves* below the staff.
- B. Sx. 3:** Rhythmic accompaniment marked *p*.

104

Musical score for measures 104-107. The score continues for the woodwind ensemble.

- S. Sx. 1:** Melodic line starting at measure 104, marked *p*.
- S. Sx. 2:** Melodic line starting at measure 104, marked *p*.
- S. Sx. 3:** Rhythmic accompaniment marked *p*.
- A. Sx. 1:** Melodic line starting at measure 104, marked *mp*. Includes the instruction *golpear con las llaves* below the staff.
- A. Sx. 2:** Rhythmic accompaniment marked *p*.
- A. Sx. 3:** Melodic line starting at measure 104, marked *mp*.
- T. Sx. 1:** Rhythmic accompaniment marked *p* *golpear con las llaves*.
- T. Sx. 2:** Melodic line starting at measure 104, marked *mf*.
- T. Sx. 3:** Rhythmic accompaniment marked *p*.
- B. Sx. 1:** Melodic line starting at measure 104, marked *mf*.
- B. Sx. 2:** Melodic line starting at measure 104, marked *mp*.
- B. Sx. 3:** Rhythmic accompaniment marked *p*.

108

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

113

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

G 117

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

mp

121

$\text{♩} = 60$

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

f

mp

126

Musical score for measures 126-128. The score is for a woodwind ensemble with three parts each for Saxophone (S.Sx.), Alto Saxophone (A.Sx.), and Trombone (T.Sx.), and three parts for Baritone (B.Sx.). The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes. The instruction "golpear con las llaves" (play with keys) is written above the saxophone parts. Dynamics include *mp* and *p*.

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

golpear con las llaves

mp

p

mp

p

mp

mp

mp

129

Musical score for measures 129-131. The score continues with the same woodwind ensemble. The key signature remains two sharps. The time signature is 2/4. The music continues with the complex rhythmic pattern. Dynamics include *mp*. The score ends with a double bar line and a repeat sign.

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

mp

mp

mp

♩ = 120

131

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

134

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

138

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

143

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

147

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

152

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

168

Musical score for measures 168-172. The score includes parts for S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, and B. Sx. 1-3. Dynamics include *mf*, *p*, and *golpear con las llaves*. A measure rest of 6 is indicated in the first staff.

173

Musical score for measures 173-177. The score includes parts for S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, and B. Sx. 1-3. Dynamics include *mf* and *p*.

178

Musical score for measures 178-182. The score is for a woodwind ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.), each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. Soprano Saxophones play melodic lines with dynamics ranging from *mf* to *f*. Alto Saxophones play melodic lines with dynamics from *mf* to *p*. Tenor and Bass Saxophones play rhythmic accompaniment with dynamics from *p* to *mf*. The score includes rests, slurs, and dynamic markings.

183

Musical score for measures 183-187. The score continues with the same woodwind ensemble parts. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar textures and dynamics as the previous section. Soprano Saxophones play melodic lines with dynamics from *mf* to *p*. Alto Saxophones play melodic lines with dynamics from *mf* to *p*. Tenor and Bass Saxophones play rhythmic accompaniment with dynamics from *p* to *mf*. The score includes rests, slurs, and dynamic markings.

188

J

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

193

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

198

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

203

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

Soprano Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *mf*

6 *p* *cresc.*

11 *f* *mp* **A**

16 *ff* *mf* **B** 3 *mp*

23 *ff* *sfpp* *mp*

28 *ff*

33 *mf* *ff* **C** *mf* *mp*

38 *mp*

43 *ff* 3

50 *mf*

$\text{♩} = 120$

55 **D** *mf* 6

60 *ff* 3 3 3 3 3 3

RETORNOS

66 *p* 4 3 3 3 3

74 *mp* 3 3

79 *mf ff*

83 [E] 6 *mf* *mf*

91

93 [F] 3 *p*

99 5 *p*

108 *p*

114 [G] *mp*

119 $\text{♩} = 60$ *f*

124 6 $\text{♩} = 120$ *mf* 6

134 [H] *mf* *f* *p*

139 *f*

Detailed description: This is a musical score for a piece titled 'RETORNOS'. It consists of ten staves of music. The first staff (measures 66-73) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and includes a 4-measure rest followed by several triplet markings. The second staff (measures 74-78) continues the melody with a dynamic marking of *mp* and includes a 3-measure rest. The third staff (measures 79-82) shows a more active melodic line with dynamics ranging from *mf* to *ff*. The fourth staff (measures 83-90) starts with a boxed letter 'E' and a 6-measure rest, followed by a melodic line with *mf* dynamics. The fifth staff (measures 91-92) continues the melody. The sixth staff (measures 93-98) begins with a boxed letter 'F' and a 3-measure rest, followed by a melodic line with a dynamic marking of *p*. The seventh staff (measures 99-107) features a melodic line with a 5-measure rest and a dynamic marking of *p*. The eighth staff (measures 108-113) continues the melody with a dynamic marking of *p*. The ninth staff (measures 114-118) starts with a boxed letter 'G' and a dynamic marking of *mp*. The tenth staff (measures 119-123) includes a tempo marking of $\text{♩} = 60$ and a dynamic marking of *f*. The eleventh staff (measures 124-133) begins with a 6-measure rest, followed by a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. The twelfth staff (measures 134-138) starts with a boxed letter 'H' and features dynamics of *mf*, *f*, and *p*. The final staff (measures 139-143) concludes with a dynamic marking of *f*.

143 *mp*

147 *f* *mf*

166 *f*

173 *f*

185 *f*

193 *f*

201 *f*

209 *p* *mf* *f*

216 *f*

220 *f* *L* *J* = 52 *f*

228 *K* *J* = 100 *f*

235 *f* *sfz* *ff*

Soprano Sax. 2

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

f *mf*

6 *p* *cresc.*

11 *f* *ff* *ff* [A] 4

19 [B] 3 *mp* *p*

25 *ff* *sfpp* 4 *f* 3

33 *mf* *mp* [C] 3

39 3

46 2 *ff* *mf*

52 *mf* [D] ♩ = 120

57 6 *ff*

62 3 8 *mf*

75 *mf* 4

82 *f* *p* **E** 4

90 *mf*

92 *p* **F** 4 4

103 *mp* *p*

108 *mf* *mf*

113 6

117 *mp* **G**

121 *f* 4

129 *mp* *mf* = 120

133 *f* 6 6

138 *mf* *f* **H** 3 4

149 2 4 **I** 7

163 *mf* *mf* 4 4

175 *mf*

Musical staff 175-179: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic marking *mf* is placed below the first measure.

180 *mf* *mf*

Musical staff 180-184: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic marking *mf* is placed below the first and fifth measures.

185 *mf* *mf*

Musical staff 185-189: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic marking *mf* is placed below the first and fifth measures.

190 *mf* J

Musical staff 190-194: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic marking *mf* is placed below the first measure. A box containing the letter 'J' is placed above the second measure.

195

Musical staff 195-199: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

200

Musical staff 200-204: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The staff ends with a double bar line and a 3/4 time signature change.

205 4 *p* *mf* *f*

Musical staff 205-214: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic markings *p*, *mf*, and *f* are placed below the staff. A box containing the number '4' is placed above the first measure.

215

Musical staff 215-218: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

219 6 2

Musical staff 219-228: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic markings *p*, *mf*, and *f* are placed below the staff. Boxes containing the numbers '6' and '2' are placed above the staff.

230 *f*

Musical staff 230-234: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic marking *f* is placed below the first measure.

235 *f* 3 *sfz* *ff*

Musical staff 235-239: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic markings *f*, *sfz*, and *ff* are placed below the staff. A box containing the number '3' is placed below the first measure.

RETORNOS

(for sax ensemble)

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♩ = 120

f *mf*

6 *p* *cresc.*

11 *f* **A** 4 3 *f* 3 3 3

19 *p* **B**

24 *p* *ff* *sfpp* 4

32 *f* 3 3 3 3

35 *mp* **C** 2

42 3 *ff* 3 *mf*

52 6 **D** ♩ = 120 3 *mf*

59 6 *ff*

63 3 10 *mf*

78 4 *mf* *ff* **E** 5

88 *p* *f*

92 *p* **F** 6 3

104 2 *p* *p*

110 4 6

117 **G** *mp* *mp*

121 ♩ = 60 *f* 2 *mp*

128 *mp* ♩ = 120 3

134 *mf* *f* **H** 2

140 *mp* *f* 4

147 *f* 3 3 3 3 3 3

150 2 4 **I** 4

160 *mf* *mf* 5

169 *mf* 2

175 *mf*

Musical staff 175-179: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties. The dynamic marking *mf* is placed below the first measure.

180 *mf* *mf*

Musical staff 180-184: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties. The dynamic marking *mf* is placed below the first and fourth measures.

185 *mf* *mf*

Musical staff 185-189: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties. The dynamic marking *mf* is placed below the first and fourth measures.

190 *mf* [J]

Musical staff 190-195: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The second measure contains a boxed letter 'J'. The subsequent measures feature eighth-note patterns with slurs and ties. The dynamic marking *mf* is placed below the second measure.

196

Musical staff 196-199: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties.

200

Musical staff 200-204: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties. The final measure has a 3/4 time signature change.

205 *p* *mf* *f*

Musical staff 205-213: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures of music. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The dynamic markings *p*, *mf*, and *f* are placed below the second, fifth, and eighth measures respectively.

214

Musical staff 214-216: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties.

217

Musical staff 217-221: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties.

222 *p* [K] 2

Musical staff 222-229: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eight measures of music. The first measure is a whole rest. The second measure contains a boxed letter 'K'. The final measure contains a double bar line and a 2-measure rest. The dynamic marking *p* is placed below the first measure.

230 *f*

Musical staff 230-233: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties. The dynamic marking *f* is placed below the first measure.

234 *f* 3 *sfz* *ff*

Musical staff 234-237: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The subsequent measures feature eighth-note patterns with slurs and ties. The dynamic markings *f*, *sfz*, and *ff* are placed below the second, fourth, and fifth measures respectively. A triplet bracket is shown under the second measure.

Alto Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *p* *f*

cresc.

f *mp*

ff *ff* *pp*

pp *pp*

ff *sfpp* *mf*

ff *mf* *mp*

p

ff $\text{♩} = 120$

mf *mf* *mf* *mf*

ff *ff* *ff* *ff*

66 *p* 4 3 5 4

82 *f* **E** 3 *p*

90 *f*

94 **F** 7 *mp* *mp*

105 *mp* *p*

108 2 *mf*

113 6

117 **G** *mp*

121 *f* *p* golpear con las llaves

128

131 *mf* 6

135 *f* **H** 2

140 *mp* *f* 5

148 *f* 3 3 3 3 3

152 4 I *mf* *mf*

162 13 *mf* *mf*

179 3 *mf* *mf*

186 *mf*

189 J *mf*

194

198

204 3 *p* *mf*

213 K *f*

217

222 6 2 *f*

233 *f* 3 *sfz* *ff*

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *p* *f*

cresc.

11 **A** 4 *f* *ff* *ff*

19 **B** 2 *pp* *pp*

24 *ff* *sfpp* 2

30 *pp* *ff*

35 **C** *mf* *pp* 3 3 3 3

39 3 3 3 3 3

45 3 *ff* *mp* $\text{♩} = 120$

52 **D** 2 *mf*

59 6 *ff*

63 3 6 *p* 3 2 3

171 *golpear con las llaves* **3** **2**

p *p*

182

mf

187 **J**

p *mf* *p*

192

197 *mf* *cresc.*

201

205 **2** *p* *mf* *f*

214 **K**

218 **6**

228 **4** **3** *f* *f* *sfz* *ff*

172 **3**
p

178 **3**
mf

184 *p* *mf*

188 *p* **J**

192

196 *mf* *cresc.*

200

204 **2** *p*

209 *mf* *f*

214 **K**

217

221 **6** **2** *ff*

231 *f* *sfz* *ff*

Tenor Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *fp* *f*

p *cresc.* *f* *p*

ff *ff*

p *p*

f *ff* *ff*

mp

p *p*

ff *mp*

quasi cadenza
f $\text{♩} = 120$

mf *ff*

p

p *ff*

88 *p* *f* 3 3 3

92 *mf* F 2

98 3

105 *p* *mf* golpear con las llaves

112 *mf* 3 3

117 *mp* *f* G = 60

122 *mp*

128 *mf* 3 6 = 120

135 *f* *p* *f* H

143 *mp* *f* *f*

150 *f* 2 3 3 3 2

156 *mf* *mf* I 2

164 *p* *mf* golpear con las llaves 4

173 **2**
p

178 *mf* *p* *mf*

185 *p*

191 **J** *p*

195

199

203

206 *p* *mf* *f* **K**

215

219 *mp*

224 **2**

230 *f*

234 *f* *sfz* *ff* **3**

Tenor Sax. 2

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *fp* *f* *mf*

6 *p* *cresc.*

11 *f* *p* **A**

16 *ff* *ff* *mp* **B**

21 *p* *f*

26 *mp*

31 *ff* **C** 2

37 *mp*

42 *p* *ff* *mp* 3

51 *f* **D** $\text{♩} = 120$ 2/4

56 *f* 6

60 *ff* 3 7

73 *p* *p*

78 4 E 2 3

86 *p* *f*

91 3 3 3 3

94 F 3 golpear con las llaves 2 *mf* *p*

102 2 *mf*

108 3 3 3 3 *mp* *mf*

115 G 3 3 3 3 *mp*

120 ♩ = 60 *f* 3

128 *mp*

131 ♩ = 120 3 2 H 2 *mf* *p*

140 4 4 4 *f* *f* *f*

150 2 4 I 5

161 *mf* *mf*

Tenor Sax. 3

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

f *fp* *f*

6 *p* *cresc.* *f*

12 **A** 4 3 *f* 3 3 3

19 **B** 4 *p* *f*

27 4 3 3 3

35 **C** 2 *mp*

41 3 *slap* *p* 3 *ff*

50 3 *mp*

55 **D** ♩ = 120 2 *mf* *ff*

61 3 2

69 2 *f*

74 4

82 E
3 *p*

88 *f*

93 F golpear con las llaves
p

98 *p*

103 *p*

108 *mf* *mf*

113 *mf*

117 G *mp* *f* ♩ = 60

122 5 *mp*

131 ♩ = 120 3 *mf* *f*

138 H *p* *f* 4

147 *f* 3 3 3 3

150 2 4 I 2

158 *mf* **2** *mf*

165 *mf* *golpear con las llaves*

171 *p* *mf*

177 *p* *mf*

183 *p* *mf*

188 *p* *mf* J

192 *cresc.*

196

201

205 *p* *mf* *f*

214 K

218 **6**

228 *f* *f* *sfz* *ff* **3**

Baritone Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

3

f *mf* *p*

9 *cresc.* *f* *p* **A**

15 *ff* *ff* *mp* **B**

21 *p* *ff* *sfpp*

27 *mp* 4 *mf* **C**

36 *pp* 3 3 3 3 3 3 3 3

42 3 *p* $\text{♩} = 120$ *ff* *mp*

52 **D** *f*

58 6 *ff*

63 *mp* *pp*

69 *p* *p*

76 *p* *ff*

83 **E**
p

90 *f*

94 **F** golpear con las llaves
p *mp*

101 *mf* *mf*

106 *mp* *mf* *mp*

112 *mp* **G**

118 *f* ♩ = 60

124 *mp*

129 *mf* *mf* ♩ = 120

135 *f* *p* *f* **H**

143 *f* *f*

150 *f*

155 *p* *mf* **I**

160 *mf* *p* *p* *golpear con las llaves*

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#). Measure 160 starts with a *mf* dynamic and a slur over a quarter note. Measure 161 has a *p* dynamic and a series of eighth notes. Measure 162 has a *p* dynamic and a quarter note. Measure 163 has a *p* dynamic and a series of eighth notes. Measure 164 has a *p* dynamic and a quarter note. Measure 165 has a *p* dynamic and a series of eighth notes.

166 *mf* *p*

Musical staff 166-170: Treble clef, key signature of three sharps. Measure 166 starts with a *mf* dynamic and a quarter note. Measure 167 has a *mf* dynamic and a quarter note. Measure 168 has a *mf* dynamic and a quarter note. Measure 169 has a *mf* dynamic and a quarter note. Measure 170 has a *p* dynamic and a series of eighth notes.

171 *mf*

Musical staff 171-176: Treble clef, key signature of three sharps. Measure 171 starts with a *mf* dynamic and a quarter note. Measure 172 has a *mf* dynamic and a quarter note. Measure 173 has a *mf* dynamic and a quarter note. Measure 174 has a *mf* dynamic and a quarter note. Measure 175 has a *mf* dynamic and a quarter note. Measure 176 has a *mf* dynamic and a quarter note.

177 *p* *mf* *p* *mf*

Musical staff 177-183: Treble clef, key signature of three sharps. Measure 177 starts with a *p* dynamic and a series of eighth notes. Measure 178 has a *mf* dynamic and a quarter note. Measure 179 has a *mf* dynamic and a quarter note. Measure 180 has a *mf* dynamic and a quarter note. Measure 181 has a *mf* dynamic and a quarter note. Measure 182 has a *p* dynamic and a series of eighth notes. Measure 183 has a *mf* dynamic and a quarter note.

184 *p* *mf*

Musical staff 184-190: Treble clef, key signature of three sharps. Measure 184 starts with a *p* dynamic and a quarter note. Measure 185 has a *p* dynamic and a quarter note. Measure 186 has a *p* dynamic and a quarter note. Measure 187 has a *p* dynamic and a quarter note. Measure 188 has a *p* dynamic and a quarter note. Measure 189 has a *p* dynamic and a quarter note. Measure 190 has a *mf* dynamic and a quarter note.

191 *mf* *cresc.*

Musical staff 191-195: Treble clef, key signature of three sharps. Measure 191 starts with a *mf* dynamic and a quarter note. Measure 192 has a *mf* dynamic and a quarter note. Measure 193 has a *mf* dynamic and a quarter note. Measure 194 has a *mf* dynamic and a quarter note. Measure 195 has a *mf* dynamic and a quarter note.

196 *mf*

Musical staff 196-200: Treble clef, key signature of three sharps. Measure 196 starts with a *mf* dynamic and a quarter note. Measure 197 has a *mf* dynamic and a quarter note. Measure 198 has a *mf* dynamic and a quarter note. Measure 199 has a *mf* dynamic and a quarter note. Measure 200 has a *mf* dynamic and a quarter note.

201 *mf*

Musical staff 201-204: Treble clef, key signature of three sharps. Measure 201 starts with a *mf* dynamic and a quarter note. Measure 202 has a *mf* dynamic and a quarter note. Measure 203 has a *mf* dynamic and a quarter note. Measure 204 has a *mf* dynamic and a quarter note.

205 *p* *mf*

Musical staff 205-212: Treble clef, key signature of three sharps. Measure 205 starts with a *p* dynamic and a quarter note. Measure 206 has a *p* dynamic and a quarter note. Measure 207 has a *p* dynamic and a quarter note. Measure 208 has a *p* dynamic and a quarter note. Measure 209 has a *p* dynamic and a quarter note. Measure 210 has a *p* dynamic and a quarter note. Measure 211 has a *p* dynamic and a quarter note. Measure 212 has a *mf* dynamic and a quarter note.

213 *f* *K*

Musical staff 213-216: Treble clef, key signature of three sharps. Measure 213 starts with a *f* dynamic and a quarter note. Measure 214 has a *f* dynamic and a quarter note. Measure 215 has a *f* dynamic and a quarter note. Measure 216 has a *f* dynamic and a quarter note.

217 *f*

Musical staff 217-221: Treble clef, key signature of three sharps. Measure 217 starts with a *f* dynamic and a quarter note. Measure 218 has a *f* dynamic and a quarter note. Measure 219 has a *f* dynamic and a quarter note. Measure 220 has a *f* dynamic and a quarter note. Measure 221 has a *f* dynamic and a quarter note.

222 *p*

Musical staff 222-227: Treble clef, key signature of three sharps. Measure 222 starts with a *p* dynamic and a quarter note. Measure 223 has a *p* dynamic and a quarter note. Measure 224 has a *p* dynamic and a quarter note. Measure 225 has a *p* dynamic and a quarter note. Measure 226 has a *p* dynamic and a quarter note. Measure 227 has a *p* dynamic and a quarter note.

228 *ff* *f* *sfz* *ff*

Musical staff 228-231: Treble clef, key signature of three sharps. Measure 228 starts with a *ff* dynamic and a quarter note. Measure 229 has a *ff* dynamic and a quarter note. Measure 230 has a *ff* dynamic and a quarter note. Measure 231 has a *ff* dynamic and a quarter note.

82 **E**
ff *p* *be.*

90 *f*

94 **F** 2 *golpear con las llaves* *p*

101 *mf* *mp*

106 *mf* *mp* *mf*

110 *mp* *mf*

117 **G** *mp*
♩ = 60

121 *f* *mp*

128 *mp*
♩ = 120

131 3 *mf* *f* **H** *p* *f*

142 *pp* *pp*

147 5 2 *f* 3 3 3 3 3 3

156 **I** *golpear con las llaves* *p* *p*

161 *mf* *p* *mf*

Musical staff 161-166: Treble clef, key signature of three sharps (F#, C#, G#). Measures 161-166 contain eighth and sixteenth notes with dynamic markings *mf*, *p*, and *mf*.

167 *p* *mf*

Musical staff 167-172: Treble clef, key signature of three sharps. Measures 167-172 contain eighth and sixteenth notes with dynamic markings *p* and *mf*.

173 *p* *mf*

Musical staff 173-178: Treble clef, key signature of three sharps. Measures 173-178 contain eighth and sixteenth notes with dynamic markings *p* and *mf*.

179 *p* *mf* *p*

Musical staff 179-185: Treble clef, key signature of three sharps. Measures 179-185 contain eighth and sixteenth notes with dynamic markings *p*, *mf*, and *p*.

186 *mf* *p* *mf* J

Musical staff 186-191: Treble clef, key signature of three sharps. Measures 186-191 contain eighth and sixteenth notes with dynamic markings *mf*, *p*, and *mf*. A box labeled 'J' is above measure 189.

192 *cresc.*

Musical staff 192-197: Treble clef, key signature of three sharps. Measures 192-197 contain eighth and sixteenth notes with a *cresc.* marking.

198

Musical staff 198-203: Treble clef, key signature of three sharps. Measures 198-203 contain eighth and sixteenth notes.

204 *p*

Musical staff 204-209: Treble clef, key signature of three sharps. Measures 204-209 contain eighth and sixteenth notes with a *p* marking.

210 *mf* *f* K

Musical staff 210-215: Treble clef, key signature of three sharps. Measures 210-215 contain eighth and sixteenth notes with dynamic markings *mf* and *f*. A box labeled 'K' is above measure 212.

216

Musical staff 216-220: Treble clef, key signature of three sharps. Measures 216-220 contain eighth and sixteenth notes.

221 6 *f*

Musical staff 221-231: Treble clef, key signature of three sharps. Measures 221-231 contain eighth and sixteenth notes with a *f* marking and a '6' above measure 222.

232 *f* *sfz* *ff* 3

Musical staff 232-237: Treble clef, key signature of three sharps. Measures 232-237 contain eighth and sixteenth notes with dynamic markings *f*, *sfz*, and *ff*. A '3' is above measure 233.

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

3

mp

p

9

cresc.

f

A

4

3

3

18

3

B

p

24

p

ff

sfpp

mp

30

ff

ff

C

mf

36

pp

mp

42

p

2

p

p

49

ff

mp

55

D

♩ = 120

2

f

ff

62

2

mp

69

p

p

p

74

p

4

82 E
ff *p*

90 *f*

94 F
mp

98 *p*

102 *golpear con las llaves*
p *p*

108 *p* *mp*

117 G
mp

121 *f* *mp*

126 *mp* *mf*

132 *mf* *f* *p* H

140 *f* *pp* *pp*

146 *f* *f* *f* *f*

152 *f*

156 I *golpear con las llaves*
p *mf*

163 *mf* *mf*

171 *p* *mf* *p*

178 *mf* *p* *mf*

184 *p* *mf*

190 J *mf* *cresc.*

195

200

204 *p* *mf*

213 *f*

218 6

228 *ff*

233 *f* *sfz* *ff*