

SIUM

de Tavernes de la Valldigna

(Pasodoble)



Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Valldigna, a la seua història, i a tots els musics que han format, formen i formaran part d'una de les societats musicals més importants del món

Rafael M. Garrigós García

SIUM

de Tavernes de la Vallidigna

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two main sections: a first section marked *f* (fortissimo) and a second section marked *p* (pianissimo). The instruments listed on the left are: Piccolo, Flauta 1-2, Oboe 1-2, Fagot 1-2, Requinto Eb, Clarinete en Bb 1, Clarinet in Bb, Clarinete en Bb 2-3, Clarinete bajo, Saxo Alto 1-2, Saxo Tenor 1-2, Saxo Baritono, Trompeta 1, Trumpet, Trompeta 2-3, Fliscorno 1-2, Trompa en F 1-2, Horn in F, Trompa en F 3-4, Trombón 1-2, Trombone 3, Bombardino Do 1-2, Tuba, Timbales, Percussion, and Percussion 1. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score for 'SIUM' contains 24 staves for various instruments. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark 'A' is located at the top right of the first staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and quintuplets.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with triplets and quintuplets.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with triplets and quintuplets.
- Fg. 1/2**: Bassoon 1 and 2, playing a melodic line with triplets and quintuplets.
- Rq. Eb**: English Horn, playing a melodic line with triplets and quintuplets.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with triplets and quintuplets.
- Cl. B♭ 2/3**: Clarinet in B-flat 2 and 3, playing a melodic line with triplets and quintuplets.
- Cl. B.**: Clarinet in B, playing a melodic line with triplets and quintuplets.
- S. Alto 1/2**: Alto Saxophone 1 and 2, playing a melodic line with triplets and quintuplets.
- Sax. Ten.**: Tenor Saxophone, playing a melodic line with triplets and quintuplets.
- Sax. Bar.**: Baritone Saxophone, playing a melodic line with triplets and quintuplets.
- Trump. 1/2/3**: Trumpet 1, 2, and 3, playing a melodic line with triplets and quintuplets.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with triplets and quintuplets.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a melodic line with triplets and quintuplets.
- Tbn. 1/2/3**: Trombones 1, 2, and 3, playing a melodic line with triplets and quintuplets.
- Bno 1-2**: Baritone 1 and 2, playing a melodic line with triplets and quintuplets.
- Tuba**: Tuba, playing a melodic line with triplets and quintuplets.
- Timb.**: Timpani, playing a melodic line with triplets and quintuplets.
- caja**: Conga, playing a melodic line with triplets and quintuplets.
- Perc. 1**: Percussion 1, playing a melodic line with triplets and quintuplets.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a conga and a snare drum.

This page of the musical score for "SIUM" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Basso (1-2), and Tuba. The percussion section includes Timpani, a Cajon, and other Percussion instruments (1). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* (mezzo-piano). A rehearsal mark 'B' is placed above the Piccolo staff in the fifth measure. The Piccolo part begins in the fifth measure with a *mp* dynamic. The Flute, Oboe, Bassoon, Clarinet, Saxophone Alto, and Saxophone Tenor parts feature prominent triplet patterns throughout the piece. The Horns and Trombones provide harmonic support with sustained chords and rhythmic patterns. The Basso and Tuba parts feature similar triplet patterns. The Percussion section includes a Cajon and other Percussion instruments, providing a steady rhythmic accompaniment.

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, and 3), Bassoons (1-2), Tubas, and Timpani. The percussion section includes a snare drum (caja) and a bass drum (Perc. 1). The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The woodwinds and strings play complex, flowing lines, while the brass and percussion provide a rhythmic and harmonic foundation.

Picc. C

Fl. 1 2 *cresc.*

Ob. 1 2 *cresc.*

Fg. 1 2 *f*

Rq. Eb

1 *cresc.*

B♭ Cl. *mf*

Cl. B♭ 2 3 *mf*

Cl. B. *cresc.* *mf*

S. Alto 1 2

Sax. Ten. *f*

Sax. Bar.

Trump. 1 *mf*

2 3 *mf*

Fl. 1 2 *mf* *mf*

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bno 1-2 *f*

Tuba *f*

Timb.

caja *cresc.* *f*

Perc. 1 *p*

baqueta contra baqueta

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Eb

1

B♭ Cl.

Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

1

Trump. 2
3

Fl. 1 2

1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

mf

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'SIUM' and numbered '9'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinet in E-flat (1), Clarinet in B-flat (2 and 3), Clarinet in B-flat, Saxophone Alto (1 and 2), Saxophone Tenor, Saxophone Baritone, Trumpets (1, 2, and 3), Flute (1 and 2), Horns (1 and 2), Horns (3 and 4), Trombone (1 and 2), Trombone (3), Euphonium (1-2), Tuba, Timpani, and Percussion (caja and 1). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Saxophone Alto part. The Piccolo part is mostly silent, indicated by a series of horizontal lines. The Percussion parts show a consistent rhythmic pattern of eighth notes.

This page of the musical score for "SIUM" features a variety of instruments. The Piccolo part begins with a melodic line in the first measure, followed by a dynamic shift to *ff* and triplet patterns. The Flute 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Oboe 1 and 2 parts provide harmonic support with sustained notes. The Bassoon 1 and 2 parts play a melodic line with accents. The Clarinet in B-flat 1 and 2 parts play a rhythmic accompaniment. The Clarinet in B-flat part plays a melodic line. The Saxophone Alto 1 and 2 parts play a melodic line. The Saxophone Tenor and Baritone parts play a melodic line. The Trumpet 1, 2, and 3 parts play a melodic line. The Flute 1 and 2 parts play a melodic line. The Horn 1, 2, 3, and 4 parts play a melodic line. The Trombone 1 and 2 parts play a melodic line. The Trombone 3 part plays a melodic line. The Bno 1-2 parts play a melodic line. The Tuba part plays a melodic line. The Timpani part plays a melodic line. The Cajon part plays a melodic line. The Percussion 1 part plays a melodic line. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. A key signature change to D major is indicated by a box labeled "D" above the Piccolo staff in the fourth measure.

This musical score page, titled "SIUM" and numbered "13", contains 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Eb, B♭ Cl., Cl. B♭ 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., caja, and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flutes, Oboe, Bassoon, and Clarinet in B♭ parts feature prominent trills (tr) and slurs. The woodwind section (Saxophones, Clarinets, Flutes) provides harmonic support with chords and melodic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays sustained chords and rhythmic patterns. The percussion section includes a caja drum and a snare drum (Perc. 1) with a consistent rhythmic accompaniment.

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, B♭ Cl., Cl. B♭ 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., caja, and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" above notes in the Piccolo, Flutes, and Clarinet parts. The percussion section includes a steady eighth-note pattern on the "caja" and snare drum, and a pattern of "x" marks on the tom-toms. The overall texture is dense and rhythmic.

This page of the musical score for "SIUM" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Clarinet in Bb, Clarinet in B, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet 1, 2, & 3, Flute 1 & 2 (likely playing brass parts), Horn 1, 2, 3, & 4, Trombone 1 & 2, Trombone 3, Baritone 1-2, and Tuba. The percussion section includes Timpani, Cymbals (caja), and Snare Drum (Perc. 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo, Flutes, Oboes, and English Horns have trills and tremolos marked above their notes. The Saxophones play block chords and rhythmic patterns. The Trumpets and Horns play sustained notes with some melodic movement. The Trombones and Baritone play sustained notes. The Tuba and Timpani play sustained notes. The Cymbals and Snare Drum play rhythmic patterns.

This page of a musical score, titled "SIUM" and numbered "16", contains 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, Bb Cl. 1, Cl. Bb 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., caja, and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sweeping lines, while others play more rhythmic accompaniment. The percussion section includes a caja and a set of drums (Perc. 1) with specific rhythmic markings.

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Eb

B♭ Cl. 1
Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

Trump. 1
2
3

Fl. 1 2

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

This musical score is for the piece "SIUM" and is arranged for a large orchestral ensemble. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, B♭ Cl., Cl. B♭ 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., and Perc. 1. The score begins with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present at the start of the piece. The music features a variety of rhythmic patterns, including triplets and quintuplets, and is characterized by a strong melodic focus in the woodwinds and brass. A rehearsal mark 'E' is placed above the Piccolo staff at the beginning of the second measure. The score is written in a standard musical notation style, with notes, rests, and articulation marks clearly visible.

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, playing a sustained chord with a fermata.
- Ob. 1/2**: Oboes 1 and 2, playing a sustained chord with a fermata. A *p* (piano) dynamic marking is present.
- Fg. 1/2**: Bassoons 1 and 2, rests throughout.
- Rq. Eb**: Contrabassoon, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with triplets.
- Cl. B♭ 2/3**: Clarinets in B♭ 2 and 3, playing a melodic line with triplets.
- Cl. B.**: Clarinet in B, playing a melodic line.
- S. Alto 1/2**: Alto Saxophones 1 and 2, playing a melodic line with triplets.
- Sax. Ten.**: Tenor Saxophone, rests throughout.
- Sax. Bar.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trump. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tbn. 1/2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment.
- Bno 1-2**: Baritone Saxophones 1 and 2, rests throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, rests throughout.
- caja**: Conga, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.

This page of the musical score, titled "SIUM", page 21, features a variety of instruments. The Piccolo and Flutes (1 and 2) play sustained notes. The Oboes (1 and 2) play a melodic line with some sustained notes. The Bassoon (1 and 2) is silent. The Clarinet in E-flat (Rq. Eb) is silent. The Clarinet in B-flat (1 and 2) and Saxophone Alto (1 and 2) play a melodic line with triplets and a quintuplet. The Saxophone Tenor and Saxophone Baritone are silent. The Trumpets (1, 2, and 3) are silent. The Flutes (1 and 2) are silent. The Horns (1, 2, 3, and 4) play a rhythmic pattern of eighth notes. The Tubas (1 and 2) play a rhythmic pattern of eighth notes. The Trombones (1-2 and 3) are silent. The Basso Trombone (1-2) is silent. The Tuba plays a rhythmic pattern of eighth notes. The Timpani is silent. The Cajon and Percussion (1) play a rhythmic pattern of eighth notes.

This page of the musical score for "SIUM" (page 23) features a variety of instruments. The Piccolo part is mostly silent. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets 1, 2, and 3, Flute 1 and 2 (likely playing brass parts), Horns 1, 2, 3, and 4, Trombones 1 and 2, Basso 1-2, and Tuba. The percussion section includes Timpani, Cajon, and Percussion 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

G

This musical score is for a section titled "SIUM" on page 24. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Baritone.
- Brass:** Trumpet 1, 2, & 3; Horn 1 & 2, 3 & 4; Trombone 1 & 2, 3; Basso 1-2; and Tuba.
- Percussion:** Timpani, Cajas (Congas), and Percussion 1.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings. A rehearsal mark "G" is located at the top right of the page.

Picc. H

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Eb

1

B♭ Cl.
Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

1

Trump. 2
3

Fl. 1 2

1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

cresc. *f* *ff* *mf* *f* *ff* *mp* *mf* *f*

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.E♭

B♭ Cl. 1

Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

Trump. 1
2
3

Fl. 1
2

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl. 1/2**: Flutes, playing a melodic line with trills.
- Ob. 1/2**: Oboes, playing a melodic line with trills.
- Fg. 1/2**: Bassoons, playing a melodic line with trills.
- Rq. Eb**: Clarinet in E-flat, playing a melodic line with trills.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with trills.
- Cl. B♭ 2/3**: Clarinet in B-flat, playing a melodic line with trills.
- Cl. B.**: Clarinet in B, playing a melodic line with trills.
- S. Alto 1/2**: Alto Saxophone, playing a melodic line with trills.
- Sax. Ten.**: Tenor Saxophone, playing a melodic line with trills.
- Sax. Bar.**: Baritone Saxophone, playing a melodic line with trills.
- Trump. 1/2/3**: Trumpets, playing a melodic line with trills.
- Fl. 1/2**: Flutes, playing a melodic line with trills.
- Hn. 1/2/3/4**: Horns, playing a melodic line with trills.
- Tbn. 1/2**: Trombone, playing a melodic line with trills.
- Tbn. 3**: Trombone, playing a melodic line with trills.
- Bno 1-2**: Baritone, playing a melodic line with trills.
- Tuba**: Tuba, playing a melodic line with trills.
- Timb.**: Timpani, playing a melodic line with trills.
- caja**: Conga, playing a rhythmic pattern.
- Perc. 1**: Percussion, playing a rhythmic pattern.

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Eb

B♭ Cl.
Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

Trump. 1
2
3

Fl. 1 2

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

This page of the musical score for "SIUM" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Clarinet in B-flat, Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets (1, 2, and 3), Flute in C (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2, 3), Basso Trombone (1-2), and Tuba. The percussion section includes Timpani and a Cajon. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *ff* (fortissimo) are used to indicate volume. Performance instructions like "(opcional 8ª aguda)" are provided for the trumpet part. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Bombardino en DO 1 y 2

SIUM

de Tavernes de la Vallidigna

Rafael M. Garrigós García

Tempo de pasodoble

Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Vallidigna, a la seua història,
i a tots els músics que han format, formen i formaran part d'una de les societats musicals més importants del món

The musical score is written for Bombardino in D major, 2/4 time, and consists of 16 measures. It is divided into eight sections, A through H, each marked with a box. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also features a *cresc.* (crescendo) marking and a *7* measure rest. The piece concludes with a double bar line and a *3* triplet marking.

Bombo y Platos

SIUM

de Tavernes de la Vallidigna

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Tempo de Pasodoble

The musical score is written for Bombo y Platos in 2/4 time. It consists of a melody line and a drum accompaniment line. The melody line features various dynamics including *f*, *p*, *pp*, *ff*, and *mf*, along with articulation such as slurs and accents. Section markers A through H are placed throughout the score. Numerical counts (4, 5, 6, 9, 15) are placed above the melody line. The drum accompaniment line uses 'x' marks to indicate drum hits. The score concludes with a double bar line.

Clarinete Bajo Sib

SIUM

de Tavernes de la Vallidigna

Tempo de Pasodoble

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Rafael M. Garrigós García

The musical score is written for Clarinet in B-flat (Clarinet Bajo Sib) in 2/4 time. It consists of 12 staves of music. The key signature is one sharp (F#). The piece is titled "SIUM de Tavernes de la Vallidigna" and is composed by Rafael M. Garrigós García. The tempo is marked "Tempo de Pasodoble". The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo), as well as performance markings like *cresc.* (crescendo) and accents. There are also performance markings A, B, C, D, E, F, G, and H. The piece concludes with a double bar line.

SIUM

de Tavernes de la Valligna

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Tempo de Pasodoble

The musical score is written for Clarinet 1st in B-flat and is in 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Tempo de Pasodoble". The score is divided into sections labeled A through H. Section A starts with a dynamic of *mf* and includes a triplet of eighth notes. Section B begins with a dynamic of *p* and features a *cresc.* marking. Section C starts with a dynamic of *mf*. Section D includes a dynamic of *ff* and a triplet of eighth notes. Section E begins with a dynamic of *f* and includes a dynamic of *p*. Section F starts with a dynamic of *p*. Section G begins with a dynamic of *mp*. Section H starts with a dynamic of *f* and includes a dynamic of *ff*. The score concludes with a dynamic of *ff* and a final triplet of eighth notes.

SIUM

de Tavernes de la Vallidigna

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Clarinet 2º in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo de Pasodoble'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and features several triplet markings. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a section labeled 'A'. The third staff has a piano (*p*) dynamic and includes sections labeled 'B' and 'C'. The fourth staff features a mezzo-forte (*mf*) dynamic and a triplet marking. The fifth staff starts with a forte (*f*) dynamic and includes a section labeled 'D'. The sixth staff has a fortissimo (*ff*) dynamic and includes a section labeled 'E'. The seventh staff starts with a forte (*f*) dynamic and includes a section labeled 'F'. The eighth staff has a piano (*p*) dynamic and includes a section labeled 'G'. The ninth staff starts with a mezzo-piano (*mp*) dynamic and includes a section labeled 'H'. The tenth staff has a mezzo-forte (*mf*) dynamic and includes a section labeled 'I'. The eleventh staff ends with a fortissimo (*ff*) dynamic and a double bar line. The score includes various articulations such as slurs, accents, and triplet markings. The piece concludes with a final cadence.

Clarinete 3° Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

f *mf* *p* *cresc.* *cresc.* *mf* *f* *ff* *f* *f* *p* *p* *mp* *f* *mf* *cresc.* *f* *ff*

Fagot 1 y 2

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Bassoon 1 and 2 in a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance markings like *mf* and *ff* with hairpins. The score features several triplet markings (3) and a 7-measure rest. Rehearsal marks A, B, C, D, E, F, G, and H are placed at various points in the music. A 16-measure rest is marked with '16' and a 2-measure rest with '2'. The score concludes with a final cadence.

Flauta 1ª

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Tempo de Pasodoble

The musical score is written for Flauta 1ª in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as slurs, trills (*tr*), and fingerings (3, 5, 7). The score is divided into sections marked A through H. Dynamics range from *p* to *ff*, with a *cresc.* marking. The piece concludes with a final dynamic of *ff* and a fermata.

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Tempo de Pasodoble

The musical score is written for Flauta 2^a in 2/4 time. It consists of 11 systems of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. It features numerous articulations, including slurs, trills (*tr*), and triplets. Specific markings A through H are placed above certain measures. The piece concludes with a final cadence marked *ff*.

Flautín

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Flautín in 3/4 time. It begins with a dynamic of *f* and includes several triplet and quintuplet passages. Section A (measures 1-18) features a long melodic line with a *f* dynamic. Section B (measures 19-20) starts with *mp* and includes a *cresc.* marking. Section C (measures 21-22) begins with *f*. Section D (measures 23-24) features a *ff* dynamic and trills. Section E (measures 25-26) starts with *f*. Section F (measures 27-28) includes a *f* dynamic. Section G (measures 29-30) features a *f* dynamic. Section H (measures 31-32) includes a *f* dynamic and trills. The score concludes with a *ff* dynamic and a final flourish.

Fliscorno 1° Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Fliscorno 1° Sib in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is Pasodoble. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. Musical markings include triplets, quintuplets, and slurs. Section markers A through H are placed at specific points in the score. Measure numbers 16, 19, 32, and 7 are also indicated. The score concludes with a double bar line.

Fliscorno 2° Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Fliscorno 2° Sib in 2/4 time. It begins with a forte (*f*) dynamic and features several triplet and quintuplet passages. The score is divided into sections marked A through H. Section A (measures 1-18) includes a crescendo leading to a forte (*f*) dynamic. Section B (measures 19-24) starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) section with a crescendo. Section C (measures 25-32) begins with a forte (*f*) dynamic. Section D (measures 33-38) continues with a forte (*f*) dynamic. Section E (measures 39-44) features a forte (*f*) dynamic and includes triplet and quintuplet passages. Section F (measures 45-50) continues with a forte (*f*) dynamic. Section G (measures 51-56) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo. Section H (measures 57-62) features a forte (*f*) dynamic and includes triplet and quintuplet passages. The score concludes with a final cadence.

Oboe 1

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Tempo de Pasodoble

The musical score is written for Oboe 1 in 3/4 time. It begins with a dynamic of *f* and includes several triplet markings. The score is divided into sections marked A through H. Section A is at the top right, B on the left of the third staff, C on the right of the third staff, D on the right of the fourth staff, E on the right of the sixth staff, F on the right of the seventh staff, G on the right of the eighth staff, and H on the right of the ninth staff. Dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mp* (mezzo-piano) also used. The score includes various articulations such as slurs, accents, and breath marks. Rhythmic complexity is achieved through the use of triplets, sextuplets, and quintuplets. The piece concludes with a *ff* dynamic and a final cadence.

Oboe 2

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Tempo de Pasodoble

The musical score for Oboe 2 is written in 3/4 time and consists of ten staves. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f*, triplets, *p*, *f*, section marker **A**.
- Staff 2: triplets, *p*, *mf*, triplets, section marker **C**.
- Staff 3: *mp*, *p*, *cresc.*, *mf*, section marker **B**.
- Staff 4: *f*, section marker **D**.
- Staff 5: *f*, section marker **E**.
- Staff 6: *p*, *mp*, section marker **F**.
- Staff 7: triplets, *p*, *cresc.*, section marker **G**.
- Staff 8: *f*, section marker **H**.
- Staff 9: *ff*, section marker **H**.

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Requinto Mib in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as triplets, quintuplets, and trills. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include *cresc.* (crescendo) and *tr* (trill). The score is divided into sections labeled A through H. Section A starts at measure 19, B at 23, C at 27, D at 31, E at 35, G at 39, and H at 43. The piece concludes with a final flourish in *ff* dynamics.

Saxo Alto Mib 2°

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Saxo Alto Mib 2° in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Tempo de Pasodoble'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A through H. Section A is a triplet of eighth notes. Section B is a triplet of eighth notes. Section C is a quarter note. Section D is a quarter note. Section E is a quarter note. Section F is a quarter note. Section G is a quarter note. Section H is a quarter note. The score ends with a double bar line and a fermata.

Saxo Tenor Sib 1 y 2

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Saxo Tenor Sib 1 y 2 in 2/4 time. It consists of 16 measures, divided into sections A through H. The key signature is one sharp (F#), and the tempo is marked 'Tempo de Pasodoble'. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *p*, as well as articulations like trills, slurs, and accents. Section A (measures 1-4) starts with a forte (*f*) dynamic and features triplet patterns. Section B (measures 5-8) includes a piano (*p*) dynamic and a crescendo (*cresc.*). Section C (measures 9-12) begins with a forte (*f*) dynamic and continues with triplet patterns. Section D (measures 13-14) features a fortissimo (*ff*) dynamic and a trill. Section E (measures 15-16) starts with a forte (*f*) dynamic and includes triplet patterns. Section F (measures 17-18) begins with a mezzo-piano (*mp*) dynamic and includes a trill. Section G (measures 19-20) starts with a piano (*p*) dynamic and includes a trill. Section H (measures 21-22) features a fortissimo (*ff*) dynamic and includes a trill. The score concludes with a final cadence.

Timbales

SIUM

de Tavernes de la Valldigna

Rafael M. Garrigós García

Tempo de Pasodoble

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The musical score is written for Timbales in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes section marker **A**. The second staff features dynamics of *p* and includes section marker **B**. The third staff starts with *mf*, includes section marker **D**, and features dynamics of *sffz* and *f*. The fourth and fifth staves continue the melodic line. The sixth staff includes section marker **E**. The seventh staff features dynamics of *f*, *mf*, *f*, and *ff*, and includes section markers **F** and **G**. The eighth staff includes section marker **H** and a dynamic of *f*. The ninth and tenth staves conclude the piece.

Trombón 1º en DO

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trombone 1st in D, in 2/4 time, with a tempo of Pasodoble. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *mf*, *mp*. Includes a first ending bracket labeled 'A'.
- Staff 2: *mp*. Includes a second ending bracket labeled 'B'.
- Staff 3: *p*, *cresc.*
- Staff 4: *f*. Includes a third ending bracket labeled 'C'.
- Staff 5: *mf*, *ff*, *f*. Includes a fourth ending bracket labeled 'D'.
- Staff 6: *f*. Includes a fifth ending bracket labeled 'E'.
- Staff 7: *p*. Includes a sixth ending bracket labeled 'F'.
- Staff 8: *p*, *cresc.*. Includes a seventh ending bracket labeled 'G'.
- Staff 9: *f*. Includes an eighth ending bracket labeled 'H'.
- Staff 10: *f*. Includes a final triplet of eighth notes.

Trombón 2º en DO

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trombone 2 in D, in 2/4 time, with a tempo of Pasodoble. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Section markers A through H are placed above the staff lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff. A crescendo is indicated by a hairpin symbol in the fourth staff. A fermata is present over a note in the eighth staff. The piece concludes with a final triplet of eighth notes in the eleventh staff.

Trombón 3º en DO

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Tempo de Pasodoble

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of 14 staves of music. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include accents (>), hairpins (< and >), and a *cresc.* (crescendo) marking. There are also trill ornaments (trills) and a triplet of eighth notes in the final staff. The piece concludes with a double bar line.

Trompa 1ª en FA

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 1ª en FA in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and markings:

- Staff 1: *f*, *p*, *f*, *mf*, *mp*. Markings A and B.
- Staff 2: *p*, *cresc.*. Markings C and D.
- Staff 3: *f*, *mf*, *ff*, *f*. Markings E and F.
- Staff 4: *f*, *p*. Markings G and H.
- Staff 5: *mp*, *cresc.*. Markings I and J.
- Staff 6: *f*. Markings K and L.
- Staff 7: *f*. Markings M and N.
- Staff 8: *f*. Markings O and P.
- Staff 9: *f*. Markings Q and R.
- Staff 10: *f*. Markings S and T.

The score features several musical notations including slurs, accents, and dynamic hairpins. There are also specific markings for accents and slurs over certain notes. The piece concludes with a final cadence on the tenth staff.

Trompa 2^a en FA

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 2^a in F major, 2/4 time, at a Pasodoble tempo. It consists of ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mp*, as well as articulations like accents and slurs. There are also performance markings such as *cresc.* and triplets. The score is divided into sections labeled A through H. Section A is a long melodic line starting with a forte dynamic. Section B is a rhythmic pattern. Section C features a triplet and a crescendo. Section D is a rhythmic pattern with a forte dynamic. Section E is a rhythmic pattern with a forte dynamic. Section F is a rhythmic pattern. Section G features a triplet and a crescendo. Section H is a rhythmic pattern with a forte dynamic. The score ends with a final triplet and a forte dynamic.

Trompa 3^a en FA

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 3^a in F major and 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *f*, *p*, *mf*, *mp*, *cresc.*, *ff*, and *f*. There are also articulation marks like accents and slurs. The piece begins with a *f* dynamic and a *p* dynamic, followed by a crescendo to *mf* and then *mp*. The score features several triplet markings (3) and a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence.

Trompa 4^a en FA

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 4^a en FA and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo de Pasodoble'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score features several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat signs. The music is characterized by rhythmic patterns typical of a pasodoble, including eighth and sixteenth notes, and rests.

Trompeta 1ª Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompeta 1ª Sib in G major, 2/4 time, with a tempo of Pasodoble. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *fz* (forzando) and *acc.* (accents). The score features several triplet markings (3) and a quintuplet (5). Performance markings include slurs, phrasing slurs, and breath marks. There are also some specific markings like "16" and "5" above certain measures. The score is divided into sections labeled A through H. Section A is marked with a box containing "19". Section B is marked with a box containing "19". Section C is marked with a box containing "C". Section D is marked with a box containing "D". Section E is marked with a box containing "E". Section F is marked with a box containing "F". Section G is marked with a box containing "G". Section H is marked with a box containing "H". The score ends with a double bar line.

(opcional 8ª aguda)

Trompeta 2^a Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompeta 2^a Sib in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as *cresc.* (crescendo). There are numerous articulations, including slurs, accents, and breath marks. Performance markings include fingerings (e.g., 3, 5), slurs, and dynamic hairpins. Measure numbers 9, 20, and 37 are indicated. The piece concludes with a final double bar line.

Trompeta 3^a Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompeta 3^a Sib in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several triplet markings (3) and a quintuplet (5). Section markers A through G are placed above the notes. Measure numbers 9, 16, and 19 are indicated. The score concludes with a double bar line.

Tuba en DO

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Tuba in DO and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score is divided into sections labeled A through H. Section A is marked with a box and contains a measure with a dynamic of *mf*. Section B is marked with a box and contains a measure with a dynamic of *mp*. Section C is marked with a box and contains a measure with a dynamic of *f*. Section D is marked with a box and contains a measure with a dynamic of *f*. Section E is marked with a box and contains a measure with a dynamic of *f*. Section F is marked with a box and contains a measure with a dynamic of *p*. Section G is marked with a box and contains a measure with a dynamic of *mp*. Section H is marked with a box and contains a measure with a dynamic of *ff*. The score also includes triplets and octaves. The final measure of the piece is a whole note chord.