



Virgen de la Paz

Marcha de Procesión

Rafael M. Garrigós García

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

Tempo de Marcha Lenta

Flautín

Flauta 1 y 2

Oboe 1
2

Fagot 1
2

Requinto Mi♭

1
Clarinete en Si♭

2-3

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor Sib

Saxofón Barítono Mi b

1
Trompeta Sib

2
3

1
2
Trompa en Fa

3
4

Trombón 1
2

Trombón 3

Bombardino Do

Tuba

1
Percussion

2

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), English Horn (Rq. E), Clarinet in B-flat (Si♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tromp.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion (Perc.), and Piano (B. y Pl.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *mf*, and *p*. The page is numbered 10 at the bottom right.

Virgen de la Paz

Fltin

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. E $\flat$

1

Sis. Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

Tromp.

2
3

1
2

Hn.

3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

mp

mp

The musical score is for a piece titled "Virgen de la Paz". It is arranged for a large orchestra and includes percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are listed on the left: Fltin (Flute), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Fgt. 1 and 2 (Fagots), Rq. E $\flat$ (Raghu), 1 (Trumpet), Sis. Cl. (Soprano Clarinet), 2 and 3 (Alto Clarinets), B. Cl. (Bass Clarinet), Alto Sax. 1 and 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Trumpet), Tromp. (Trumpet), 2 and 3 (Trumpets), 1 and 2 (Horn), 3 and 4 (Horns), Tbn. 1 and 2 (Trombone), Tbn. 3 (Trombone), Bdino. (Bass Drum), Tuba, caja (Cajon), Perc. (Percussion), and B. y Pl. (Bass and Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The percussion section includes a cajon and a piano.

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Virgen de la Paz

This musical score is for the piece "Virgen de la Paz". It is arranged for a large orchestra and includes percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fltin**: Flute in the treble clef, mostly resting.
- Fl. 1/2**: Flute in the treble clef, playing a melodic line with many slurs.
- Ob. 1/2**: Oboe in the treble clef, playing a melodic line with many slurs.
- Fgt. 1/2**: Bassoon in the bass clef, playing a melodic line with many slurs.
- Rq. Eb**: Clarinet in E-flat in the treble clef, playing a melodic line with many slurs.
- Sis Cl. 1/2/3**: Soprano Saxophone in the treble clef, playing a melodic line with many slurs.
- B. Cl.**: Baritone Saxophone in the treble clef, playing a melodic line with many slurs.
- Alto Sax. 1/2**: Alto Saxophone in the treble clef, playing a melodic line with many slurs.
- Ten. Sax.**: Tenor Saxophone in the treble clef, playing a melodic line with many slurs.
- Bar. Sax.**: Baritone Saxophone in the bass clef, playing a melodic line with many slurs.
- Tromp. 1/2/3**: Trumpets in the treble clef, playing a melodic line with many slurs.
- Hn. 1/2/3/4**: Horns in the treble clef, playing a melodic line with many slurs.
- Tbn. 1/2/3**: Trombones in the bass clef, playing a melodic line with many slurs.
- Bdino.**: Bass Drum in the bass clef, playing a melodic line with many slurs.
- Tuba**: Tuba in the bass clef, playing a melodic line with many slurs.
- caja**: Snare Drum in the treble clef, playing a rhythmic pattern.
- Perc.**: Percussion in the treble clef, playing a rhythmic pattern.
- B. y Pl.**: Bass and Snare in the bass clef, playing a rhythmic pattern.

This page of the musical score contains the following instruments and parts:

- Fltin
- Fl. 1/2
- Ob. 1/2
- Fgt. 1/2
- Rq. E♭
- Sis. Cl. 1/2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Tromp. 1/2/3
- Hn. 1/2/3/4
- Tbn. 1/2
- Tbn. 3
- Bdino.
- Tuba
- caja
- Perc.
- B. y Pl.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *cres...*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fltín (Flute), Fl. 1/2 (Flute 1 and 2), Ob. 1/2 (Oboe 1 and 2), Fgt. 1/2 (Fagot 1 and 2), Rq. E♭ (Raghu E-flat), Si. Cl. 1/2/3 (Soprano Clarinet 1, 2, and 3), B. Cl. (Bass Clarinet), Alto Sax. 1/2 (Alto Saxophone 1 and 2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tromp. 1/2/3 (Trumpet 1, 2, and 3), Hn. 1/2/3/4 (Horn 1, 2, 3, and 4), Tbn. 1/2/3 (Trombone 1, 2, and 3), Bdino. (Bassoon), Tuba, caja (Caja), Perc. (Percussion), and B. y Pl. (Bass and Piano). The score is divided into two main sections by a double bar line. The first section is marked with a 'D' in a box. The second section is marked with a 'D' in a box. The score includes various musical notations, including notes, rests, and dynamic markings such as mp (mezzo-piano), f (forte), and ff (fortissimo). The percussion part includes a caja and a B. y Pl. (Bass and Piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 10 is visible in the top right corner.

Virgen de la Paz

This musical score is for the piece "Virgen de la Paz". It is written for a large orchestra and includes percussion. The score is organized into systems, with each instrument or section having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a first ending bracket over the final measure of the first system. The percussion section includes a conga (caja), a snare drum (Perc.), and a bass drum (B. y Pl.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tromp.), Horn (Hn.), Trombone (Tbn.), and Tuba. The string section includes Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bdino.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Fltn

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. E $\flat$

Sis. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tromp. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

Virgen de la Paz

Fltin

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. Eb

Sis. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tromp. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

mf

Virgen de la Paz

Fltin. E

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. E $\flat$

1
2
3

Sis. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Tromp.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

mf *f* *mp* *p* *ff* *f* *p*

Virgen de la Paz

Fltin

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. E $\flat$

1
Sis Cl.

2
3

B. Cl.

mp

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

mp

1
Tromp.

2
3

1
2
Hn.

mp

3
4

mp

Tbn. 1
2

mp

Tbn. 3

mp

Bdino.

Tuba

mp

caja

Perc.

B. y Pl.

p

The musical score is for a piece titled "Virgen de la Paz". It features a large ensemble of instruments. The woodwinds include Flute (Fltin), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Fgt. 1/2), English Horn (Rq. E $\flat$), and Clarinets in B-flat (Sis Cl. 1/2, 2/3, B. Cl.). The reeds include Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Trombones 1, 2, 3, and 4. The brass section includes Horns 1, 2, 3, and 4, and Tubas. The percussion section includes a snare drum (caja), other percussion (Perc.), and a bass drum and cymbal (B. y Pl.). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from mezzo-piano (mp) to piano (p). The woodwinds and reeds play melodic lines with many slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

Virgen de la Paz

Fltin

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. E $\flat$

1
Sis Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tromp.

2
3

1
2
Hn.

3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

Detailed description: This is a page from a musical score for 'Virgen de la Paz'. It features a large orchestra with multiple parts for woodwinds, brass, and percussion. The woodwinds include Flute (Fltin), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fgt.), English Horn (Rq. E $\flat$), Soprano Saxophone (Sis Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tromp.), Horns (Hn.), Trombones (Tbn.), and Tuba. The percussion section includes Cymbals (caja), Percussion (Perc.), and Bass and Snare (B. y Pl.). The score is written for a 6-measure section. The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes cymbals and bass/snare drums.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fltín** (Flute): The top staff, marked with a 'G' in a box.
- Fl. 1/2** (Flute): The second staff.
- Ob. 1/2** (Oboe): The third staff.
- Fgt. 1/2** (Fagot/Bassoon): The fourth staff.
- Rq. E♭** (Corno/Ricordo in E-flat): The fifth staff.
- 1** (Soprano Clarinet): The sixth staff.
- 2/3** (Alto and Bass Clarinets): The seventh staff.
- B. Cl.** (Bass Clarinet): The eighth staff.
- Alto Sax. 1/2** (Alto Saxophone): The ninth staff.
- Ten. Sax.** (Tenor Saxophone): The tenth staff.
- Bar. Sax.** (Baritone Saxophone): The eleventh staff.
- 1** (First Trombone): The twelfth staff.
- 2/3** (Second and Third Trombones): The thirteenth staff.
- 1/2** (First and Second Horns): The fourteenth staff.
- 3/4** (Third and Fourth Horns): The fifteenth staff.
- Tbn. 1/2** (First and Second Trombones): The sixteenth staff.
- Tbn. 3** (Third Trombone): The seventeenth staff.
- Bdino.** (Bassoon): The eighteenth staff.
- Tuba**: The nineteenth staff.
- caja** (Caja): The twentieth staff.
- Perc.** (Percussion): The twenty-first staff.
- B. y Pl.** (Bass and Piano): The twenty-second staff.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is numbered '1' in the top right corner.

Virgen de la Paz

This musical score is for a piece titled "Virgen de la Paz". It is arranged for a large orchestra and includes a percussion section. The score is written for 15 measures. The instruments and their parts are as follows:

- Fltin**: Flute in C, playing a melodic line with eighth and sixteenth notes.
- Fl. 1/2**: Flute in C, playing a melodic line with eighth and sixteenth notes.
- Ob. 1/2**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Fgt. 1/2**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Rq. E♭**: Clarinet in E-flat, playing a melodic line with eighth and sixteenth notes.
- Sis Cl. 1/2/3**: Soprano Saxophone, playing a melodic line with eighth and sixteenth notes.
- B. Cl.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. 1/2**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Tromp. 1/2/3**: Trumpet, playing a melodic line with eighth and sixteenth notes.
- Hn. 1/2/3/4**: Horn, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1/2**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Bdino.**: Bass Drum, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a melodic line with eighth and sixteenth notes.
- caja**: Snare Drum, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Percussion, playing a melodic line with eighth and sixteenth notes.
- B. y Pl.**: Bass and Piano, playing a melodic line with eighth and sixteenth notes.

The score is written in a single system with 15 measures. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. The percussion section includes snare drum, bass drum, and piano.

Virgen de la Paz

This musical score is for a piece titled "Virgen de la Paz". It is arranged for a large ensemble, primarily consisting of woodwinds and brass. The score is written for 16 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by long, flowing melodic lines with many ties, suggesting a slow, lyrical tempo. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eg.), Clarinet in E-flat (Rq. Eb), Soprano Clarinet (Sis. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trombone (Tbn.), Horn (Hn.), Tuba, and Percussion (Perc.). The percussion part includes a snare drum (caja) and a bass drum (B. y Pl.). The woodwinds and brass play similar melodic parts, often in unison or harmony, while the percussion provides a steady, rhythmic foundation.

Fltin

Fl. 1
2

Ob. 1
2

Egt. 1
2

Rq. Eb

1
Sis. Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tromp.

2
3

1
2
Hn.

3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

Virgen de la Paz

Fltín

Fl. 1
2

Ob. 1
2

Fgt. 1
2

Rq. Eb

1
Si. Cl.
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tromp.
2
3

1
Hn.
2
3
4

Tbn. 1
2

Tbn. 3

Bdino.

Tuba

caja

Perc.

B. y Pl.

**Rafael M.
Garrigós
García**

**Alicante
7-12-2012**

Flautín

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for a piano introduction and a vocal solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 16 through 30.

Measures 16-20: The piano introduction begins with a series of rests, each labeled with a measure number (16, 18, 16, 8) and a letter in a box (A, B, C). The piano part is marked *mp* (mezzo-piano) and features a long, sweeping line that rises and then falls.

Measures 21-24: The vocal solo begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth notes, each beamed together and marked with a '1' above it. The piano part continues with a similar rhythmic pattern.

Measures 25-28: The vocal solo continues with a series of eighth notes, each beamed together and marked with a '2' above it. The piano part continues with a similar rhythmic pattern.

Measures 29-30: The vocal solo concludes with a series of eighth notes, each beamed together. The piano part continues with a similar rhythmic pattern.

Flauta 1ª

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

Moderato (♩ = c. 108)

The musical score is written for Flauta 1ª in 4/4 time, with a tempo of Moderato (♩ = c. 108). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure rest of 11 measures, followed by a half note G4 (marked *mp*), a half note A4 (marked *f*), and a half note G4 (marked *mp*). The second staff starts with a measure rest of 3 measures, followed by a half note G4 (marked *mp*), a half note A4, and a half note G4. The third staff begins with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The fourth staff starts with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The fifth staff begins with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The sixth staff starts with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The seventh staff begins with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The eighth staff starts with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The ninth staff begins with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The tenth staff starts with a half note G4 (marked *mp*), followed by a half note A4, and a half note G4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*mp*, *f*, *mf*, *cres...*). There are also measure rests of 11, 6, 3, 2, and 15 measures.

Flauta 2ª

Virgen de la Paz
(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for Flauta 2ª in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a march for a procession. The score consists of ten staves of music. The first staff begins with a measure rest of 11 measures, followed by a half note G4 (marked *mp*), a half note A4 (marked *f*), and a half note B4. The second staff continues with a half note C5 (marked *mp*), a half note D5 (marked *mf*), and a half note E5. The third staff features a half note F5 (marked *mp*), a half note G5 (marked *mf*), and a half note A5. The fourth staff continues with a half note B5 (marked *mp*), a half note C6 (marked *cres...*), and a half note D6. The fifth staff features a half note E6 (marked *mp*), a half note F6 (marked *f*), and a half note G6. The sixth staff continues with a half note A6 (marked *f*), a half note B6 (marked *f*), and a half note C7. The seventh staff features a half note D7 (marked *f*), a half note E7 (marked *f*), and a half note F7. The eighth staff continues with a half note G7 (marked *f*), a half note A7 (marked *f*), and a half note B7. The ninth staff features a half note C8 (marked *f*), a half note D8 (marked *f*), and a half note E8. The tenth staff continues with a half note F8 (marked *f*), a half note G8 (marked *f*), and a half note A8. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Virgen de la Paz

(Marcha de Procesión)

Oboe 1º

Rafael M. Garrigós García

The musical score is written for Oboe 1º in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is a march for a procession. The score consists of nine staves of music. It begins with a 11-measure rest, followed by a dynamic marking of *mp* and a crescendo leading to *f*. A 2-measure rest is followed by a section labeled 'A' starting with a *mp* dynamic. The music continues with various melodic lines, including a section labeled 'B' starting with a *mf* dynamic. A section labeled 'C' is marked *mp* and includes a *cres...* instruction. A section labeled 'D' starts with a *mp* dynamic and a crescendo to *f*, followed by a repeat sign and a first ending. A section labeled 'E' is marked *f* and includes a 3-measure rest. A section labeled 'F' is marked *f* and includes a 15-measure rest. A section labeled 'G' is marked *f* and includes a 2-measure rest. The score concludes with a final cadence.

Oboe 2º

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for Oboe 2º in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is a march for a procession. The score consists of nine staves of music. The first staff begins with a measure rest of 11 measures, followed by a half note G4, a whole note A4, and a half note G4. The dynamics are marked *mp* and *f*. The second staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *mp*. The third staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *mf*. The fourth staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *mp* and *cres...*. The fifth staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *mp* and *f*. The sixth staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *f*. The seventh staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *f*. The eighth staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *f*. The ninth staff continues with a half note G4, a whole note A4, and a half note G4. The dynamics are marked *f*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Fagot 1º y 2º

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

musical score for Bassoon 1 and 2, featuring various dynamics (mp, f, mf, ff, cres...), articulation (accents), and section markers (A, B, C, D, E, F, G). The score includes repeat signs and measures with specific counts (2, 18, 16).

The score is written for Bassoon 1 and 2 in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a *mp* dynamic and a long melodic line. The second staff features a *f* dynamic with an accent and a repeat sign, followed by a *mf* section marked 'A' and 'B'. The third staff continues the melodic line. The fourth staff has a *mp* dynamic and a *cres...* marking. The fifth staff starts with a *ff* dynamic and a repeat sign, followed by a first and second ending. The sixth staff has a *mf* dynamic and a repeat sign, followed by a section marked 'F' and a 16-measure repeat. The seventh staff has a *f* dynamic and a section marked 'G'. The eighth staff concludes the piece.

Alicante 7-12-2012

Requinto Mib

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

11 *mp* *f* *mp* *mp* *mp*

2 *mf*

4

3

2 *mf*

4

mf *cres...* *mp* *f*

1 2

3 *f*

15 *f*

3

Alicante 7-12-2012

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

Clarinete 1º Sib

The musical score is written for the first soprano Bb clarinet in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Rehearsal marks A through G are placed at the beginning of specific measures. The piece begins with a four-measure rest marked 'mp'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score concludes with a final double bar line.

4 *mp* 3 *mp* *f* 2 *mp* A

B *mf* C *mp* *cres...* *mp* D *f* 1 2 3 *f* *mp* E F G

Clarinete 2º Sib

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for Clarinet 2º in B-flat (Sib) and is in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for crescendo (*cres...*) and decrescendo. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. Section E is marked with a box containing the letter 'E'. Section F is marked with a box containing the letter 'F'. Section G is marked with a box containing the letter 'G'. The score also includes a 4-measure rest at the beginning, a 3-measure rest, and a 3-measure rest. There are also markings for first and second endings (1 and 2) and a final double bar line.

Clarinete 3º Sib

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

4 *mp* *mp* *f* *mf* *mp* A

B *mf*

C *mp* *cres...* *mp*

D *f* 1

2 E 3 *f* *mp*

F

G *f*

Virgen de la Paz

(Marcha de Procesión)

Clarinete Bajo Sib

Rafael M. Garrigós García

mp

A

f

mp

B

mf

C

mp

cres...

D

1

2

mp

ff

E

mf

F

mp

G

f

Alicante 7-12-2012

Saxo Alto Mib 1º

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for Saxo Alto Mib 1º in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *cres...* (crescendo) and *mp* (mezzo-piano). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a box containing 'A'. Section B is marked with a box containing 'B'. Section C is marked with a box containing 'C'. Section D is marked with a box containing 'D'. Section E is marked with a box containing 'E'. Section F is marked with a box containing 'F'. Section G is marked with a box containing 'G'. The score also includes a 4-measure rest at the beginning, a 3-measure rest, and a 3-measure rest. There are also markings for *mp*, *f*, *mf*, and *mp*. The score ends with a double bar line.

Saxo Alto Mib 2º

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

4 *mp* 3 *mp* *f* *mf* *mp* A

B *mf* C *mp* *cres...* *mp* D *f* 1 2 E *mf* 3 *p* F G *f*

Saxo Tenor Sib 1º y 2º

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

4
mp

3
mp *f* *mf*

A 18

B

C
mp *cres...* *mp*

D
ff

1 2

E 2
mf

F
p

G
f

Saxo Barítono Mib

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

mp *mp* *mp* *f*

A

B

mf

C

mp *cres...*

D

mp *ff*

E

mf

F

mp

G

f

Alicante 7-12-2012

Trompas en FA 1º y 2º

Virgen de la Paz

(Marcha de Procesi3n)

Rafael M. Garrig3s Garc3a

11

mp *f* *mp*

A

8

B

mf

C

mp *cres...* *mp* *f*

1 2

E

2

mf *ff* *mp*

F

G

f

Virgen de la Paz

(Marcha de Procesión)

Trompas en FA 3º y 4º

Rafael M. Garrigós García

The musical score is written for Trompas in F major, 3rd and 4th parts. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a repeat sign with a first ending bracket labeled '11' and a second ending bracket labeled 'A'. The dynamics *mp* and *f* are indicated with hairpins. The second staff continues the melody. The third staff has a first ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled 'C' and includes a crescendo marking 'cres...'. The fifth staff has a first ending bracket labeled 'D' and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled 'E' and a second ending bracket labeled '2', and includes a first ending bracket labeled 'F'. The seventh staff has a first ending bracket labeled 'G'. The eighth staff concludes the piece. The key signature changes to two sharps (D major) in the seventh staff.

Virgen de la Paz

(Marcha de Procesión)

Trompeta 1ª Sib

Rafael M. Garrigós García

The musical score is written for Trompeta 1ª Sib in 4/4 time. It consists of 8 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulations like *cres...* (crescendo). Section markers A, B, C, D, E, F, and G are placed above the staff lines. The score begins with a measure marked 11, followed by a measure marked 2. Section A starts at measure 18. Section B starts at measure 18. Section C starts at measure 4. Section D starts at measure 4. Section E starts at measure 3. Section F starts at measure 15. Section G starts at measure 15. The score ends with a double bar line.

Virgen de la Paz

(Marcha de Procesión)

Trompetas Sib 2ª y 3ª

Rafael M. Garrigós García

11 2 A 18 B

mp < *f* > *mf*

C 4 D

mf *cres...* *mp* *f*

1 2

E 3 F 15 G

mf *f*

Alicante 7-12-2012

Trombón en Do 1º y 2º

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for Trombone in C (1st and 2nd) and consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a first ending bracket. Section B is marked with a second ending bracket. Section C is marked with a crescendo (*cres...*) and a first ending bracket. Section D is marked with a first ending bracket. Section E is marked with a first ending bracket. Section F is marked with a first ending bracket. Section G is marked with a first ending bracket. The score ends with a double bar line.

Trombón 3º en Do

Virgen de la Paz

(Marcha de Procepción)

Rafael M. Garrigós García

11

mp *f* *mp*

A

mf

C

mp *cres...* *mp*

D

ff

E

2

mf

F

mp

G

f

The musical score is written for Trombone 3 in C (Trombón 3º en Do) in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cres...* (crescendo). There are also markings for *1* and *2* indicating first and second endings. The score is marked with letters A, B, C, D, E, F, and G, likely indicating different sections or measures. The first staff starts with a measure marked '11'. The score ends with a double bar line.

Alicante 7-12-2012

Bombardino en Do

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

4 3 2 A 18 B

mp *mp* *f* *mf*

C D

mp *cres...* *mp* *ff*

1 2 E 2

F

mf *mp*

G

f

Virgen de la Paz

(Marcha de Procesión)

Tuba en DO

Rafael M. Garrigós García

The musical score is written for Tuba in DO and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a final double bar line.

mp *mp* *mp* *f*

mp

mf

mp *cres...*

mp *ff*

mf *mp*

f

Virgen de la Paz

(Marcha de Procesión)

4

p

mp *f* *p*

A

2

2

2

2

2

2

2

B

mf

2

2

2

C

8

p

D

ff

3

1

2

3

3

3

E

3

F

p *f* *mp*

2

2

2

2

2

2

G

f

2

2

2

2

2

Bombo y Platos

Virgen de la Paz

(Marcha de Procesión)

Rafael M. Garrigós García

The musical score is written for Bombo y Platos in 4/4 time. It consists of seven staves of music. The first staff begins with a 12-measure rest, followed by a series of eighth notes. A first ending bracket labeled 'A' spans measures 13 to 24. The second staff continues the eighth-note pattern, with a second ending bracket labeled 'B' at the end. The third staff is a single line of eighth notes. The fourth staff features a 3-measure rest, followed by a first ending bracket labeled 'C' (measures 25-28), a second ending bracket labeled 'D' (measures 29-32), and a third ending bracket labeled '1' (measures 33-36). The fifth staff has a first ending bracket labeled '2' (measures 37-40), a second ending bracket labeled 'E' (measures 41-44), a third ending bracket labeled '3' (measures 45-48), and a fourth ending bracket labeled 'F' (measures 49-52). The sixth staff continues the eighth-note pattern, with a first ending bracket labeled 'G' at the end. The seventh staff concludes the piece with a final cadence. Dynamics include *ff*, *p*, *mf*, *mp*, *ff*, *p*, *f*, and *f*. The score is marked with various first and second endings and repeat signs.