



FANTASY SOUNDS OF



FANTASY FOR BAND

RAFAEL M. GARRIGÓS GARCÍA

SOUNDS OF HAPPINESS (FANTASY FOR BAND)

RAFAEL M. GARRIGÓS GARCÍA

Esta obra está dedicada a la Societat Recreativa Musical d'Altea la Vella y en especial a su director Andrés Colomina Bernabeu por la amistad que nos une.

Sounds of Happiness, se estrenó el 26 de noviembre de 2011, por la Societat Recreativa Musical d'Altea la Vella dirigida por Andrés Colomina Bernabeu, en el transcurso del concierto en honor a Santa Cecilia, patrona de los músicos.

Aquesta obra està dedicada a la Societat Recreativa Musical d'Altea la Vella i especialment al seu director Andrés Colomina Bernabeu per l'amistat que ens uneix.

Sounds of Happiness, es va estrenar el 26 de novembre de 2011, per la Societat Recreativa Musical d'Altea la Vella dirigida per Andrés Colomina Bernabeu, en el transcurs del concert en honor a Santa Cecilia, patrona dels músics.

This work is dedicated to the Societat Recreativa Musical d'Altea la Vella and especially to his conductortor Andrés Colomina Bernabeu for the friendship that joins us.

“Sounds of Happiness”, had the premiere on November 26, 2011, for the Societat Recreativa Musical D'Altea la Vella conducted by Andrés Colomina Bernabeu, during the concert in honor to Santa Cecilia, mistress of the musicians.

Sounds of happiness

Score

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio $\text{♩} = 52$

Flautín

Flauta 1/2

Oboe 1/2

Fagot 1/2

Requinto en Mib

Clarinet in B $\flat$ 1

Clarinete en Sib

Clarinet in B $\flat$ 2-3

Clarinete Bajo

Saxo Alto Mib 1/2

Saxo Tenor Sib

Saxo Barítono Mib

Trompeta 1 Sib

Trompeta 2 3 Sib

Horn in F 1-2

Trompas en Fa

Horn in F 3-4

Trombón 1/2

Trombón 3

Bombardino en Do

Tuba Do

Timbal

Mallets

Percussion 1

Percussion

Percussion 2

Plato suspendido

lira

mp *p* *mf* *f*

Flautín

Fl. 1/2

Ob. 1/2

Fg. 1/2

Rq. Mib

Cl. Sib

B♭ Cl. 2/3

Cl. B

Sax. A. 1/2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F

Tbn. 1/2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1/2

p *f* *mp* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

p

f

p

f

p

p

[illegible]

Flautín *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Fg. 1 2 *f*

Rq. Mib *f*

Cl. Sib 1 *f*

B♭ Cl. 2 3 *f*

Cl. B. *f*

Sax. A. 1 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Hn. F 1 2 3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *p*

Mall. *f* *mp* *mp*

Perc. 1 *sfz* *mp*

Perc. 2 *f* *mp*

Xylo *f* *mp*

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

[illegible]

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Temple block

Cabasa

mf

p

mp

Flautín

Fl. 1
2

Ob. 1
2

Fig. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1 2
3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Cabasa

mp

p

f

Cresc.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1

Cl. Sib

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2

Hn. F

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

1

Perc.

2

f

mf

p

ff

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib. 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1

Perc. 2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mf

mf

mf

mp

mp

mf

mp

mp

mf

mp

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Flautín
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Rq. Mib
- Cl. Sib
- B♭ Cl. 2/3
- Cl. B.
- Sax. A. 1/2
- Sax. Ten. Sib
- Sax. Bar. Mib
- Tpt. 1 Sib
- Tpt. 2/3 Sib
- Hn. F 1/2
- Hn. F 3/4
- Tbn. 1/2
- Tbn. 3
- Bomb. Do
- Tuba Do
- Timb.
- Mall.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is clean and professional, typical of a printed musical score.

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall. *mp*

Perc. 1 2

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.

1
2

rit.

pp

pp

Adagio expresivo $\text{♩} = 60$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flautín
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Rq.Mib
- Cl.Sib
- B♭ Cl. 2/3
- Cl.B.
- Sax. A. 1/2
- Sax. Ten. Sib
- Sax. Bar. Mib
- Tpt. 1 Sib
- Tpt 2 3 Sib
- Hn. F 1/2
- Hn. F 3/4
- Tbn. 1/2
- Tbn.3
- Bomb. Do
- Tuba Do
- Timb.
- Mall.
- Perc. 1/2

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "Allegro espressivo". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The Saxophone A. 1/2 part features a solo section marked "solo" and "mp". The Percussion 1/2 part includes a section marked "pp". The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the center, and percussion on the right.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

solo

mp

solo

p

solo

p

solo_def. Fagot

p

[illegible]

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

p *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1

Perc. 2

mp

p

Detailed description: This is a page from a musical score, page 22. It contains staves for various instruments. The woodwind section includes Flautín, Flutes 1 and 2, Oboes 1 and 2, English Horns 1 and 2, Clarinet in B-flat, Clarinet in C, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns in F, Trombones 1, 2, and 3, Bombardone, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked 'mp' (moderato). The dynamics are marked 'mp' and 'p' (piano). The Flautín part is mostly rests. The Flutes 1 and 2 play a melodic line with slurs. The Oboes 1 and 2 play a melodic line with slurs. The English Horns 1 and 2 play a melodic line with slurs. The Clarinet in B-flat plays a melodic line with slurs. The Bass Clarinet plays a melodic line with slurs. The Saxophones 1, 2, Tenor, and Baritone play a melodic line with slurs. The Trumpets 1, 2, and 3 play a melodic line with slurs. The Horns in F play a melodic line with slurs. The Trombones 1, 2, and 3 play a melodic line with slurs. The Bombardone plays a melodic line with slurs. The Tuba plays a melodic line with slurs. The Timpani plays a melodic line with slurs. The Mallets play a melodic line with slurs. The Percussion 1 and 2 play a melodic line with slurs.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1
Cl. Sib

2
B. Cl. 3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2
Hn. F

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

1
Perc.

2

p *f* *p* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1
Cl. Sib

2
B. Cl. 3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
Hn. F

2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

1
Perc.

2

solo

mp

p

p

p

p

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flautin
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- Rq. Mib
- Cl. Sib
- B. Cl. 2/3
- Cl. B.
- Sax. A. 1/2
- Sax. Ten. Sib
- Sax. Bar. Mib
- Tpt. 1 Sib
- Tpt. 2/3 Sib
- Hn. F
- Tbn. 1/2
- Tbn. 3
- Bomb. Do
- Tuba Do
- Timb.
- Mall.
- Perc. 1/2

The score includes various musical notations such as notes, rests, dynamics (mp, p, pp), and performance instructions (solo, rit.).

Flautín

Fl. 1/2

Ob. 1/2

Fg. 1/2

Rq. Mib

Cl. Sib

B♭ Cl. 2/3

Cl. B

Sax. A. 1/2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1/2/3/4

Tbn. 1/2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1/2

mp

(cue Bs)

mp

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Detailed description: This is a page from a musical score, page 27. It contains 22 staves for various instruments. The instruments listed on the left are: Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F, Tbn. 1 2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flautín and Fl. 1/2 staves are mostly empty. The Ob. 1/2 staff has a melodic line starting in the first measure with a quintuplet of eighth notes. The Fg. 1/2 staff has a bass line with eighth notes. The Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, and Sax. Bar. Mib staves are mostly empty. The Sax. Ten. Sib staff has a melodic line starting in the first measure. The Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F, Tbn. 1 2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1 2 staves are mostly empty.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1

Cl. Sib

B $\flat$ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2

Hn. F

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

1

Perc.

2

mp

mp

mp

mp

mp

mp

p

p

p

p

p

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

The musical score is arranged in a system of staves. The top section includes woodwinds: Flautín, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), English Horn (Mib), Clarinet in Bb (1), Clarinet in Bb (2 and 3), Clarinet in Bb, Saxophone A (1 and 2), Saxophone Tenor in Bb, and Saxophone Baritone in Bb. The middle section includes brass: Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Horns in F (1, 2, 3, 4), Trombones 1 and 2, Trombone 3, Bombardone in D, and Tuba in D. The bottom section includes percussion: Timpani, Mallets, and Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

mp

mf

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B. 3

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn.3

Bomb. Do 3

Tuba Do

Timb.

Mall.

Perc. 1 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., Perc. 1, and Perc. 2. The score is written in a single system, with each instrument having its own staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). There are also articulation markings like "Plato choque" and "Xylo". The page is numbered "1" in the top right corner.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The page number '34' is in the top left. The score is written for 22 parts, including woodwinds (Flautín, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in B, Saxophone Alto 1 & 2, Saxophone Tenor in B-flat, Saxophone Baritone in B-flat), brass (Trumpet 1 in B-flat, Trumpets 2 & 3 in B-flat, Horns in F 1-4, Trombone 1 & 2, Trombone 3, Bombardone in D, Tuba in D), and percussion (Timpani, Mallets, and two Percussion parts). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes, while others play more active, rhythmic parts. The percussion parts include a steady beat and some more complex patterns.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 35, for a large orchestral or band ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flautín, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Riqueni Mib, Clarinet in Bb 1 and 2, Clarinet in Bb, Saxophone Alto 1 and 2, Saxophone Tenor in Bb, Saxophone Baritone in Bb, Trumpet 1 in Bb, Trumpets 2 and 3 in Bb, Horns in F (1, 2, 3, 4), Trombone 1 and 2, Trombone 3, Bombardone in D, Tuba in D, Timpani, and Percussion (1 and 2). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Some staves have a '5' written above them, possibly indicating a measure number or a specific instruction. The percussion part at the bottom uses a different notation with 'x' marks on a double bar line.

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

mf

mp

p

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

The musical score is written for a large ensemble. The key signature is one sharp (F#). The score is divided into six measures. The Flautín and Fl. 1 2 parts have a melodic line with a triplet in the fifth measure. The Ob. 1 2 part follows a similar pattern. The Fg. 1 2 part has a bass line. The Rq.Mib part is a whole rest. The Cl.Sib 1 part has a melodic line. The B♭ Cl. 2 3 part has a harmonic line. The Cl.B. part has a harmonic line. The Sax. A. 1 2, Sax. Ten. Sib, and Sax. Bar. Mib parts are whole rests. The Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F 1 2 3 4, Tbn. 1 2, and Tbn. 3 parts are whole rests. The Bomb. Do part has a bass line. The Tuba Do, Timb., Mall., and Perc. 1 2 parts are whole rests.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1
Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2
Hn. F

3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

1
Perc.

2

p

Flautín *mp*

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3 *pp*

Cl.B. *mf*

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

Detailed description: This is a page of a musical score, page 40. It contains 22 staves for various instruments. The Flautín staff has a melodic line with a quintuplet marked '5'. The B♭ Cl. staff has a complex line with many beamed sixteenth notes. The Cl.B. staff has a line with some rests and eighth notes. The Sax. A. staff has a line with eighth notes. The Tuba Do staff has a line with a few notes and rests. The Perc. staff has two staves, both with rests. The other staves are mostly empty, indicating rests for those instruments.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1
Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2
Hn. F

3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

1
Perc.

2

mp

mp

mp

mp

f

mp

f

mp

mp

mf

Xylo

mp

p

p

Flautín

Fl. ¹/₂

Ob. ¹/₂

Fg. ¹/₂

Rq.Mib

Cl.Sib ¹/₂

B♭ Cl. ²/₃

Cl.B.

Sax. A. ¹/₂

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F ¹/₂

Tbn. ¹/₂

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. ¹/₂

Detailed description: This is a page of a musical score for a large ensemble. The page number '42' is at the top left. The score is written for 22 different parts, each on a five-line staff. The instruments are listed on the left of each staff. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flautín part has a melodic line with eighth notes. The Fl. 1/2 part has a similar melodic line. The Ob. 1/2 and Fg. 1/2 parts are mostly rests. The Rq.Mib part has a melodic line with eighth notes. The Cl.Sib 1/2 part has a rhythmic pattern of eighth notes. The B♭ Cl. 2/3 and Cl.B. parts are mostly rests. The Sax. A. 1/2 part has a melodic line with eighth notes. The Sax. Ten. Sib part has a melodic line with eighth notes. The Sax. Bar. Mib part is mostly rests. The Tpt. 1 Sib part has a melodic line with eighth notes. The Tpt. 2 3 Sib part is mostly rests. The Hn. F 1/2 part is mostly rests. The Tbn. 1/2 part has a rhythmic pattern of eighth notes. The Tbn. 3 part has a melodic line with eighth notes. The Bomb. Do part has a melodic line with eighth notes. The Tuba Do part has a melodic line with eighth notes. The Timb. part is mostly rests. The Mall. part has a melodic line with eighth notes. The Perc. 1/2 part has a rhythmic pattern of eighth notes.

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

[illegible]

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

This musical score page, numbered 46, is arranged for a large ensemble. The instruments are listed on the left, with their parts written on staves across the page. The score is in 7/8 time, indicated by the time signature at the end of each staff. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flautín**: Treble clef, mostly rests.
- Fl. 1/2**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. 1/2**: Treble clef, playing a harmonic accompaniment of eighth notes.
- Fg. 1/2**: Bass clef, playing a melodic line with eighth notes.
- Rq. Mib**: Treble clef, playing a harmonic accompaniment of eighth notes.
- Cl. Sib**: Treble clef, playing a harmonic accompaniment of eighth notes.
- B♭ Cl. 2/3**: Treble clef, playing a harmonic accompaniment of eighth notes.
- Cl. B.**: Treble clef, playing a melodic line with eighth notes.
- Sax. A. 1/2**: Treble clef, playing a melodic line with eighth notes.
- Sax. Ten. Sib**: Treble clef, playing a melodic line with eighth notes.
- Sax. Bar. Mib**: Treble clef, playing a melodic line with eighth notes.
- Tpt. 1 Sib**: Treble clef, playing a melodic line with eighth notes.
- Tpt. 2/3 Sib**: Treble clef, playing a harmonic accompaniment of eighth notes.
- Hn. F 1/2**: Treble clef, playing a melodic line with eighth notes.
- Hn. F 3/4**: Treble clef, playing a melodic line with eighth notes.
- Tbn. 1/2**: Bass clef, playing a melodic line with eighth notes.
- Tbn. 3**: Bass clef, playing a melodic line with eighth notes.
- Bomb. Do**: Bass clef, playing a melodic line with eighth notes.
- Tuba Do**: Bass clef, playing a melodic line with eighth notes.
- Timb.**: Bass clef, mostly rests.
- Mall.**: Treble clef, mostly rests.
- Perc. 1**: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Bass drum, playing a rhythmic pattern of eighth notes.

The score concludes with a double bar line and a final chord. The percussion parts include specific markings for snare and bass drum patterns.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The time signature is 7/8, and the key signature has one sharp (F#). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The instruments listed on the left include Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F, Tbn. 1 2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The notation includes various musical symbols such as notes, rests, and articulation marks.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

Perc. 2

mf

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1

Cl. Sib

B₃ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2

Hn. F

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

1

Perc.

2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib *mf*

Sax. Bar. Mib *mf*

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

3

3

3

3

This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B. Cl. 2/3, Cl. B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The score is written in 2/4 time and includes various dynamic markings (f, p) and a tempo change to 'lira'. The percussion section includes a snare drum and a cymbal.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2

Hn. F

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Xylo

Mall.

1

Perc.

2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 7/8 time and features a variety of instruments. The instruments listed on the left include Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B> Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F 1/2/3/4, Tbn. 1/2, Tbn.3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The score is written in 7/8 time and includes dynamic markings like *mf*. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and rhythmic piece.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F 1/2 3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The music is in 7/8 time, as indicated by the time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *f* (forte) and *p* (piano) are present. The page number 55 is visible in the top right corner.

Flautín *mf*

Fl. 1 2 *mf*

Ob. 1 2

Fg. 1 2 *f*

Rq.Mib *mf*

Cl.Sib 1 *mf*

B♭ Cl. 2 3 *f*

Cl.B. *f*

Sax. A. 1 2 *f*

Sax. Ten. Sib

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Hn. F 1 2 3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

Mall. *f* *lira*

Perc. 1 2 *f*

Flautin

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1 2

mf

f

Plato suspendido

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flautin, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib, Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F (1/2 and 3/4), Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. (1 and 2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The percussion part includes a 'Plato choque' (cymbal crash) at the beginning of the first measure.

Allegro ♩ = 152

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

1

Cl. Sib

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2

Hn. F

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

1

Perc.

2

mf

p

mp

mf

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

mp

f

mf

Cresc.

Flautín
 Fl. 1
 2
 Ob. 1
 2
 Fg. 1
 2
 Rq. Mib
 Cl. Sib
 1
 B. Cl. 2
 3
 Cl. B.
 Sax. A. 1
 2
 Sax. Ten. Sib
 Sax. Bar. Mib
 Tpt. 1 Sib
 Tpt. 2 3 Sib
 Hn. F
 1
 2
 3
 4
 Tbn. 1
 2
 Tbn. 3
 Bomb. Do
 Tuba Do
 Timb.
 Mall.
 Perc.
 1
 2

Musical score for page 61, featuring a large orchestral ensemble. The score is written for multiple staves, including woodwinds (Flautín, Fl., Ob., Fg., Rq. Mib, Cl. Sib, B. Cl., Cl. B., Sax. A., Sax. Ten. Sib, Sax. Bar. Mib), brass (Tpt. 1 Sib, Tpt. 2 3 Sib, Hn. F, Tbn. 1 2, Tbn. 3, Bomb. Do, Tuba Do, Timb.), and percussion (Mall., Perc. 1, Perc. 2). The tempo is marked *ff* (fortissimo). The key signature is one sharp (F#). The time signature is 7/8. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The percussion section includes a xylophone (Xylo) and a snare drum (Perc. 2).

Flautín

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

4

mf

Allegro

9

3

f

10

f

A

f

7

mf

f

2

Adagio espressivo

4 32

f

5 B

Allegro 47

f

5

16

mp

5

mp

16

C

mf

7

Detailed description: This is a page of a musical score for a piano. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio espressivo'. The first staff contains a melodic line with slurs and ties. The second staff is a whole rest, followed by a section of 32 measures. The third staff begins with a forte dynamic marking 'f' and continues with a melodic line. The fourth staff contains a section of 5 measures, ending with a rehearsal mark 'B'. The fifth staff begins with a tempo change to 'Allegro' and a measure number of 47. It continues with a melodic line. The sixth staff contains a section of 5 measures. The seventh staff contains a section of 16 measures. The eighth staff begins with a mezzo-piano dynamic marking 'mp' and continues with a melodic line. The ninth staff contains a section of 5 measures. The tenth staff begins with a mezzo-piano dynamic marking 'mp' and continues with a melodic line. The eleventh staff contains a section of 16 measures. The twelfth staff begins with a mezzo-forte dynamic marking 'mf' and continues with a melodic line. The thirteenth staff contains a section of 7 measures. The fourteenth staff concludes the piece with a final measure marked with a 'C' in a box.

[illegible]

Flauta 1ª y 2ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio ♩ = 52

3

p *mf*

Allegro

2

mp

f

6

mf *mp*

Cresc.

f

A

3

mf

f

rit. **Adagio espressivo** *mp* *solo*

mf

p *f*

mp **B** **Allegro** *mp*

2 7 8 16

A musical score for a single melodic line, likely for a violin or flute, consisting of 13 staves. The notation is in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 3 and 5. A repeat sign with first and second endings is present at the end of the piece.

Staff 1: *f* 5

Staff 2: 5

Staff 3: *mf*

Staff 4: 3

Staff 5: 16 *mp*

Staff 6: *f*

C *mf*

mp

f

f

f

f

D *Adagio* *mf*

mf

mf

mf

f *ff*

Oboe 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mp *mf*

Allegro

mp *f* *mf* *mp* *f*

Cresc.

A

The musical score is written for Oboe 1º y 2º. It begins with a tempo of Adagio and a dynamic of mp. The music features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic of mf. The tempo then changes to Allegro, and the music becomes more rhythmic with a series of eighth notes. The score includes various dynamics such as mp, mf, f, and Cresc. (Crescendo). The piece concludes with a final chord.

4 *mf*

f

Adagio espressivo

2 8 *solo* *p*

mf

p < f

5

B Allegro

mp

This page of musical notation consists of 12 staves of music. The notation is as follows:

- Staff 1: Starts with a half note, followed by a quarter rest, then a five-measure phrase marked with a '5' and a slur. The phrase ends with a half note.
- Staff 2: Continues the melody with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) appears below the staff.
- Staff 3: Continues the melody. It ends with a five-measure phrase marked with a '5' and a slur.
- Staff 4: Continues the melody with eighth and quarter notes.
- Staff 5: Continues the melody. A dynamic marking of *mp* (mezzo-piano) appears below the staff.
- Staff 6: Continues the melody with eighth and quarter notes.
- Staff 7: Continues the melody with eighth and quarter notes, ending with a quarter rest.
- Staff 8: Continues the melody with eighth and quarter notes. A dynamic marking of *f* (forte) appears below the staff.
- Staff 9: Continues the melody. It ends with a five-measure phrase marked with a '5' and a slur.
- Staff 10: Continues the melody. A dynamic marking of *mf* (mezzo-forte) appears below the staff, with a hairpin crescendo symbol leading to it.
- Staff 11: Continues the melody with eighth and quarter notes. It ends with a three-measure phrase marked with a '3' and a slur.
- Staff 12: Continues the melody with eighth and quarter notes.

Fagot

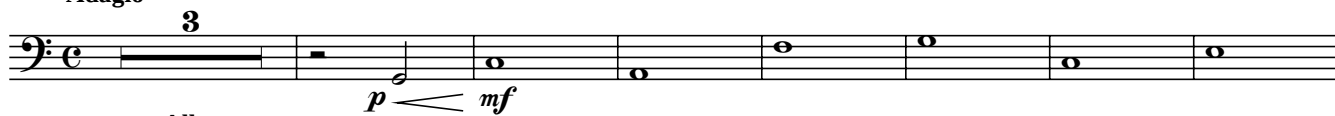
Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3



Allegro

9



Adagio expresivo

8

solo



B Allegro

B Allegro

mp

mp

mf

f

mp

16

15

f

C

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicated by a 'C' in a box. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The second staff continues the melody, featuring a '4' above a measure and a crescendo from 'mf' to 'f'. The third staff shows a 'f' dynamic and a '2' above a measure. The fourth staff concludes the piece with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

D Adagio

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from 1:00 to 1:20. It consists of three staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). It features a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *f*. The second staff continues with a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *f*. The third staff begins with a bass clef and a key signature of one flat (B-flat). It features a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *mp*. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulations.

Clarinete Mib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

2

mp

f

mf

mf

mp *Cresc.*

f

A

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure containing a whole rest, followed by a measure with a "16" above it. The second staff features a "mf" dynamic marking. The third staff includes a "p" to "f" dynamic marking. The fourth staff ends with a "5" above a whole rest. The music is written in a style typical of early 20th-century sheet music, with various note values, rests, and dynamic markings.

[illegible]

5

32

mp

f

mf

mp

f

f

mf

ff

ff

D Adagio

6

5

Clarinete Sib 1º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mp *p* *mf*

Allegro

2

mp

f

8

mp

A

Cresc.

f

mf *mf*

f

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (D major). The piece begins with a series of eighth and sixteenth notes, followed by a five-measure rest marked with a '5'. The dynamics range from *p* (piano) to *f* (forte). The time signature changes from 4/4 to 3/8 at measure 17, then to 2/8, and finally to common time (C). The score includes various musical notations such as slurs, ties, and articulation marks. A section marked with a 'C' in a box begins at measure 25. The piece concludes with a final cadence in common time.

5

p

17

mp

f

mf

f

f

4

f

mf

mf

f *ff*

D Adagio

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Clarinete Sib 2º y 3º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 3

p *mf*

Allegro 9 3

f

p *mp*

2 2

p *mp*

Cresc.

f

mf

3

f

Adagio espressivo

2 12

pp

mf

8 7

p *f*

5

B **Allegro** 16

mp

5

15

f

5

p

Musical score for a piece in D major, featuring various dynamics, articulations, and tempo changes.

Dynamics: *pp*, *f*, *mf*, *f*, *ff*, *Cresc.*

Articulations: *pp*, *f*, *mf*, *f*, *ff*, *Cresc.*

Tempo/Style: *Adagio*, *Allegro 4*

Rehearsal Markers: 15, 7, C, D

The score is written for a single melodic line in D major. It begins with a *pp* dynamic and features a series of eighth and sixteenth notes, often beamed together. A first ending of 15 measures leads to a *f* dynamic section. A second ending of 7 measures is marked with a 'C' in a box. The tempo changes to *Adagio* at the 'D' marker, indicated by a double bar line and the word 'Adagio' in a box. The tempo then changes to *Allegro 4* at the end of the piece. The score concludes with a *ff* dynamic and a *Cresc.* marking.

Clarinete Bajo

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 2

p *mf*

Allegro

f *p* *f* *mp* *Cresc.*

A

f *mp*

Adagio espressivo 12

pp *pp*

mf 7

p *f*

The image displays a musical score for a piece, likely a symphony or concerto, featuring two distinct sections: 'Allegro' and 'Adagio'.

Allegro Section: This section begins with a tempo marking of 'Allegro' and a time signature of 2/4. The music is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo is marked with a '5' above the first measure. The section concludes with a double bar line and a repeat sign.

Adagio Section: This section begins with a tempo marking of 'Adagio' and a time signature of 4/4. The music is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is marked with a 'D' above the first measure. The section concludes with a double bar line and a repeat sign.

Saxo Alto Mib 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

6

mp

3

f

2

p

p

Cresc.

A

f

4

f

This musical score is written for a piano in G major (three sharps) and 2/4 time. It consists of 12 staves of music.

The first section, starting at measure 1, is marked **Adagio espressivo**. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is slow and expressive. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures with repeat signs and fingerings (e.g., 2, 8, 7, 8, 2, 5, 16, 32). The section ends at measure 32 with a double bar line.

The second section, starting at measure 33, is marked **Allegro**. The tempo is fast and lively. The music is characterized by rapid sixteenth-note passages in both hands. The dynamics include *mp* (mezzo-piano) and *f* (forte). There are measures with repeat signs and fingerings (e.g., 5, 16, 32). The section ends at measure 64 with a double bar line.

The score concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

Musical score for a piece in D major, featuring various musical notations including treble clef, key signature, time signature changes, dynamics (f, mf, ff, cresc.), articulation (accents, slurs), and a section marked "Adagio" with a "D" in a box.

The score consists of 13 staves. The first four staves are in 2/4 time. The fifth staff begins a section marked [C] in a box, changing to 3/4 time. The sixth staff changes to 6/8 time. The seventh staff changes to 3/4 time. The eighth staff changes to 6/8 time. The ninth staff changes to 3/4 time. The tenth staff changes to 6/8 time. The eleventh staff changes to 3/4 time. The twelfth staff changes to 6/8 time. The thirteenth staff changes to 3/4 time.

Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulation includes slurs, accents, and a triplet of eighth notes in the third staff. A section marked "Adagio" begins in the eleventh staff.

Saxo Tenor Sib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf *mf*

Allegro

9

mp

f

mp

Cresc.

A

2

mf

f

7

mf *f*

Adagio espressivo

5 8 solo def. Fagot
p

obligato

mf

7 8 *p* *f*

2 *p*

B Allegro

mp def. de Fagot

16 *mf*

f

32

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in G major and 3/4 time. It includes dynamics like *mp*, *f*, *mf*, and *ff*, and tempo markings like *Adagio* and *Allegro*. The piano part has a trill in the right hand and a melodic line in the left hand. The cello part has a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line and repeat signs.

Saxo Barítono Mi6

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio



Allegro



B **Allegro** **16**

p

mf

f

32 **15** *f*

C *mf*

f *f* *f* *f*

D **Adagio**

f *f*

mp *Cresc.* *ff*

2

Trompa Fa 1ª y 2ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf

Allegro

p

f

mp

mp

Cresc.

A

mf

mf

f

Adagio espressivo

16

pp *mf*

7

p *f*

4

mp solo rit.

B

Allegro 16

p *mf*

3

f

[illegible]

Trompas en Fa 3ª y 4ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf

Allegro

f

p

f

mp

mp

Cresc.

A

mf

4

f

Adagio espressivo

16

pp

mf

7

p *f*

5

B

Allegro

16

p

mf

3

f

32

15

Musical score for a piece, page 3. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a forte (*f*) dynamic. The second staff has a triplet of eighth notes. The third staff ends with a double bar line and a key signature change to one sharp (F#). The fourth staff is marked with a box 'C' and a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a mezzo-piano (*mp*) dynamic and a crescendo (*Cresc.*) marking. The thirteenth staff has a fortissimo (*ff*) dynamic. The score includes various time signatures: 3/4, 2/4, 3/8, 6/8, and 3/4. It also includes a section marked 'D Adagio 2'.

Trompeta Sib 1ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

9

mp *f*

2

p *p*

2

p *Cresc.*

A

10

7

mf

f

Adagio espressivo

3 16

mf

7 *p*

f

solo *mp*

3 B Allegro 32 *mf*

f

5

32 *f*

Musical score for a single melodic line in treble clef, key of D major. The score consists of 12 staves. It begins with a 7/8 time signature and includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are also performance instructions like "Adagio" and "Allegro 4". The score ends with a double bar line and repeat signs.

Staff 1: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 5: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 6: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 7: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 8: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 9: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 10: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 11: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 12: 7/8 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Trompeta Si b 2ª y 3ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

The musical score is written for Trompeta Si b 2ª y 3ª. It begins with a tempo marking of **Adagio**. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings including *p*, *mf*, *mp*, *f*, *ff*, and *mf*. A section marked **Allegro** appears later in the piece. The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 9, 10, 7). A section labeled **A** is indicated by a box. The score concludes with a final measure.

This musical score is for a piano piece, consisting of two main sections. The first section, 'Adagio espressivo', is in 2/4 time and spans measures 1 to 31. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Adagio espressivo'. The dynamics range from *p* (piano) to *f* (forte). The second section, 'Allegro', is in 2/4 time and spans measures 32 to 47. It begins with a box labeled 'B' and the tempo 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written for a single melodic line on a treble clef.

Adagio espressivo

Measures 1-31. Dynamics: *mf*, *p*, *f*. Rehearsal marks at measures 3, 16, 7, and 5.

B Allegro

Measures 32-47. Dynamics: *mf*, *f*. Rehearsal marks at measures 32 and 15.

This page of musical notation consists of 12 staves, organized into three systems of four staves each. The notation includes various musical elements:

- Staff 1:** Treble clef, key of D major (two sharps). It contains five measures of chords, primarily triads and dyads.
- Staff 2:** Treble clef, key of D major. It contains five measures of chords, similar to the first staff.
- Staff 3:** Treble clef, key of D major. It begins with a measure containing a boxed 'C' and a whole rest, followed by a double bar line. The key signature changes to E major (three sharps). The tempo is marked *mf*. It contains five measures of chords.
- Staff 4:** Treble clef, key of E major. It contains five measures of chords.
- Staff 5:** Treble clef, key of E major. It contains five measures of chords.
- Staff 6:** Treble clef, key of E major. It contains five measures of chords.
- Staff 7:** Treble clef, key of E major. It contains five measures of chords.
- Staff 8:** Treble clef, key of E major. It contains five measures of chords.
- Staff 9:** Treble clef, key of E major. It contains five measures of chords.
- Staff 10:** Treble clef, key of E major. It contains five measures of chords.
- Staff 11:** Treble clef, key of E major. It contains five measures of chords.
- Staff 12:** Treble clef, key of E major. It contains five measures of chords.

Key features and markings include:

- Tempo Markings:** *mf* (mezzo-forte) appears on Staff 3 and Staff 11. *f* (forte) appears on Staff 6 and Staff 9. *ff* (fortissimo) appears on Staff 12. *Adagio* appears on Staff 10. *Allegro* appears on Staff 11.
- Dynamic Markings:** *Cresc.* (crescendo) appears on Staff 11.
- Other Markings:** A boxed 'C' appears on Staff 3. A boxed 'D' appears on Staff 10.
- Rehearsal Marks:** Four measures are marked with the number '4' on Staff 3, Staff 6, Staff 10, and Staff 11.
- Repeat Signs:** Double bar lines with repeat dots are used to indicate repeated sections.
- Accents:** Accents are placed over certain notes in Staff 10 and Staff 11.
- Articulation:** Staccato marks (stacc.) are placed over certain notes in Staff 10 and Staff 11.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing throughout the piece.

Trombón 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3 8 8 8 8 8 8

p *mf*

Allegro

f

p

f

mf Cresc.

A

8 2 *mf*

5 *mf*

f

Adagio espressivo

16

pp

mf

8 8 7

p *f*

8

p *rit.* *pp* **B** **Allegro** 16 *p*

16

f

32

mp

The musical score is written for a single instrument, likely a piano, using a bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a series of eighth-note chords. A section marked 'Adagio espressivo' features a 16-measure rest followed by a piano (*pp*) section. The tempo then changes to 'Allegro' after a 16-measure rest. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for 'rit.' (ritardando) and 'Allegro'. The piece is divided into sections of 8, 7, 3, 16, and 32 measures. A repeat sign with a first ending bracket labeled 'B' is present. The score concludes with a final 32-measure section.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino. It consists of 12 staves of music. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic and a key signature change to one sharp (F#). The third staff is marked piano (*p*) and features a 7/8 time signature. The fourth staff is marked forte (*f*) and includes a crescendo hairpin. The fifth staff is marked forte (*f*) and features a 7/8 time signature. The sixth staff is marked forte (*f*) and features a 7/8 time signature. The seventh staff is marked forte (*f*) and features a 7/8 time signature. The eighth staff is marked forte (*f*) and features a 7/8 time signature. The ninth staff is marked forte (*f*) and features a 7/8 time signature. The tenth staff is marked forte (*f*) and features a 7/8 time signature. The eleventh staff is marked forte (*f*) and features a 7/8 time signature. The twelfth staff is marked forte (*f*) and features a 7/8 time signature. The notation also includes various musical symbols such as slurs, ties, and repeat signs.

Trombón 3º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

f

p

f

mp

Cresc.

mf

f

7

mf

Adagio espressivo

16

pp *mf*

7

p *f*

p

3 rit. B Allegro 16

pp *p*

16

f

32

mp

f

3

2

3

C

mf

p

f

f

f

f

D Adagio

f

f

E Allegro

2

mp

Cresc.

ff

Sounds of happiness

Bombardino en Do

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 3

mf

Allegro 9

mp

f

mp

Cresc.

A

2

mf

mp

5

mp

mp *f*

3

2 Adagio espressivo

16

mf

8

mp

p *f*

3

mp *pp*

solo *rit.*

[B] Allegro 32

mf

3

f

p

17

mp

f

2 3

[C] *mf*

p

f *f*

mf

f *f*

[D] Adagio 2

f *f*

Allegro 2

mp Cresc.

ff

Detailed description: This musical score is written for a single instrument, likely a cello or double bass, in a single-staff format. The key signature is B-flat major (two flats). The score begins with a mezzo-piano (*mp*) dynamic and features several measures with long, sweeping melodic lines. A forte (*f*) dynamic appears in the third measure, followed by triplet markings (2 and 3) over eighth notes. A section marked with a box 'C' begins at measure 10, featuring a mezzo-forte (*mf*) dynamic and a change to 7/8 time. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). A section marked with a box 'D' begins at measure 24, labeled 'Adagio 2', with a tempo change to 2/4. This section includes a forte (*f*) dynamic and a change to 7/8 time. The score concludes with a fortissimo (*ff*) dynamic and a final measure in 3/4 time. The notation includes various musical symbols such as slurs, ties, and articulation marks.

Tuba en Do

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro[illegible]

Musical score for a single instrument, likely a cello or bass, featuring various dynamics, articulations, and tempo changes.

The score begins with a dynamic of *p* (piano) and includes measures 14 and 16. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics range from *p* to *ff* (fortissimo).

Key markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- Cresc.* (Crescendo)

The score includes a section marked **Allegro** and another marked **Adagio**. It also features a section marked **D** and a section marked **C**.

The score concludes with a final measure marked *ff*.

Timbales

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3
p $\rightarrow$ f

2
p $\rightarrow$ f

mp $\rightarrow$ f

7
3
p $\rightarrow$ f

2
mp

2
11
p $\rightarrow$

[A]
24
3
mf $\rightarrow$ p

f mp

2
5
15
Adagio espressivo

p $\rightarrow$ f

11
p $\rightarrow$ f

10
48
Allegro

f

32

31 C

mp

p

4

2

D Adagio

f

p

ff

Allegro

Cresc.

Detailed description: This musical score is written for a bass clef instrument. It begins with a forte (*f*) dynamic and features several measures of eighth and sixteenth notes. A crescendo leads into a section marked with a box 'C' and a mezzo-piano (*mp*) dynamic, starting at measure 31. This is followed by a piano (*p*) section with a decrescendo. A section of four measures is marked with a '4' and a repeat sign. Another section of two measures is marked with a '2' and a repeat sign. The tempo changes to Adagio, indicated by a box 'D', with a forte (*f*) dynamic. This is followed by a section of sixteenth-note patterns. The tempo then changes to Allegro, marked with a box 'p' and a piano (*p*) dynamic, featuring a crescendo. The score concludes with a section of eighth notes marked with a box 'ff' and a forte (*ff*) dynamic, followed by a final measure with a repeat sign.

Mallets

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 4 *lira*
mf

Allegro 9 4 *Xylo*
mp

12 A 26 3

Xylo
mp

4

Vibráfono Adagio espressivo

mp

24 *f*

Allegro 6 48 *Xylo*
f

5

Caja

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro

11

Musical score for "The Rose Tree" featuring a piano and voice. The score includes 11 staves with various musical notations such as treble and bass clefs, time signatures (C, 3/8, 3/4), and dynamic markings (f, p, sfz, mp, mf, Cresc.). It also features a key signature change to one sharp (F#) and a section labeled "A".

Adagio espressivo

31

pp *p* *f* *f*

8 [B] Allegro 48

32

p *mf*

[C] *mf*

Percusión

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Plato suspendido

Plato choque

3

2

p *f* *p* *f* *p* *f*

Allegro

Bombo

7

Plato choque

f *p* *f*

mp

Cabasa

Temple block

Cabasa

Temple block

p *p* *p* *p*

Cabasa

p *Cresc.* *mf*

mp

mp *f* *mp*

Adagio expresivo

4

15

p *f* *p* *f* *p*

4

7

p *f* *p* *f* *p*

6

B **Allegro** 48

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ending on G4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on G3 and ending on G3. The music is marked with a forte 'f' dynamic.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole note chord of G4 and Bb4. The second measure is a double bar line. The third measure starts with a piano (*p*) dynamic and contains a quarter note G4. The fourth measure contains a quarter note Bb4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note Bb4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note Bb4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note Bb4. The eleventh measure contains a quarter note G4. The twelfth measure contains a quarter note Bb4. The thirteenth measure contains a quarter note G4. The fourteenth measure contains a quarter note Bb4. The fifteenth measure contains a quarter note G4. The sixteenth measure contains a quarter note Bb4. The system ends with a double bar line.

The first staff of music shows a sequence of eight eighth notes ascending from C4 to G4, followed by a quarter rest. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a 7/8 time signature. It contains six measures of music, each with a single eighth note on the line (F4). Above each note is a cross symbol. The first measure is marked with a square box containing a 'C' and a dynamic marking of *mf*. The second system also consists of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. It contains two measures: the first has a whole note on the line (F4) with a cross symbol above it, and the second has a whole note on the line (F4) with a '2' above it. The bass staff in the second system has a key signature of one flat and a 3/4 time signature, containing two measures of whole notes on the line (F3). The first measure is marked with a dynamic of *mf*, and the second measure is marked with a '2'.

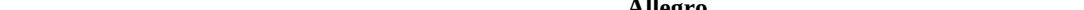
The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure is in common time (C) and contains a whole rest. The second measure is in 3/8 time and contains a whole rest. The third measure is in common time (C) and contains a whole rest. The fourth measure is in 3/8 time and contains a whole rest. The fifth measure is in common time (C) and contains a whole rest. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 7/8 to common time (C) after the first measure. The melody consists of eighth notes in the 7/8 section and quarter notes in the common time section. A dynamic marking of *f* (forte) appears above the first note in common time. There are two fermatas over the first and fourth measures of the common time section. The lyrics "The rose tree, the rose tree," are written below the staff, aligned with the notes.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The melody consists of a series of eighth notes, with a repeat sign after the first four notes. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two measures. The first measure is labeled 'Plato suspendido' and the second measure is labeled 'Plato choque'. Both measures feature a series of eighth notes on the staff, with a double bar line separating them. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-

Allegro



mf

The first system of the musical score for 'The Little Boat' consists of eight measures. The first four measures are in 2/4 time, featuring a melody of eighth notes (G4, A4, B4, C5) and a bass line of eighth notes (F3, E3, D3, C3). The fifth measure is a 3/8 time signature change, followed by three measures of 3/8 time with a melody of eighth notes (G4, A4, B4, C5) and a bass line of eighth notes (F3, E3, D3, C3). The eighth measure is a 3/4 time signature change, followed by a final measure of 3/4 time with a melody of eighth notes (G4, A4, B4, C5) and a bass line of eighth notes (F3, E3, D3, C3). The score includes dynamic markings: *Cresc* at the beginning, *ff* at the start of the 3/8 section, and *ff* at the start of the 3/4 section.

Cresc.