



San Antón Enguerino

(pasodoble)

Rafael M. Garrigós García

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1, 2, 3
- Horn in F 1, 2, 3, 4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Caja (Caja con bordones y baquet contra baqueta)
- Bombo y Platos

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *ff*, and *ffz*, and includes triplets and accents. The percussion part includes a snare drum (Caja) and a tom-tom (Bombo y Platos).

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. *solo caja*

This musical score is for the piece "San Antón enguerino" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- B. Cl.**: B-flat Clarinet, playing a simple harmonic accompaniment.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a simple harmonic accompaniment.
- Trump. 1/2/3**: Trumpets 1, 2, and 3, resting throughout the page.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, playing a melodic line with triplets and slurs, starting with a *mp* dynamic.
- Tuba**: Tuba, playing a simple harmonic accompaniment.
- Timp.**: Timpani, resting throughout the page.
- Perc. 1/2**: Percussion 1 and 2, playing a rhythmic accompaniment of eighth notes.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Trump. 2
3

1
2
Hn. 3
4

1
2
Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

This musical score is for the piece "San Antón enguerino" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1/2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboes, playing a melodic line with triplets.
- Bsn. 1/2**: Bassoons, playing a melodic line with triplets.
- Es. Cl.**: E♭ Clarinet, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1/2/3**: B♭ Clarinets, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Alto Sax. 1/2**: Alto Saxophones, playing a melodic line with triplets.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Trump. 1/2/3**: Trumpets, playing a melodic line with triplets.
- Hn. 1/2/3/4**: Horns, playing a rhythmic pattern of eighth notes.
- Tbn. 1/2**: Trombones, playing a melodic line with triplets.
- B. Tbn.**: Baritone Trombone, playing a melodic line with triplets.
- Euph.**: Euphonium, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1/2**: Percussion, playing a rhythmic pattern.

This musical score is for the piece "San Antón enguerino" and is page 11 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl. 1/2**: Flutes, playing a melodic line with triplets and slurs.
- Ob. 1/2**: Oboes, playing a melodic line with triplets and slurs.
- Bsn. 1/2**: Bassoons, playing a melodic line with triplets and slurs.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with triplets and slurs.
- B♭ Cl. 1/2/3**: B-flat Clarinets, playing a melodic line with triplets and slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets and slurs.
- Alto Sax. 1/2**: Alto Saxophones, playing a melodic line with triplets and slurs.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with triplets and slurs.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with triplets and slurs.
- Trump. 1/2/3**: Trumpets, playing a melodic line with triplets and slurs.
- Hn. 1/2/3/4**: Horns, playing a harmonic accompaniment with triplets and slurs.
- Tbn. 1/2**: Trombones, playing a melodic line with triplets and slurs.
- B. Tbn.**: Baritone Trombone, playing a melodic line with triplets and slurs.
- Euph.**: Euphonium, playing a melodic line with triplets and slurs.
- Tuba**: Tuba, playing a melodic line with triplets and slurs.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part features a complex rhythmic pattern with snare and tom-tom sounds.

C

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3
B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Trump.

2
3

1
Hn.

2
3
4

1
Tbn.

2
B. Tbn.

Euph.

Tuba

Timp.

Perc.

2

f

ff

ff

ff

ff

ff

ff

f

Caja con bordones y baquet contra baqueta

This page of the musical score for "San Antón enguerino" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwinds and brass play sustained chords and melodic lines, while the saxophones and percussion provide rhythmic accompaniment. The timpani and percussion parts are marked with accents and dynamic markings.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

solo caja

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

ff

ff

ff

D

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

p

mp

p

f

pp

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

mp

p

mf

p

mf

p

p

mf

p

p

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trump. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

f

mp

mf

f

p

mp

f

ff

A 12

B

C

D 5

E

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

12 *mp* **A** **B** *mf* *f* **C** *f* **D** 5 *p* *mp* **E** *f* *ff*

Oboe 1

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enquera)

Rafa Garrigós

Tempo de Pasodoble

The musical score for Oboe 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Tempo de Pasodoble". The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (>). There are several trills and triplets throughout the piece. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a measure marked "8". Section D ends with a measure marked "5". The piece concludes with a double bar line and a *ff* marking.

Oboe 2

San Antón engerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score for Oboe 2, titled "San Antón engerino" by Rafa Garrigós, is written in 2/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Tempo de Pasodoble". The score consists of 11 staves of music. The key signature starts with one sharp (F#) and changes to two flats (Bb) in the third staff, returning to one sharp (F#) in the eighth staff. The piece features various musical notations, including dynamics such as *f*, *mp*, *p*, and *ff*, and articulation marks (>). Fingerings (3, 5, 6) are indicated throughout. The score includes sections labeled A, B, C, D, and E. The piece concludes with a final dynamic marking of *ff*.

Fagot

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *f*, *ff*, *f*, *ff*, *p*, *mf*, *f*, and *ff*. There are also articulations like accents (>) and slurs. The score features several triplet markings (3) and repeat signs. Section markers A, B, C, D, and E are placed in boxes above the staff lines. The piece concludes with a final double bar line and a *ff* dynamic marking.

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Clarinete Mib

Tempo de Pasodoble

f

mp

mf

f

f

mp

f

ff

A 12

B

C

D 16

E

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Clarinet 1st in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo de Pasodoble'. The score consists of 11 staves of music. Dynamics include *f* (forte), *mp* (mezzo piano), *mf* (mezzo forte), and *ff* (fortissimo). Articulation includes accents and slurs. Fingerings are indicated by numbers 3, 5, and 6. The score is divided into sections A, B, C, D, and E. The piece concludes with a double fermata and a fortissimo (*ff*) dynamic.

Clarinete 2º

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

f

mp

f

f

mp

f

f

ff

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Clarinete 3º

Tempo de Pasodoble

Rafa Garrigós

The musical score is written for Clarinet 3rd part in 2/4 time, key of D major. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It features numerous triplets and sixteenth-note patterns. There are five marked sections: A, B, C, D, and E. The piece concludes with a double bar line and a *ff* dynamic marking.

Clarinete Bajo Sib

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Clarinet in B-flat. It begins with a dynamic marking of *ff* and a *v* (accents) marking. The first staff contains the initial melody. The second staff includes a section marked 'A' and a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff includes a section marked 'B' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a section marked 'C'. The seventh staff has a dynamic marking of *p*. The eighth staff includes a section marked 'D' and a dynamic marking of *p*. The ninth staff includes a section marked 'E' and a dynamic marking of *f*. The score concludes with a final staff.

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Saxo Alto Mib 1° in 2/4 time, key of D major. It begins with a tempo marking of 'Tempo de Pasodoble'. The score consists of 12 staves of music. The first two staves feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. The third staff marks the beginning of section A, starting with a dynamic of *mp* and featuring triplet eighth notes. Section B begins in the fourth staff with a dynamic of *f*. Section C is marked in the fifth staff, also with a dynamic of *f*. Section D starts in the seventh staff with a dynamic of *mp*. Section E is marked in the tenth staff with a dynamic of *f*. The score concludes with a dynamic of *ff*. Various musical notations are used throughout, including triplets, sixteenth notes, and slurs.

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Tempo de Pasodoble

Saxo Tenor 1º y 2º Sib

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Saxophone Tenor 1 and 2 in B-flat major, 2/4 time. It consists of ten staves of music. The piece is titled "San Antón enguerino" and is dedicated to the festeros of San Antonio Abad and San Isidro Labrador of Enguera. The composer is Rafa Garrigós. The tempo is "Tempo de Pasodoble".

The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several triplet figures and is marked with sections A, B, C, D, and E. The piece is in 2/4 time and contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Saxo Barítono Mib

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

ff

mp

mp

f

f

f

p

p

f

f

f

A

B

C

D

E

Trompa 1ª y 2ª en FA

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Trompa 1ª y 2ª en FA. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo de Pasodoble'. The score consists of ten staves of music. The first staff starts with a *ff* dynamic and includes a triplet. The second staff has a *f* dynamic and a triplet. The third staff has a *ff* dynamic and a triplet. The fourth staff has a *f* dynamic and a triplet. The fifth staff has a *f* dynamic and a triplet. The sixth staff has a *f* dynamic and a triplet. The seventh staff has a *f* dynamic and a triplet. The eighth staff has a *ff* dynamic and a triplet. The ninth staff has a *f* dynamic and a triplet. The tenth staff has a *ff* dynamic and a triplet. The score includes several sections marked A, B, C, D, and E. The dynamics range from *ff* to *p*. The music includes various rhythmic patterns, including triplets and complex rhythmic figures.

Trompa 3ª y 4ª en FA

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

ff *f* *ff* *f* *mp* *f* *f* *mp* *p* *f* *f* *ff*

A B C D E

rafa garrigós

Trompeta 1ª Sib

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

ff *f* *ff* *f* *mp* *f* *ff* *f* *ff* *f* *ff*

A 5 14 B

Opcional 8ª baja

C D E

32

ff

Trompeta 2ª y 3ª Sib

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Trompeta 2ª y 3ª Sib in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Tempo de Pasodoble'. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various articulations such as accents and trills. The score is divided into sections marked with letters A, B, C, D, and E. Measure numbers 5, 14, and 32 are indicated. The piece concludes with a double bar line and a final dynamic of *ff*.

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

ff f ff f mp f ff f ff f

A 5 B 14

C 32 D E

ff f ff f

Trombón 1º y 2º

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Tempo de Pasodoble". The score is divided into several systems, each containing two staves. The first system starts with a *ff* dynamic and features a series of eighth-note triplets with accents. The second system includes a *mp* dynamic and a section marked with a box labeled 'A'. The third system has a *mp* dynamic and a section marked with a box labeled 'B'. The fourth system features a *f* dynamic and a section marked with a box labeled 'C'. The fifth system includes a *ff* dynamic and a section marked with a box labeled 'D'. The sixth system has a *p* dynamic and a section marked with a box labeled 'E'. The score concludes with a *ff* dynamic. Various musical notations are used throughout, including accents, slurs, and dynamic markings.

Trombón 3º

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Trombone 3rd part in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo de Pasodoble'. The score consists of ten staves of music. Dynamics include fortissimo (ff), forte (f), mezzo-piano (mp), and piano (p). The score includes five marked sections: A, B, C, D, and E. Section A is marked mp, B is marked f, C is marked ff, D is marked p, and E is marked f. The music features various rhythmic patterns, including triplets and slurs, and ends with a final fortissimo (ff) dynamic.

Bombardino 1º y 2º Sib

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Bombardino 1º y 2º Sib in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo de Pasodoble'. The score consists of 19 measures, divided into sections A, B, C, D, and E. Dynamics include *ff*, *f*, *mp*, and *mf*. The score features numerous triplet patterns and slurs. Section A (measures 1-10) starts with *ff* and includes triplets. Section B (measures 11-15) features a *mf* dynamic and a 5-measure rest. Section C (measures 16-18) includes a *ff* dynamic and triplets. Section D (measures 19) starts with a *mf* dynamic and a 19-measure rest. Section E (measures 20-24) includes a *f* dynamic and triplets. The score concludes with a *ff* dynamic.

Tuba en DO

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Tuba in C and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo de Pasodoble'. The score includes various dynamics such as *ff*, *mp*, *f*, *ff*, *p*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections marked with letters A, B, C, D, and E. Section A is marked *mp*, B is marked *f*, C is marked *ff*, D is marked *p*, and E is marked *p*. The piece concludes with a final *ff* dynamic.

Timbales

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for Timbales in 2/4 time, key of D major. It consists of 32 measures. The notation is as follows:

- Measure 1: Bass note (D2), dynamic *f*.
- Measures 2-3: Bass notes (E2, F#2).
- Measures 4-5: Bass notes (G#2, A2).
- Measures 6-7: Bass notes (B2, C3).
- Measures 8-9: Bass notes (D3, E3).
- Measures 10-11: Bass notes (F#3, G#3).
- Measures 12-13: Bass notes (A3, B3).
- Measures 14-15: Bass notes (C4, D4).
- Measures 16-17: Bass notes (E4, F#4).
- Measures 18-19: Bass notes (G#4, A4).
- Measures 20-21: Bass notes (B4, C5).
- Measures 22-23: Bass notes (D5, E5), dynamic *f*.
- Measures 24-25: Bass notes (F#5, G#5), dynamic *f*.
- Measures 26-27: Bass notes (A5, B5), dynamic *f*.
- Measures 28-29: Bass notes (C6, D6), dynamic *f*.
- Measures 30-31: Bass notes (E6, F#6), dynamic *f*.
- Measure 32: Bass note (G#6), dynamic *f*.

Repeat signs and first/second endings are present:

- Measures 22-23: First ending labeled **A**, second ending labeled **B**.
- Measures 30-31: First ending labeled **D**, second ending labeled **E**.

Caja

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

Caja con bordones y baquet contra baqueta

solo caja

The musical score is written for Cajón in 2/4 time. It consists of ten staves. The first staff begins with a dynamic marking of *f* and a *>* accent. The second staff includes dynamic markings of *f* and *p*, and features a triplet marked 'A' with a *>* accent. The third staff has a dynamic marking of *f* and a section marked 'B'. The fourth and fifth staves continue with rhythmic patterns and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff includes dynamic markings of *f* and *p*, and features a section marked 'C' with a *>* accent and a *solo caja* instruction. The eighth staff has dynamic markings of *f* and *p*, and features a section marked 'D' with a triplet and a *>* accent. The ninth staff has dynamic markings of *f* and *f*, and features a section marked 'E' with a triplet and a *>* accent. The tenth staff concludes the piece with a final cadence.

Bombo y Platos

San Antón enguerino

(dedicado con cariño a los festeros de San Antonio Abad
y San Isidro Labrador de Enguera)

Rafa Garrigós

Tempo de Pasodoble

The musical score is written for two parts: Platos (top) and Bombo (bottom). The time signature is 2/4. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a dynamic marking of *f* and a *>* accent. Section B features a *f* dynamic and includes a complex rhythmic pattern with many sixteenth notes and asterisks. Section C continues with a *f* dynamic and similar rhythmic patterns. Section D begins with a *>* accent and a *pp* dynamic. Section E starts with a *f* dynamic and includes a triplet of eighth notes. The score concludes with a final *f* dynamic marking.