

Cabalgata de Navidad

Tempo de Villancico

The score is for a 2/4 time piece in B-flat major, marked 'Tempo de Villancico'. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with a dynamic marking of *f*. The percussion (Snare Drum, Bombo y Platos) provides a rhythmic accompaniment with a dynamic marking of *f*. The Glockenspiel part is marked *mf*. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The piece concludes with a *mf* dynamic marking.

16

Picc. *mf*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1

B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

16

1

Cor.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

16

S. Dr.

16

B y Pl.

16

Glk. *mf*

cabalgata de navidad

B

This musical score is for a piece titled "cabalgata de navidad". It is a full orchestral score for a concert band or symphonic band. The score is divided into two systems, with the second system starting at measure 24. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinet (1 and 2), Bb Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1 and 2), Horns (1, 2, 3, 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Snare Drum (S.Dr.), Bass and Piano (B y Pl.), and Glockenspiel (Glk.). The score features a variety of musical textures, including triplets, sustained notes, and dynamic markings such as *f* (forte). The key signature is Bb major, and the time signature is 4/4. The score is marked with a "B" in a box at the beginning of the second system.

30

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1

B. Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

30

1

Cor.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

30

S.Dr.

30

B y Pl.

30

Glk.

This musical score is for a piece titled "cabalgata de navidad" (Christmas Parade), page 6. It is marked with a "C" time signature. The score is arranged for a large ensemble of instruments. The instruments listed are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Bass Drum (B y Pl.), and Glockenspiel (Glk.). The score begins at measure 38. The Piccolo part starts with a melodic line. The Flutes and Oboes play a rhythmic pattern. The Bassoons and Clarinets provide harmonic support. The Saxophones and Horns play a steady accompaniment. The Trombones and Euphonium play a similar accompaniment. The Tuba plays a simple bass line. The Snare Drum and Bass Drum provide a steady beat. The Glockenspiel plays a simple accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Piccolo at the top and the Glockenspiel at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number "6" is in the top left corner. The title "cabalgata de navidad" is in the top center. The letter "C" is in the top right corner. The measure number "38" is written above the first staff.

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

1
B. Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Cor.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

46

S. Dr.

46

B y Pl.

46

Glk.

f

This musical score is for a piece titled "cabalgata de navidad" (Christmas Parade), page 8. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, S.Dr., B y Pl., and Glk. The score begins at measure 54. The Piccolo and Flute parts have rests until measure 54, where they play a melodic line. The Oboe, Bassoon, and Clarinet parts play a rhythmic accompaniment. The Saxophone section plays a melodic line. The Horn and Trombone sections play a rhythmic accompaniment. The Euphonium and Tuba parts play a melodic line. The Snare Drum and Bass Drum parts play a rhythmic accompaniment. The Glockenspiel part plays a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked, but the piece is likely in a moderate tempo and features a variety of dynamics.

70 Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

70 Cor. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *mf*

3 *f*

4 *mf*

Tbn. 1 *f*

2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

70 S.Dr. *f*

70 B y Pl. *f*

70 Glk. *f*

78

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

78

1

Cor.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

78

S.Dr.

78

B y Pl.

78

Glk.

mf

f

This page of the musical score, titled "cabalgata de navidad", covers measures 96 through 103. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing chords and moving lines starting at measure 96.
- Ob. 1/2**: Oboe 1 and 2, playing chords and moving lines starting at measure 96.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with a triplet in measure 100.
- Es. Cl.**: E♭ Clarinet, playing a melodic line starting at measure 96.
- B♭ Cl. 1/2/3**: B♭ Clarinet 1, 2, and 3, playing chords and moving lines starting at measure 96.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 96.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing chords and moving lines starting at measure 96.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a triplet in measure 100.
- B. Sax.**: Baritone Saxophone, playing a melodic line starting at measure 96.
- Cor. 1/2/3**: Cor Anglais 1, 2, and 3, playing chords and moving lines starting at measure 96.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing chords and moving lines starting at measure 96.
- Tbn. 1/2**: Trombone 1 and 2, playing chords and moving lines starting at measure 96.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting at measure 96.
- Euph.**: Euphonium, playing a melodic line with a triplet in measure 100.
- Tuba**: Tuba, playing a melodic line starting at measure 96.
- S.Dr.**: Snare Drum, playing a rhythmic pattern starting at measure 96.
- B y Pl.**: Bass Drum and Cymbals, playing a rhythmic pattern starting at measure 96.
- Glk.**: Glockenspiel, rests throughout.

The score is in the key of D major (two sharps) and features a dynamic marking of *f* (forte) starting at measure 96. The music includes various rhythmic patterns, including triplets, and is written for a full orchestral ensemble.

104

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Bsn. 1

2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 *mf*

3

B. Cl. *mp*

A. Sax. 1 *mf*

2

T. Sax. *mp*

B. Sax. *mp*

104

Cor. 1 *mf*

2 *mf*

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

104

S. Dr. *mp*

104

B y Pl. *mp*

104

Glk. *mp*

F

120 Picc.

120 Fl. 1
2

120 Ob. 1
2

120 Bsn. 1
2

120 Eb Cl.

120 1
B. Cl.

120 2
3

120 B. Cl.

120 A. Sax. 1
2

120 T. Sax.

120 B. Sax.

120 1
Cor.

120 2
3

120 1
2
Hn.

120 3
4

120 1
2
Tbn.

120 B. Tbn.

120 Euph.

120 Tuba

120 S.Dr.

120 B y Pl.

120 Glk.

128

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

128

1
Cor.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

128

S. Dr.

128

B y Pl.

128

Glk.

136

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Cor.

Hn. 1
2

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S.Dr.

B y Pl.

136

136

136

Glk.

Detailed description: This is a page of a musical score for a Christmas parade. The score is for measures 136 to 145. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), and Bass Clarinet. The saxophones include Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cor Anglais, Horns (1 and 2), four Horns (3 and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion includes Snare Drum, Bass Drum, and Glockenspiel. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Snare Drum and Bass Drum play a steady, rhythmic pattern. The Glockenspiel plays a melodic line. The overall texture is rich and festive.

160

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

Bsn. 1
2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2
3 *f*

B. Cl. *f*

A. Sax. 1
2 *f*

T. Sax. *f*

B. Sax. *f*

160

1 *f*

Cor. 2
3 *f*

1
2 Hn. *mf*

3
4 *mf*

1
2 Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

160

S.Dr. *f*

160

B y Pl. *f*

160

Glk. *f*

176

Picc.

Fl. 1
2

mf

f

Ob. 1
2

mf

f

Bsn. 1
2

E♭ Cl.

mf

f

1

B♭ Cl.

mf

f

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

176

1

Cor.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

176

S. Dr.

176

B y Pl.

f

176

Glk.

f

Detailed description: This is a page of a musical score for a Christmas parade piece titled 'cabalgata de navidad'. The page is numbered 23 and contains measures 176 through 183. The score is arranged for a large ensemble of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinets, B♭ Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes Cor Anglais (1, 2, and 3), Horns (1 and 2), Horns (3 and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The bottom section includes Snare Drum, Bass and Snare Drums, and Glockenspiel. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument.

I

This musical score is for a piece titled "cabalgata de navidad" (Christmas Parade), page 24. It is marked with a Roman numeral "I" in a box. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, S.Dr., B y Pl., and Glk. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *ff* and *f*. A rehearsal mark "184" is present at the beginning of the bottom section of the score. The bottom section includes a Snare Drum part with a *ff* dynamic, a Bass Drum part with a *f* dynamic, and a Glockenspiel part with a *f* dynamic. The score is divided into two systems, with the first system ending at measure 183 and the second system starting at measure 184.

This musical score is for the piece "cabalgata de navidad" and is page 26 of the score. It features a variety of instruments and parts, including:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1/2/3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. 1/2/3 (Cor Anglais)
- Hn. 1/2/3/4 (Horn)
- Tbn. 1/2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- B y Pl. (Bass Drum and Cymbal)
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. The page number "200" is written above the first staff of each instrument group.

207

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Cor.

Hn. 1
2

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S.Dr.

B y Pl.

Glk.

207

207

207

Rafael M. Garrigós García
Alicante 13-11-2012
www.rafa Garrigos.com

Cabalgata de Navidad

The musical score is written for Flautín in 2/4 time. It begins with a dynamic of *f*. The first staff contains measures 1-11, with a trill in measure 12. The second staff continues with triplets and a dynamic of *f*. The third staff features a dynamic of *f* and a section marker **C** at measure 14. The fourth staff has a dynamic of *f* and a section marker **D** at measure 17. The fifth staff includes a dynamic of *mf* and a section marker **E** at measure 19. The sixth staff starts with a dynamic of *f* and a section marker **F** at measure 21. The seventh staff continues with a dynamic of *f*. The eighth staff has a dynamic of *mf* and a section marker **G** at measure 23. The ninth staff features a dynamic of *f* and a section marker **H** at measure 25. The tenth staff includes a dynamic of *f* and a section marker **I** at measure 26. The final staff concludes with a dynamic of *f* and a section marker **I** at measure 26.

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for two flutes (Flauta 1 y 2) in 2/4 time. It begins with a dynamic of *f* and includes several sections marked with letters A through I. The score features a variety of rhythmic patterns, including triplets, sextuplets, and septuplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature is B-flat major, and the piece concludes with a final flourish.

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for two oboes in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into ten systems, each marked with a letter in a box (A through I). Dynamics vary throughout, including *f*, *mf*, and *f*. There are several trills and slurs, and the piece concludes with a final flourish. The key signature changes from two flats to one flat, and then to one sharp.

Cabalgata de Navidad

The musical score is written for Bassoon 1 and 2 in a 2/4 time signature. It consists of ten systems of staves. The first system includes dynamics *f* and *mf*, and performance markings **A** and **B**. The second system includes *f* and *mf*. The third system includes *f*. The fourth system includes *f* and *mf*, and performance marking **C**. The fifth system includes *f* and *mf*, and performance marking **D**. The sixth system includes *f* and *mf*, and performance marking **E**. The seventh system includes *f* and *mf*, and performance marking **F**. The eighth system includes *f* and *mf*, and performance marking **G**. The ninth system includes *f* and *mf*, and performance markings **H** and **I**. The tenth system includes *f* and *mf*. The score features various musical notations including slurs, accents, and dynamic markings.

Clarinete Mib
(Requinto)

Cabalgata de Navidad

Rafael M. Garrigós García

A *f* *mf*

B *f* *f*

C 4

D *f* *f*

E *f* *mf*

F *f* *f*

G *mf*

H *f* *mf*

I *f*

7

Cabalgata de Navidad

The musical score is written for Clarinet 2nd and 3rd parts. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections labeled A through I. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several triplets and a 7-measure rest. The score ends with a 7-measure rest.

Cabalgata de Navidad

The musical score is written for Clarinet in B-flat (Sib) in 2/4 time. It consists of ten staves of music. The key signature starts with two flats (B-flat major) and changes to two sharps (D major) in the middle section, returning to two flats at the end. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A through I are placed above the staff lines. The score includes triplets, slurs, and rests.

Cabalgata de Navidad

The musical score is written for Saxo Tenor Sib in 2/4 time. It consists of ten staves of music. The key signature starts with one flat (Bb) and changes to two sharps (F# and C#) in the second system. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several articulations including slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 8, 22, 3, 7). Specific sections are marked with letters A through I in boxes. The piece concludes with a final cadence on the tenth staff.

Cabalgata de Navidad

Saxo Barítono MIb

Rafael M. Garrigós García

The musical score is written for Saxophone in E-flat major (three sharps) and 2/4 time. It consists of ten staves of music, each representing a different section of the piece. The sections are labeled A through I. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Articulations include triplets, slurs, and accents. Section A starts with a triplet of eighth notes marked *f*, followed by a slur over a quarter note marked *mf*. Section B features a slur over a quarter note marked *f*. Section C has a slur over a quarter note marked *f*. Section D includes a slur over a quarter note marked *f*. Section E has a slur over a quarter note marked *mp*. Section F has a slur over a quarter note marked *f*. Section G has a slur over a quarter note marked *mf*. Section H has a slur over a quarter note marked *mf*. Section I has a slur over a quarter note marked *f*. The score concludes with a final flourish.

Cabalgata de Navidad

The musical score is written for two parts of the Trompa in F (FA 1 and FA 2). It is in 2/4 time and consists of ten staves. The key signature changes throughout the piece: starting with two flats (B-flat and E-flat), moving to one flat (B-flat), then one sharp (F-sharp), and finally three sharps (F-sharp, C-sharp, G-sharp). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes several marked sections: A, B, C, D, E, F, G, H, and I. Section A is a 2-measure rest. Section B is a 3-measure rest. Section C is an 8-measure rest. Section E is an 8-measure rest. The piece concludes with a final cadence.

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for Trompas in F (3 and 4). It is in 2/4 time and consists of 11 staves. The key signature starts with two flats (B-flat major) and changes to one sharp (D major) at the beginning of section B. Section E features a key signature change to two flats (B-flat major) for a short duration. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as trills (marked with '3'), slurs, and articulation marks. Sections A through I are clearly marked with box letters. A double bar line with repeat dots is placed before section E, and a fermata is placed over a whole note in section E.

Cabalgata de Navidad

The musical score is written for Trompeta 1ª Sib in 2/4 time. It begins with a dynamic of *f* and includes several sections marked with letters A through I. Section A (measures 1-10) features a melody with a *mf* dynamic. Section B (measures 11-18) includes triplets and a *f* dynamic. Section C (measures 19-30) is a rhythmic accompaniment of eighth notes with a *f* dynamic. Section D (measures 31-40) has a *f* dynamic and includes a first ending of 15 measures. Section E (measures 41-48) has a *mf* dynamic and includes a first ending of 8 measures. Section F (measures 49-58) has a *f* dynamic and includes a first ending of 8 measures. Section G (measures 59-68) has a *f* dynamic and includes a first ending of 3 measures. Section H (measures 69-78) has a *mf* dynamic and includes a first ending of 8 measures. Section I (measures 79-88) has a *f* dynamic and includes a first ending of 8 measures. The score concludes with a final flourish of eighth notes.

Cabalgata de Navidad

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A through I. Section A is marked with a '2' above it, indicating a second ending. Section E has an '8' above it, indicating an eighth note. Section I has a '3' below it, indicating a triplet. The score ends with a double bar line.

Cabalgata de Navidad

The musical score is written for Trombone 3rd part in 3/4 time. It consists of ten staves of music. The key signature starts with two flats (B-flat and E-flat) and changes to one sharp (F-sharp) in the fifth staff. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several marked sections labeled A through I. Section A is marked with a '2' above it. Section E has an '8' above it. Section I has a '3' below it. The score concludes with a double bar line.

Cabalgata de Navidad

The musical score is written for Bombardino Do in 2/4 time. It begins in the key of B-flat major (two flats) and later changes to B major (one sharp). The score is divided into sections A through I, each with specific musical characteristics:

- Section A:** Features a triplet of eighth notes and a fermata over a half note.
- Section B:** Includes a trill and a series of eighth notes.
- Section C:** Contains a trill and a series of eighth notes.
- Section D:** Features a trill and a series of eighth notes.
- Section E:** Includes a trill and a series of eighth notes.
- Section F:** Contains a trill and a series of eighth notes.
- Section G:** Features a trill and a series of eighth notes.
- Section H:** Includes a trill and a series of eighth notes.
- Section I:** Contains a trill and a series of eighth notes.

Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulation marks such as slurs, accents, and fermatas. Performance instructions include trills, triplets, and fermatas.

Cabalgata de Navidad

The musical score is written for Tuba Do in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like triplets and slurs. The score is divided into sections labeled A through I, each enclosed in a box. Section A is marked *mf*, B is *f*, C is *f*, D is *mf*, E is *mf*, F is *f*, G is *mf*, H is *mf*, and I is *f*. The piece concludes with a final cadence.

Cabalgata de Navidad

A *sin bordones* *f*³ *f*³ *mf* (repite 12 compases) *con bordones*

B *f* (repite 14 compases) **C**

(repite 22 compases)

D *f*³ *f*³ *f*³ (repite 8 compases)

sin bordones *mf* *con bordones* *f* (repite 6 compases) **E** 17 **F** *f* (repite 19 compases)

4 **G** (repite 14 compases)

H *f* *f* (repite 8 compases)

I *f* *ff* (repite 18 compases)

f

Cabalgata de Navidad

Rafael M. Garrigós García

The musical score is written for Bombo y Platos in 2/4 time. It consists of nine staves of music, each containing a different rhythmic pattern. The score is divided into sections labeled A through I. Dynamics include *f*, *mf*, and *f*. The score ends with a 3-measure rest.

A

f

B

f *f*

C

f *f* *f*

D

f *f*

E 17

mf *f*

F

f

G

f

H

f *f*

I

f *f*

3

Cabalgata de Navidad

Lira

Rafael M. Garrigós García

7 **A** 13 *mf* *f* **B** 18 **C** 4 *f*

8 *f* 3

D 9 *f* **E** 16 *f*

F

G 18

f **H** 7 *f*

I *f*

7

9
Ya vie-ne la vie - ja — con el a-gui - nal - do, — le pa-re-ce mu - cho, —

16
le vie-ne qui - tan - do, — le pa-re-ce mu - cho, le vie-ne qui - tan - do. Pam - pa - ni - tos ver-des, ho - jas de li -

23
món. La vir - gen Ma - rí - a Ma-dre del Se - ñor. Ga - ta - tum - ba, tum - ba, tum - ba, con pan -

30
de - ros y so - na - jas ga - ta - tum - ba, tum - ba, tum - ba, no te me - tas en las pa - jas. Ga - ta - tum - ba, tum - ba,

37
tum - ba, to ca_el pi - to y_el ra - bel; ga - ta - tum - ba, tum - ba, tum - ba, tam - bo - ril y cas - ca - bel. Ha -

44
cia Be - lén va_u - na bu - rra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui -

51
té; car - ga - da de cho - co - la — te, lle - va su cho - co - la -

58
te - ra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui - té; su mo-li - ni -

65
llo.y su_a - na — fre. Ma-rí - a Ma - rí - a ven a - cá co - rrien - do que el cho -

72
co - la - tí - llo se lo es - tán co - mien - do. ¡Ay! del Chi - qui - rri -

79
tín, Chi - qui - rri - qui - tín, me - ti - di - to en - tre pa — jas; ¡Ay! del Chi - qui - rri -

86
tín, Chi - qui - rri - qui - tín, que-ri - di, que-ri - di - to del al - ma. Por de -

93
ba - jo del ar — co del por - ta - li — co, se des -

100
cu - bre_a Ma - rí - a Jo - sé y el Ni - ño. En la

107

no - che de la No - che - bue - na ba - jo las es - tre - llas y en la ma - dru - gá

114

— los pas - to - res con sus cam - pa - ni - llas a - do - ran al Ni - ño que ha na - ci - do

121

ya — Ya se van los pas - to - res a la Ex - tre - ma - du - ra, —

128

— ya se van los pas - to - res a la Ex - tre - ma - du - ra, ya se que - da la sie - rra

135

tris - te y os - cu - ra ya se que - da la sie - rra tris - te y os - cu - ra —

142

En el por - tal de Be - lén —

152

— hay es - tre - llas, sol y lu - na; — la Vir - gen y San Jo -

159

sé — y el Ni - ño que es - tá en la cu - na Pas - to - res, ve - nid,

166

pas - to - res lle - gad, — a a - do - rar a a - do - rar al Ni - ño que ha na - ci - do ya

172

Ya vie - ne la vie - ja con el a - gui - nal - do, Ga - ta - tum - ba, tum - ba, tum - ba, con pan - de - ros y Ha -

179

cia Be - lén va u - na bu - rra rin, rin. Ya se

186

van los pas - to - res a la Ex - tre - ma - du - ra — Ya se van los pas - to - res

193

a la Ex - tre - ma - du - ra, — ya se que - da la sie - rra tris - te y os - cu - ra ya se que - da la

200

sie - rra — tris - te y os - cu - ra —

Cabalgata de Navidad

9
Ya vie-ne la vie - ja — con el a-gui - nal - do, — le pa-re-ce mu - cho, —

16
le vie-ne qui - tan - do, — le pa-re-ce mu - cho, le vie-ne qui - tan - do. Pam - pa - ni - tos ver-des, ho - jas de li -

23
món. La vir - gen Ma - rí - a Ma-dre del Se - ñor. Ga - ta - tum - ba, tum - ba, tum - ba, con pan -

30
de - ros y so - na - jas ga - ta - tum - ba, tum - ba, tum - ba, no te me - tas en las pa - jas. Ga - ta - tum - ba, tum - ba,

37
tum - ba, to ca_el pi - to y_el ra - bel; ga - ta - tum - ba, tum - ba, tum - ba, tam - bo - ril y cas - ca - bel. Ha -

44
cia Be - lén va_u - na bu - rra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui -

51
té; car - ga - da de cho - co - la — te, lle - va su cho - co - la -

58
te - ra, rin, rin, yo me re-men - da - ba, yo me re-men - dé, yo me_e-ché_un re - mien - do yo me lo qui - té; su mo - li - ni -

65
llo y su_a - na — fre. Ma - rí - a Ma - rí - a ven a - cá co - rrien - do que el cho -

72
co - la - tí - llo se lo es - tán co - mien - do. ¡Ay! del Chi - qui - rri -

79
tín, Chi - qui - rri - qui - tín, me - ti - di - to en - tre pa — jas; ¡Ay! del Chi - qui - rri -

86
tín, Chi - qui - rri - qui - tín, que - ri - di, que - ri - di - to del al - ma. Por de -

93
ba - jo del ar — co del por - ta - li — co, se des -

100
cu - bre_a Ma - rí - a Jo - sé y el Ni - ño. En la

107
no - che de la No - che - bue - na ba - jo las es - tre - llas y en la ma - dru - gá

114
— los pas - to - res con sus cam - pa - ni - llas a - do - ran al Ni - ño que ha na - ci - do

121
ya — Ya se van los pas - to - res a la Ex - tre - ma - du - ra, —

128
— ya se van los pas - to - res a la Ex - tre - ma - du - ra, ya se que - da la sie - rra

135
tris - te y os - cu - ra ya se que - da la sie - rra tris - te y os - cu - ra —

142
3
En el por - tal de Be - lén —

152
— hay es - tre - llas, sol y lu - na; — la Vir - gen y San Jo -

159
sé — y el Ni - ño que es - tá en la cu - na Pas - to - res, ve - nid,

166
pas - to - res lle - gad, — a a - do - rar a a - do - rar al Ni - ño que ha na - ci - do ya

172
Ya vie - ne la vie - ja con el a - gui - nal - do, Ga - ta - tum - ba, tum - ba, tum - ba, con pan - de - ros y Ha -

179
cia Be - lén va u - na bu - rra rin, rin. Ya se

186
3
van los pas - to - res a la Ex - tre - ma - du - ra — Ya se van los pas - to - res

193
a la Ex - tre - ma - du - ra, — ya se que - da la sie - rra tris - te y os - cu - ra ya se que - da la

200
3
sie - rra — tris - te y os - cu - ra —