

Cabalgata de Navidad

Tempo de Villancico

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with a dynamic marking of *f*. The percussion (Snare Drum, Bombo y Platos) provides a rhythmic accompaniment with a dynamic marking of *f*. The Glockenspiel part is mostly silent. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The piece concludes with a *mf* dynamic marking.

16

Picc. *mf*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1

Bs. Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

16

1

Cor. 2
3

1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

16

S. Dr.

16

B y Pl.

16

Glk. *mf*

Detailed description: This is a page of a musical score for a Christmas parade piece titled 'cabalgata de navidad'. The page is numbered '3' in the top right corner. The score is for a large ensemble and begins at measure 16. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Esophagus Clarinet (Es. Cl.), Clarinets in Bb (Bs. Cl., 1, 2, 3), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax., 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trombones (Tbn., 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Bass Drum (B y Pl.), and Glockenspiel (Glk.). The Piccolo and Glockenspiel parts feature triplet patterns starting at measure 16, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brasses play various rhythmic and melodic lines, with some parts also featuring triplets. The score is written in a key signature of two flats (Bb) and a common time signature (C).

cabalgata de navidad

B

This musical score is for a piece titled "cabalgata de navidad". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the second system starting at measure 24. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor Anglais 1 and 2, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Snare Drum (S.Dr.), Bass and Piano (B y Pl.), and Glockenspiel (Glk.). The score features various musical notations such as triplets, dynamics (f), and articulation marks. The key signature is Bb major, and the time signature is 4/4. The score is marked with a "B" in a box at the beginning of the second system.

30

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Cor.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

30
S.Dr.

30
B y Pl.

30
Glk.

This musical score is for a piece titled "cabalgata de navidad" (Christmas Parade), page 6. It is marked with a "C" time signature. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, S.Dr., B y Pl., and Glk. The score begins at measure 38. The Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, and B♭ Clarinets (1/2/3) play a rhythmic pattern of eighth notes. The Bassoon, B♭ Clarinet (1/2/3), and Saxophones (A, T, B) play a similar pattern. The Clarinet in B♭ (1) and Saxophone in A play a melodic line. The Saxophone in T plays a rhythmic pattern. The Saxophone in B plays a rhythmic pattern. The Cor Anglais (1/2/3) play a rhythmic pattern. The Horns (1/2/3/4) play a rhythmic pattern. The Trombones (1/2), Euphonium, and Tuba play a rhythmic pattern. The Snare Drum (S.Dr.) plays a rhythmic pattern. The Bass Drum (B y Pl.) plays a rhythmic pattern. The Glockenspiel (Glk.) is silent. The score is marked with a forte (f) dynamic. The key signature is one sharp (F#).

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1
B. Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Cor.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

46

S. Dr.

46

B y Pl.

46

Glk.

f

This musical score is for a piece titled "cabalgata de navidad" (Christmas Parade), page 8. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, S.Dr., B y Pl., and Glk. The score begins at measure 54. The Piccolo and Eb Clarinet parts have a melodic line starting in measure 54. The Flute 1/2 part has a rhythmic accompaniment. The Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1/2/3, Tenor Saxophone, and Bass Saxophone parts have a similar rhythmic accompaniment. The Clarinet in B♭, Alto Saxophone 1/2, and Trombone 1/2 parts have a melodic line. The Horn 1/2/3/4 part has a rhythmic accompaniment. The Trumpet 1/2, Euphonium, and Tuba parts have a melodic line. The Snare Drum and Bass Drum parts have a rhythmic accompaniment. The Glockenspiel part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked, but there is a forte (f) dynamic marking at the end of the score.

62 Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

62 Cor. 1 *f*

2 3 *f*

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

62 S.Dr. *f*³

62 B y Pl. *f*

62 Glk. *f*

70 Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

70 Cor. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *mf*

3 *f*

4 *mf*

Tbn. 1 *f*

2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

70 S.Dr. *f*

70 B y Pl. *f*

70 Glk. *f*

78

Picc. *mf*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

78

Cor.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

78

S.Dr.

78

B y Pl.

78

Glk. *f*

This page of the musical score, titled "cabalgata de navidad", covers measures 96 through 103. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing chords and moving lines starting at measure 96.
- Ob. 1/2**: Oboe 1 and 2, playing chords and moving lines starting at measure 96.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with a triplet in measure 100.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3, playing chords and moving lines.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing chords and moving lines.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a triplet in measure 100.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- Cor. 1/2/3**: Cor Anglais 1, 2, and 3, playing chords.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing chords.
- Tbn. 1/2**: Trombone 1 and 2, playing chords.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line with a triplet in measure 100.
- Tuba**: Tuba, playing a melodic line.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- B y Pl.**: Bass Drum and Cymbals, playing a rhythmic pattern.
- Glk.**: Glockenspiel, rests throughout.

The score is in the key of D major (two sharps) and features a dynamic marking of *f* (forte) starting at measure 96. The music includes various rhythmic patterns, including triplets, and is written for multiple staves per instrument.

E

104

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Bsn. 1

2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 *mf*

3

B. Cl. *mp*

A. Sax. 1 *mf*

2

T. Sax. *mp*

B. Sax. *mp*

104

Cor. 1 *mf*

2 *mf*

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

104

S.Dr.

104

B y Pl.

104

Glk.

F

120 Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

Es. Cl. *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

120 Cor. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

120 S.Dr. *f*

120 B y Pl. *f*

120 Glk. *f*

128

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

128

1
Cor.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

128

S. Dr.

128

B y Pl.

128

Glk.

136

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

Cor.
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

136

S.Dr.

136

B y Pl.

136

Glk.

Detailed description: This is a page of a musical score for a Christmas parade. The score is for measures 136 to 145. It features a variety of instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Euphonium, Tuba, Snare Drum, Bass Drum, and Glockenspiel. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part starts with a treble clef and a key signature of two flats. The Flute parts are in treble clef. The Oboe parts are in treble clef. The Bassoon parts are in bass clef. The Clarinet parts are in treble clef. The Saxophone parts are in treble clef. The Cor Anglais parts are in treble clef. The Horn parts are in treble clef. The Trombone parts are in bass clef. The Euphonium part is in bass clef. The Tuba part is in bass clef. The Snare Drum part is in a drum staff with a treble clef. The Bass Drum part is in a drum staff with a bass clef. The Glockenspiel part is in treble clef.

G

144 Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax. *f*

B. Sax. *mf*

144 Cor. 1

2 3

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *mf*

144 S.Dr.

144 B y Pl. *f*

144 Glk.

Detailed description: This page of a musical score for 'cabalgata de navidad' covers measures 144 to 152. It features a large ensemble of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinets, Bb Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Snare Drum (S.Dr.), Bass and Snare (B y Pl.), and Glockenspiel (Glk.). The score is in 3/4 time and changes key signature from Bb major to G major at measure 150. Dynamics include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'G' is placed above the first staff at measure 150. The page number '19' is in the top right corner.

160

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

160

Cor. 1 *f*

Cor. 2/3 *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

160

S.Dr. *f*

B y Pl. *f*

160

Glk. *f*

176

Picc.

Fl. 1
2

mf

f

Ob. 1
2

mf

f

Bsn. 1
2

E♭ Cl.

mf

f

1

B♭ Cl.

mf

f

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

176

1

Cor.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

176

S.Dr.

176

B y Pl.

176

Glk.

f

f

I

This musical score is for a piece titled "cabalgata de navidad" (Christmas Parade), page 24. It is marked with a Roman numeral "I" in a box. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Bb Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes Cor (1, 2, 3), Horns (1, 2, 3, 4), Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Snare Drum (S.Dr.), Bass Drum (B y Pl.), and Glockenspiel (Glk.). The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics markings include *ff* (fortissimo) and *f* (forte). The page number "184" is visible at the beginning of the second system.

This page of the musical score, titled "cabalgata de navidad", covers measures 192 to 200. The score is arranged for a large symphony orchestra and includes parts for various woodwinds, brass instruments, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark at measure 192. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Saxophones in A (1 and 2), Saxophones in Tenor, and Saxophones in Baritone. The brass section includes Cor Anglais (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Bass Drum (B y Pl.). The string section (Glk.) is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used. Rehearsal marks and first endings are indicated throughout the score.

This musical score is for the piece "cabalgata de navidad" and is page 26 of the score. It features a variety of instruments, each with its own staff. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, S.Dr., B y Pl., and Glk. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as 200. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Glockenspiel parts feature melodic lines with slurs and articulation. The Trombones, Euphonium, and Tuba parts feature harmonic support with slurs and articulation. The Snare Drum and Bass Drum parts feature rhythmic patterns. The Cor Anglais and Horns parts feature harmonic support with slurs and articulation.

207

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Cor.

Hn. 1
2

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S.Dr.

B y Pl.

Glk.

207

207

207

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Cabalgata de Navidad

The musical score is written for Flautín in 2/4 time. It begins with a dynamic of *f*. The first staff contains measures 1-11, with a trill in measure 12. The second staff continues with triplets and a dynamic of *f*. The third staff features a dynamic of *f* and a section marker **C**. The fourth staff has a dynamic of *f* and a section marker **D**. The fifth staff includes a dynamic of *mf* and a section marker **E**. The sixth staff starts with a dynamic of *f* and a section marker **F**. The seventh staff continues with a dynamic of *f*. The eighth staff has a dynamic of *mf* and a section marker **G**. The ninth staff features a dynamic of *f* and a section marker **H**. The tenth staff includes a dynamic of *f* and a section marker **I**. The final staff concludes with a dynamic of *f* and a section marker **I**.

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for Flute 1 and 2 in 2/4 time. It begins with a dynamic of *f* and includes several sections marked with letters A through I. The score features a variety of rhythmic patterns, including triplets, sextuplets, and septuplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the piece concludes with a final flourish.

Cabalgata de Navidad

The musical score is written for Bassoon 1 and 2 in a 2/4 time signature. It consists of ten systems of staves. The first system includes dynamics *f* and *mf*, and articulations such as triplets and slurs. The second system features a dynamic of *f*. The third system is marked with a dynamic of *f*. The fourth system includes dynamics *f* and *mf*. The fifth system features a dynamic of *f*. The sixth system includes dynamics *mf* and *f*. The seventh system features a dynamic of *f*. The eighth system includes dynamics *mf* and *f*. The ninth system features a dynamic of *f*. The tenth system includes dynamics *f* and *mf*. The score is marked with various dynamics including *f*, *mf*, and *mf*. It also includes articulations such as slurs, triplets, and slurs. The score is marked with various dynamics including *f*, *mf*, and *mf*. It also includes articulations such as slurs, triplets, and slurs. The score is marked with various dynamics including *f*, *mf*, and *mf*. It also includes articulations such as slurs, triplets, and slurs.

Cabalgata de Navidad

The musical score is written for Clarinet 2nd and 3rd parts. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections labeled A through I. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplets and a 7-measure rest. The score ends with a 7-measure rest.

Cabalgata de Navidad

The musical score is written for Saxo Tenor Sib in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic of *f*. The first staff contains two triplet markings (3) and a dynamic of *f*. The second staff has a dynamic of *mf* and a section marked 'A'. The third staff has a dynamic of *f* and a section marked 'B'. The fourth staff has a dynamic of *f* and a section marked 'C'. The fifth staff has a dynamic of *f* and a section marked 'D'. The sixth staff has a dynamic of *mf* and a section marked 'E'. The seventh staff has a dynamic of *f* and a section marked 'F'. The eighth staff has a dynamic of *f* and a section marked 'G'. The ninth staff has a dynamic of *f* and a section marked 'H'. The tenth staff has a dynamic of *f* and a section marked 'I'. The score concludes with a final cadence and a dynamic of *f*.

Cabalgata de Navidad

Saxo Barítono MIb

Rafael M. Garrigós García

The musical score is written for Saxo Barítono MIb in 2/4 time. It begins with a key signature of one sharp (F#). The first staff contains a trill marked *f* and a triplet marked *f*. Section A (measures 2-10) is marked *mf*. Section B (measures 11-18) is marked *f*. Section C (measures 19-26) is marked *f*. Section D (measures 27-34) is marked *f* and *mf*. Section E (measures 35-42) is marked *mp* and *mf*. Section F (measures 43-50) is marked *f*. Section G (measures 51-58) is marked *mf*. Section H (measures 59-66) is marked *mf*. Section I (measures 67-74) is marked *f*. The score concludes with a final flourish.

Cabalgata de Navidad

The musical score is written for two parts of the F Horn (Trompas en FA 1 y 2) in 2/4 time. It begins with a dynamic of *f* and includes several triplet markings. The score is divided into sections labeled A through I, with dynamics ranging from *f* to *mf*. The key signature starts with one flat (B-flat major), changes to two flats (B-flat major with a key signature change to two flats), then to two sharps (D major), and finally to three sharps (F# major). The piece ends with a final cadence.

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for Trompas in F (3 and 4). It is in 2/4 time and consists of 11 staves. The key signature is B-flat major (two flats). The score includes various dynamics and marked sections:

- Staff 1:** Starts with a rest, followed by a triplet of eighth notes (*f*), a half note (*mf*), and a section marked **A** with a double bar line and a '2' above it.
- Staff 2:** Continues the melody, featuring a section marked **B** with a double bar line and a '3' above it, and a section marked **C** with a double bar line.
- Staff 3:** Continues the melody, featuring a section marked **D** with a double bar line and a '3' above it, and a section marked **E** with a double bar line and an '8' above it.
- Staff 4:** Continues the melody, featuring a section marked **F** with a double bar line and a '3' above it, and a section marked **G** with a double bar line.
- Staff 5:** Continues the melody, featuring a section marked **H** with a double bar line and a '3' above it, and a section marked **I** with a double bar line.
- Staff 6:** Continues the melody, featuring a section marked **I** with a double bar line.

Cabalgata de Navidad

A

f *mf*

B

f *f* *f*

C

f

D 15 *f* *mf* 7 **E** *mf*

F 8 *f*

G 3

H 2 *mf* *f* *f*

I 8 *f*

Cabalgata de Navidad

The musical score is written for two Trombone parts (DO 1 and 2) in bass clef. The key signature is B-flat major (two flats), and the time signature is 2/4. The score consists of ten staves of music. It features various dynamics including *f* (forte) and *mf* (mezzo-forte). There are nine marked sections labeled A through I. Section A includes a double bar line with a '2' above it. Section E includes a double bar line with an '8' above it. Section I includes a triplet of eighth notes. The score concludes with a final double bar line.

Cabalgata de Navidad

The musical score is written for Trombone 3rd part in 3/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several marked sections labeled A through I. Section A is marked with a '2' above it. Section E is marked with an '8' above it. Section I includes triplet markings. The score concludes with a double bar line.

Cabalgata de Navidad

The musical score is written for Bombardino Do in 2/4 time. It begins in the key of B-flat major (two flats) and later changes to B major (one sharp). The score is divided into sections A through I, each with specific musical characteristics:

- Section A:** Features a triplet of eighth notes and a fermata over a half note.
- Section B:** Includes a triplet of eighth notes and a fermata over a half note.
- Section C:** Contains a triplet of eighth notes and a fermata over a half note.
- Section D:** Features a trill and a fermata over a half note.
- Section E:** Includes a fermata over a half note and a trill.
- Section F:** Contains a fermata over a half note and a trill.
- Section G:** Features a trill and a fermata over a half note.
- Section H:** Includes a trill and a fermata over a half note.
- Section I:** Contains a trill and a fermata over a half note.

Cabalgata de Navidad

The musical score is written for Tuba Do in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like triplets and slurs. The score is divided into sections labeled A through I, each enclosed in a box. Section A is marked *mf*. Section B is marked *f*. Section C is marked *f*. Section D is marked *f* and *mf*. Section E is marked *mf* and *f*. Section F is marked *f*. Section G is marked *mf*. Section H is marked *mf*. Section I is marked *f*. The score ends with a double bar line.

Cabalgata de Navidad

A *sin bordones* *f*³ *f*³ *mf* (repite 12 compases) *con bordones*

B *f* *f* (repite 14 compases) **C**

(repite 22 compases)

D *f*³ *f*³ *f*³ (repite 8 compases)

sin bordones *mf* *con bordones* *f* (repite 6 compases) **E** 17 **F** *f* (repite 19 compases)

4 **G** (repite 14 compases)

H *f* *f* (repite 8 compases)

I *f* *ff* (repite 18 compases)

f

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for Bombo y Platos in 2/4 time. It consists of nine staves of music, divided into sections labeled A through I. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and accents. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final section, I, ends with a 3-measure rest.

Cabalgata de Navidad

Lira

Rafael M. Garrigós García

7 **A** 13 *mf* *f* **B** 18 **C** 4 *f*

8 *f* 3

D 9 *f* **E** 16 *f*

F

G 18

f **H** 7 *f*

I *f*

f 7

9
Ya vie-ne la vie - ja — con el a-gui - nal - do, — le pa-re-ce mu - cho, —

16
le vie-ne qui - tan - do, — le pa-re-ce mu - cho, le vie-ne qui - tan - do. Pam - pa - ni - tos ver-des, ho - jas de li -

23
món. La vir - gen Ma - rí - a Ma-dre del Se - ñor. Ga - ta - tum - ba, tum - ba, tum - ba, con pan -

30
de - ros y so - na - jas ga - ta - tum - ba, tum - ba, tum - ba, no te me - tas en las pa - jas. Ga - ta - tum - ba, tum - ba,

37
tum - ba, to ca_el pi - to y_el ra - bel; ga - ta - tum - ba, tum - ba, tum - ba, tam - bo - ril y cas - ca - bel. Ha -

44
cia Be - lén va_u - na bu - rra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui -

51
té; car - ga - da de cho - co - la — te, lle - va su cho - co - la -

58
te - ra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui - té; su mo-li - ni -

65
llo.y su_a - na — fre. Ma-rí - a Ma - rí - a ven a - cá co - rrien - do que el cho -

72
co - la - tí - llo se lo es - tán co - mien - do. ¡Ay! del Chi - qui - rri -

79
tín, Chi - qui - rri - qui - tín, me - ti - di - to en - tre pa — jas; ¡Ay! del Chi - qui - rri -

86
tín, Chi - qui - rri - qui - tín, que-ri - di, que-ri - di - to del al - ma. Por de -

93
ba - jo del ar — co del por - ta - li — co, se des -

100
cu - bre_a Ma - rí - a Jo - sé y el Ni - ño. En la

107
no - che de la No - che - bue - na ba - jo las es - tre - llas y en la ma - dru - gá

114
— los pas - to - res con sus cam - pa - ni - llas a - do - ran al Ni - ño que ha na - ci - do

121
ya — Ya se van los pas - to - res a la Ex - tre - ma - du - ra, —

128
— ya se van los pas - to - res a la Ex - tre - ma - du - ra, ya se que - da la sie - rra

135
tris - te y os - cu - ra ya se que - da la sie - rra tris - te y os - cu - ra —

142
En el por - tal de Be - lén —

152
— hay es - tre - llas, sol y lu - na; — la Vir - gen y San Jo -

159
sé — y el Ni - ño que es - tá en la cu - na Pas - to - res, ve - nid,

166
pas - to - res lle - gad, — a a - do - rar a a - do - rar al Ni - ño que ha na - ci - do ya

172
Ya vie - ne la vie - ja con el a - gui - nal - do, Ga - ta - tum - ba, tum - ba, tum - ba, con pan - de - ros y Ha -

179
cia Be - lén va u - na bu - rra rin, rin. Ya se

186
van los pas - to - res a la Ex - tre - ma - du - ra — Ya se van los pas - to - res

193
a la Ex - tre - ma - du - ra, — ya se que - da la sie - rra tris - te y os - cu - ra ya se que - da la

200
sie - rra — tris - te y os - cu - ra —

9
Ya vie-ne la vie - ja — con el a-gui - nal - do, — le pa-re-ce mu - cho, —

16
le vie-ne qui - tan - do, — le pa-re-ce mu - cho, le vie-ne qui - tan - do. Pam - pa - ni - tos ver-des, ho - jas de li -

23
món. La vir - gen Ma - rí - a Ma-dre del Se - ñor. Ga - ta - tum - ba, tum - ba, tum - ba, con pan -

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de - ros y so - na - jas ga - ta - tum - ba, tum - ba, tum - ba, no te me - tas en las pa - jas. Ga - ta - tum - ba, tum - ba,

37
tum - ba, to ca_el pi - to y_el ra - bel; ga - ta - tum - ba, tum - ba, tum - ba, tam - bo - ril y cas - ca - bel. Ha -

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cia Be - lén va_u - na bu - rra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui -

51
té; car - ga - da de cho - co - la — te, lle - va su cho - co - la -

58
te - ra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui - té; su mo-li - ni -

65
llo.y su_a - na — fre. Ma-rí - a Ma - rí - a ven a - cá co - rrien - do que el cho -

72
co - la - tí - llo se lo es - tán co - mien - do. ¡Ay! del Chi - qui - rri -

79
tín, Chi - qui - rri - qui - tín, me - ti - di - to en - tre pa — jas; ¡Ay! del Chi - qui - rri -

86
tín, Chi - qui - rri - qui - tín, que-ri - di, que-ri - di - to del al - ma. Por de -

93
ba - jo del ar — co del por - ta - li — co, se des -

100
cu - bre_a Ma - rí - a Jo - sé y el Ni - ño. En la

107

no - che de la No - che - bue - na ba - jo las es - tre - llas y en la ma - dru - gá

114

— los pas - to - res con sus cam - pa - ni - llas a - do - ran al Ni - ño que ha na - ci - do

121

ya — Ya se van los pas - to - res a la Ex - tre - ma - du - ra, —

128

— ya se van los pas - to - res a la Ex - tre - ma - du - ra, ya se que - da la sie - rra

135

tris - te y os - cu - ra ya se que - da la sie - rra tris - te y os - cu - ra —

142

En el por - tal de Be - lén —

152

— hay es - tre - llas, sol y lu - na; — la Vir - gen y San Jo -

159

sé — y el Ni - ño que es - tá en la cu - na Pas - to - res, ve - nid,

166

pas - to - res lle - gad, — a a - do - rar a a - do - rar al Ni - ño que ha na - ci - do ya

172

Ya vie - ne la vie - ja con el a - gui - nal - do, Ga - ta - tum - ba, tum - ba, tum - ba, con pan - de - ros y Ha -

179

cia Be - lén va u - na bu - rra rin, rin. Ya se

186

van los pas - to - res a la Ex - tre - ma - du - ra — Ya se van los pas - to - res

193

a la Ex - tre - ma - du - ra, — ya se que - da la sie - rra tris - te y os - cu - ra ya se que - da la

200

sie - rra — tris - te y os - cu - ra —