

Festeros Enguerinos

(pasodoble dianero)



Rafael M.
Garrigós García

Dedicado a los Festeros
de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchiz



Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Rafael M. Garrigós García

[illegible]

8 A

Instrument List:

- Ftín
- Fl. 1/2
- Ob. 1/2
- Fg
- Rq
- B♭ Cl. 1/2/3
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Flisc.
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Bno
- Tuba
- caja
- Perc. 2

Key Features:

- Rehearsal mark **A** at measure 8.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation: accents, slurs, and triplets (marked with '3').
- Percussion: complex rhythmic patterns in the 'caja' and 'Perc. 2' parts.

Festeros Enguerinos

3

[illegible]

25

Fl. 1
2

Ob. 1
2

Fg

Rq

1
B. Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
3

Flisc.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Bno

Tuba

caja

Perc.

2

Festeros Enguerinos

5

33

Ftin

Fl. 1
2

Ob. 1
2

Fg

Rq

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
3
Flisc.

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Bno

Tuba

caja

Perc.
2

[illegible]

Festeros Enguerinos

7

49

Ftin

Fl. 1
2

Ob. 1
2

Fg

Rq

1

B $\flat$ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2
3

Flisc.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Bno

Tuba

caja

Perc.
2

f

mf

mp

57

1. 2.

Ftín

Fl. 1 2

Ob. 1 2

Fg

Rq

1 2 3

B♭ Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1 2 3

Flisc.

1 2 3 4

Hn.

Tbn. 1 2

B. Tbn.

Bno

Tuba

caja

Perc.

2

66 C

Fl. 1
2

Ob. 1
2

Fg

Rq

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
3
Flisc.

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Bno

Tuba

caja
Perc.
2

f *mp* *f* *mp* *f* *mp* *f* *mp*

74

Instrument parts shown:

- Ftín
- Fl. 1/2
- Ob. 1/2
- Fg
- Rq
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- 1, 2, 3
- Flisc.
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Bno
- Tuba
- caja
- Perc. 2

Dynamic markings: *mp*

82

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl. 1/2):** Part 1 (treble clef, key of D major) and Part 2 (treble clef, key of D major).
- Oboe (Ob. 1/2):** Part 1 (treble clef, key of D major) and Part 2 (treble clef, key of D major).
- Bassoon (Fg):** Part 1 (bass clef, key of D major) and Part 2 (bass clef, key of D major).
- Clarinet (Rq):** Part 1 (treble clef, key of D major) and Part 2 (treble clef, key of D major).
- Saxophone (Sax.):** Part 1 (treble clef, key of D major) and Part 2 (treble clef, key of D major).
- Trumpet (Tbn.):** Part 1 (treble clef, key of D major) and Part 2 (treble clef, key of D major).
- Trombone (Tbn. 1/2):** Part 1 (bass clef, key of D major) and Part 2 (bass clef, key of D major).
- Tuba:** Part 1 (bass clef, key of D major) and Part 2 (bass clef, key of D major).
- Percussion (Perc.):** Part 1 (bass clef, key of D major) and Part 2 (bass clef, key of D major).
- Drums (caja):** Part 1 (bass clef, key of D major) and Part 2 (bass clef, key of D major).

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is D major. The tempo is marked with a 'p' (piano) dynamic.

90

Fl. 1
2

Ob. 1
2

Fg

Rq

1
B. Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
3

Flisc.

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Bno

Tuba

caja
Perc.

2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 12 and contains measures 90 through 97. The key signature has one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg), Clarinet in Bb (B. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1, 2, 3), Fliscorn (Flisc.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Bassoon (Bno), Tuba, and Percussion (caja, 2). The percussion part includes a 'caja' (snare drum) and a '2' (likely a tom or cymbal). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with some measures containing complex rhythmic patterns. The layout is organized into systems, with each instrument or group of instruments having its own staff.

106

D

Fltin

Fl. 1
2

Ob. 1
2

Fg

Rq

1

B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2
3

Flisc.

1
2

Hn.
3
4

Tbn. 1
2

B. Tbn.

Bno

Tuba

caja

Perc.
2

114

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. 1/2**: Flute, first and second parts. The first part plays a melodic line with eighth notes, while the second part plays a harmonic accompaniment of chords.
- Ob. 1/2**: Oboe, first and second parts. The first part plays a melodic line with eighth notes, while the second part plays a harmonic accompaniment of chords.
- Fg**: Bassoon. The part is a melodic line with eighth notes.
- Rq**: Clarinet. The part is a melodic line with eighth notes.
- 1**: Clarinet. The part is a melodic line with eighth notes.
- 2/3**: Clarinet. The part is a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet. The part is a melodic line with eighth notes.
- Alto Sax.**: Alto Saxophone. The part is a melodic line with eighth notes.
- Tenor Sax.**: Tenor Saxophone. The part is a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone. The part is a melodic line with eighth notes.
- 1**: Trumpet. The part is a melodic line with eighth notes.
- 2/3**: Trumpet. The part is a melodic line with eighth notes.
- Flisc.**: Fliscorn. The part is a melodic line with eighth notes.
- 1/2**: Horn. The part is a melodic line with eighth notes.
- 3/4**: Horn. The part is a melodic line with eighth notes.
- Tbn. 1/2**: Trombone, first and second parts. The first part plays a melodic line with eighth notes, while the second part plays a harmonic accompaniment of chords.
- B. Tbn.**: Bass Trombone. The part is a melodic line with eighth notes.
- Bno**: Euphonium. The part is a melodic line with eighth notes.
- Tuba**: Tuba. The part is a melodic line with eighth notes.
- caja**: Cymbals. The part is a melodic line with eighth notes.
- Perc.**: Percussion. The part is a melodic line with eighth notes.
- 2**: Percussion. The part is a melodic line with eighth notes.

122

The musical score is for a large ensemble, starting at measure 122. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems of staves.

System 1 (Measures 122-129):

- Ftín:** Treble clef, melodic line with eighth and sixteenth notes.
- Fl. 1/2:** Treble clef, block chords.
- Ob. 1/2:** Treble clef, block chords.
- Fg:** Bass clef, block chords.
- Rq:** Treble clef, melodic line.
- 1 B♭ Cl.:** Treble clef, block chords.
- 2/3 B. Cl.:** Treble clef, block chords.
- B. Cl.:** Treble clef, melodic line.
- Alto Sax.:** Treble clef, block chords.
- Tenor Sax.:** Treble clef, block chords.
- Bar. Sax.:** Treble clef, melodic line.

System 2 (Measures 130-137):

- 1/2/3:** Treble clef, block chords.
- Flisc.:** Treble clef, block chords.
- 1/2 Hn.:** Treble clef, block chords.
- 3/4 Hn.:** Treble clef, block chords.
- Tbn. 1/2:** Bass clef, block chords.
- B. Tbn.:** Bass clef, block chords.
- Bno:** Bass clef, block chords.
- Tuba:** Bass clef, melodic line.
- caja Perc.:** Percussion, rhythmic pattern.
- 2:** Bass clef, block chords.

130

The musical score is for measures 130 through 137 of the piece 'Festeros Enguerinos'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a large ensemble with the following parts:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Ob. 1/2**: Oboe 1 and 2, playing a sustained harmonic line.
- Fg**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Rq**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- B. Cl.**: Bass Clarinet, playing a sustained harmonic line.
- Alto Sax.**: Alto Saxophone, playing a sustained harmonic line.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Flisc.**: Flute in C, playing a sustained harmonic line.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a sustained harmonic line.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth and sixteenth notes.
- Bno**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a melodic line with eighth and sixteenth notes.
- caja**: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and sustained harmonic lines. The percussion parts provide a steady rhythmic foundation for the ensemble.

138

Instrument parts and dynamics:

- Ftín:** ff
- Fl. 1/2:** ff
- Ob. 1/2:** ff
- Fg:** f, ff
- Rq:** ff
- B♭ Cl. 1/2/3:** ff
- B. Cl.:** f, ff
- Alto Sax.:** ff
- Tenor Sax.:** f, ff
- Bar. Sax.:** f, ff
- Flisc.:** ff
- Hn. 1/2/3/4:** f
- Tbn. 1/2:** f
- B. Tbn.:** f
- Bno:** f, ff
- Tuba:** f, ff
- caja:** ff
- Perc. 2:** ff

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Flautín

Rafael M. Garrigós García

Rafa Garrigós

Festeros Enguerinos

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Rafael M. Garrigós García

Flauta 1

The musical score for Flauta 1, Pasodoble Dianero, is written in 2/4 time and consists of 132 measures across nine staves. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and specific markings (A, B, C, D). The piece is dedicated to the Festeros of the San Miguel 2017 fiestas in Enguera, and specifically to the composer's son, Diego Garrigós Sánchiz.

Measure 13: *f*

Measure 25: *ff* 3 3 3 3 *mf*

Measure 37: *mf* 3

Measure 53: *mf* 3

Measure 65: *f* 32

Measure 108: *ff* D

Measure 120: *ff*

Measure 132: *ff*

Festeros Enguerinos

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Flauta 2

Pasodoble Dianero
(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchiz)

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchiz)

Rafael M. Garrigós García

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 2/4 time. The score includes dynamic markings (*f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (trills, 32nd notes). It is divided into sections A, B, C, and D, with measures 1-132 shown.

Oboe 1

Festeros Enguerinos

Pasodoble Dianero

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Rafael M. Garrigós García

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into systems of staves, with measures numbered 1 through 134. Dynamics include *f*, *ff*, *mf*, and *ff*. The piece includes a repeat sign at measure 12, a first ending at measure 53, and a second ending at measure 65. The score concludes with a double bar line at measure 134.

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Oboe 2

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 29, 41, 55, 69, 116, and 133 indicated at the start of their respective staves.

Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, ties, and triplets (indicated by a '3' over the notes).

The score includes several repeat signs and first/second endings. Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B' and a repeat sign. Section C is marked with a box 'C' and a repeat sign. Section D is marked with a box 'D' and a repeat sign. The score concludes with a final double bar line.

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Pasodoble Dianero

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Rafael M. Garrigós García

Fagot 1

2
ff
mf
3
18
mf
34
3
mf
f
50
mf
1. 2.
66
f
mp
82
98
2
f
115
131
f
ff

Festeros Enguerinos

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Fagot 2

2

ff

mf

3

18

mf

34

3

f

mf

f

50

mf

1. 2.

66

f

mp

82

98

2

f

115

131

f

ff

Pasodoble Dianero

Rafael M. Garrigós García

Festeros Enguerinos

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Clarinete 1

11 *f* *ff* *mf* *mf* *mp*

15 *mf*

29 *mf* *mp*

44 *mf* *mf*

57 1. 2. *mp*

71

86

102 *f* *f* *ff* *ff*

114

128 *ff*

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Pasodoble Dianero

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Clarinete 2

Rafael M. Garrigós García

13

27

41

57

70

87

102

116

131

f

ff

mf

mf

f

mp

f

ff

ff

A

B

1. 2.

C

D

2 2

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
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Rafael M. Garrigós García

Clarinet in B $\flat$ 3

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 12, 24, 36, 52, 65, 80, 97, 113, and 130 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several triplets and slurs. The piece concludes with a final cadence.

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Pasodoble Dianero

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Clarinete Bajo

Rafael M. Garrigós García

16

31

46

61

76

91

106

121

136

ff *ff* *mf* *mf* *f* *f* *mp* *f* *ff*

A B C D

1. 2.

2

Festeros Enguerinos

Pasodoble Dianero

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Saxo Alto 1

Rafael M. Garrigós García

14 *f* *ff* *mf* *mf*

27 *mf*

40 *f* *mf* *mf*

55 *f* *f*

68 *mp*

87 *f* *f*

106 *ff*

126 *ff*

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Saxo Alto 2

Rafael M. Garrigós García

14 *f* *ff* *mf* *mf*

27 *mf*

40 *f* *mf* *mf*

55 *f* *f*

68 *mp*

87 *f* *f*

106 *ff*

126 *ff*

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Rafael M. Garrigós García

Saxo Tenor

11 **A** *mf*

16 *mf*

31 **B** *f*

45 *mf*

59 *f* 1. 2. *f* **C** *mp*

74

91 *f*

106 **D** *f*

121

136 *f* *ff*

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Rafael M. Garrigós García

Saxo Barítono

2

ff *ff* *mf*

A

17

mf

33

B

f *mp*

49

f *mp*

65

2.

f *mp*

C

81

97

2

f

D

115

133

f *ff*

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Rafael M. Garrigós García

Trompa 1

17

33

49

65

81

97

116

132

f *ff* *mf* *mf* *f* *mp* *f* *mp* *f* *f* *f* *f*

A B C D

1. 2.

4

Festeros Enguerinos

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Trompa 2

Rafael M. Garrigós García

17

33

49

65

81

97

116

132

f *ff* *mf* *mf* *f* *mp* *f* *mp* *f* *f* *f* *f*

A B C D

1. 2. 4

Rafa Garrigós *f*

Festeros Enguerinos

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Rafael M. Garrigós García

Trompa 3

17

33

49

65

81

97

115

131

f *ff* *mf* *mp* *f* *mp* *f* *f*

A B C D

1. 2. 3

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Trompeta 1

Section A: Measures 1-10. Dynamics: *f*, *ff*, *mf*. Features a triplet in measure 9 and a four-measure rest in measure 10.

Section B: Measures 11-20. Dynamics: *f*, *mf*. Includes a first ending (measures 15-16) and a second ending (measures 17-18).

Section C: Measures 21-30. Dynamics: *mp*. Includes a five-measure rest in measure 21, a seven-measure rest in measure 24, and a six-measure rest in measure 29.

Section D: Measures 31-40. Dynamics: *f*, *ff*. Includes a four-measure rest in measure 31 and a two-measure rest in measure 39.

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Trompeta 2

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Trompeta 3

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Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 144. It features various dynamics (*f*, *ff*, *mf*, *mp*), articulations (accents, slurs), and performance markings (A, B, C, D, 1., 2.). The piece concludes with a double bar line and repeat signs.

Rafa Garrigós

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Fliscorno

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13

25

37

51

63

106

118

132

f *ff* *mf* *mf* *f* *mf* *f* *ff* *ff*

A B C D 32 2

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Trombón 1

Rafael M. Garrigós García

17 *f* *ff* *mf* **A**

33 *mf* **B** *f* *mp* *f*

49 *mp* *f*

65 *f* *mp* **C**

80

95 *f* *f* **D**

113

129 *f*

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Trombón 2

Rafael M. Garrigós García

17

33

49

65

81

97

115

131

f *ff* *mf* *mf* *f* *mp* *f* *mp* *f* *f* *f* *f*

A B C D

1. 2.

f

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Trombón 3

Rafael M. Garrigós García

17

33

49

65

81

97

115

131

f *ff* *mf* *f* *mp* *f* *mp* *f* *f* *f*

A B C D

1. 2.

Rafa Garrigós

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Bombardino Do

Rafael M. Garrigós García

17

33

49

65

81

97

113

129

f *ff* *mf* *mf* *f* *mf* *f* *mp* *f* *f*

A B C D

3 1. 2.

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Rafael M. Garrigós García

Tuba

19

37

55

73

91

110

130

ff *ff* *mf* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *f* *ff*

A **B** **C** **D**

1. 2.

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Rafael M. Garrigós García

Caja

3
f *ff* *f* *mp* *l*

17 10 *l*

33 10 *f* *mp* 1.

49 *f* *mp* 2.

65 *f* *mp* 2 2 2 2 2

82 2 2 2 2 2

98 2 *f* *mp* *cresc.* *f* *f* *l*

113 10 *l*

129 10 *ff*

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Rafael M. Garrigós García

Bombo y Platos

platos

bombo

f

f

mp

A

1

18

10

1

33

10

B

f

mp

49

f

mp

1.

65

2.

C

1

f

mp

81

p

1

10

97

D

1

f

mp

cresc.

f

f

113

10

1

129

10

ff

ff

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Rafael M. Garrigós García

Violonchelo

2

ff

mf

3

18

mf

34

3

mf

f

50

mf

1. 2.

66

f

mp

82

98

2

f

115

131

f

ff

Festeros Enguerinos

Pasodoble Dianero

(Dedicado a los Festeros de las fiestas de San Miguel 2017 de Enguera,
y especialmente a mi hijo Diego Garrigós Sánchez)

Contrabajo

Rafael M. Garrigós García

19

37

55

73

91

110

130

ff *ff* *mf* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *f*

A B C D

1. 2.