

SIUM

de Tavernes de la Valldigna

(Pasodoble)



Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Valldigna, a la seua història, i a tots els musics que han format, formen i formaran part d'una de les societats musicals més importants del món

Rafael M. Garrigós García

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Piccolo

Flauta 1
2

Oboe 1
2

Fagot 1
2

Requinto Eb

Clarinete en Bb 1

Clarinet in Bb

Clarinete en Bb 2-3

Clarinete bajo

Saxo Alto 1
2

Saxo Tenor 1-2

Saxo Baritono

Trompeta 1

Trumpet

Trompeta 2-3

Fliscorno 1-2

Trompa en F 1-2

Horn in F

Trompa en F 3-4

Trombón 1
2

Trombone 3

Bombardino Do 1-2

Tuba

Timbales

Caja

Percussion

Percussion 1

This musical score is for the piece "SIUM" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, Bb Cl., Cl. Bb 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., caja, and Perc. 1. The score is divided into measures, with a section labeled 'A' starting at the beginning of the second measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes a caja and a snare drum (Perc. 1).

This page of the musical score for "SIUM" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Basso (1-2), and Tuba. The percussion section includes Timpani, a Cajon, and other Percussion instruments (1). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* (mezzo-piano). A rehearsal mark 'B' is placed above the Piccolo staff in the fifth measure. The Piccolo part begins in the fifth measure with a *mp* dynamic. The Flute, Oboe, Bassoon, Clarinet, Saxophone Alto, and Saxophone Tenor parts feature prominent triplet patterns throughout the piece. The Saxophone Baritone part has a *mp* dynamic marking in the fifth measure. The Horns and Trombones provide harmonic support with block chords and rhythmic patterns. The Basso and Tuba parts feature triplet patterns in the first four measures. The Percussion section includes a Cajon and other Percussion instruments, with the latter part featuring a rhythmic pattern of eighth notes.

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, and 3), Baritone (1-2), and Tuba. The percussion section includes Timpani, Cajon, and other Percussion instruments. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). There are several trills and triplets indicated throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score for "SIUM" features a variety of instruments. The Piccolo and Flutes (1 and 2) play a melodic line with triplets and accents, reaching a mezzo-forte (mf) dynamic. The Oboes and Bassoons provide harmonic support with sustained chords and moving lines, marked piano (p) and crescendo. The Clarinets (B-flat, B, and Bass) and Saxophones (Tenor and Baritone) play a rhythmic pattern of eighth notes, also marked piano and crescendo. The Trumpets and Horns play a similar rhythmic pattern, marked piano and crescendo. The Trombones (1, 2, and 3) and Basso (1-2) play a rhythmic pattern of eighth notes, marked mezzo-piano (mp) and crescendo. The Tuba and Percussion (Caja and Timpani) play a rhythmic pattern of eighth notes, marked piano and crescendo. The score is written in a key signature of one flat and a common time signature.

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of instruments, each with its own part. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophones in Alto and Tenor, and Saxophone in Baritone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, 3), Basso (1-2), and Tuba. The percussion section includes Timpani, a snare drum (caja), and a bass drum (Perc. 1). The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*. There are also performance instructions like "baqueta contra baqueta" for the timpani and "p" for the bass drum. A rehearsal mark "C" is placed above the Piccolo staff in the first measure of the second system. The score is divided into systems, with each instrument's part on its own staff. The woodwinds and strings (not fully visible) play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Eb

1

B♭ Cl.

Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

1

Trump. 2
3

Fl. 1 2

1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

mf

Detailed description: This is a page of a musical score for a symphony orchestra, titled "SIUM" and numbered "9". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Clarinet in B, Saxophone Alto (1 and 2), Saxophone Tenor, Saxophone Baritone, Trumpets (1, 2, and 3), Flute 1 and 2 (repeated), Horns (1 and 2, 3 and 4), Trombones (1 and 2, 3), Euphonium (Bno 1-2), Tuba, Timpani (Timb.), and Percussion (caja and 1). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Saxophone Alto part. The Piccolo part is mostly silent, indicated by a long horizontal line. The Percussion parts show a steady rhythmic pattern.

This musical score is for the piece "SIUM" and spans 10 measures. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinets (B-flat, B-flat 2/3, and B), Saxophones (Alto 1/2, Tenor, and Baritone), Trumpets (1, 2, and 3), Flute 1/2, Horns (1, 2, 3, and 4), Trombones (1/2 and 3), Baritone 1-2, Tuba, Timpani, and Percussion (Caja and Drum 1). The score is written in a key signature of one flat (B-flat) and a common time signature. The Piccolo part is mostly silent, with rests in all measures. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Bassoon and Saxophones play a melodic line with some slurs. The Clarinets play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Horns play a rhythmic pattern of eighth notes. The Baritone and Tuba play a rhythmic pattern of eighth notes. The Timpani and Percussion play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

This page of the musical score for "SIUM" features a variety of instruments. The Piccolo part begins with a melodic line in the first measure, followed by a dynamic shift to *ff* and triplet patterns. The Flute 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Oboe 1 and 2 parts provide harmonic support with sustained notes. The Bassoon 1 and 2 parts play a melodic line with accents. The Clarinet in B-flat 1 and 2 parts play a rhythmic accompaniment. The Clarinet in B-flat part plays a melodic line. The Saxophone Alto 1 and 2 parts play a melodic line. The Saxophone Tenor and Baritone parts play a melodic line. The Trumpet 1, 2, and 3 parts play a melodic line. The Flute 1 and 2 parts play a melodic line. The Horn 1, 2, 3, and 4 parts play a melodic line. The Trombone 1 and 2 parts play a melodic line. The Trombone 3 part plays a melodic line. The Bno 1-2 parts play a melodic line. The Tuba part plays a melodic line. The Timpani part plays a melodic line. The Percussion part plays a melodic line. The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. A key signature change to D major is indicated by a box labeled "D" above the Piccolo staff in the fourth measure. The score is written in 4/4 time.

This page of the musical score for "SIUM" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in Bb (1, 2, and 3), Clarinet in B, Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, and 3), Euphonium (1-2), and Tuba. The percussion section includes Timpani and a Cajon. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with trills and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, Bb Cl., Cl. Bb 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" above notes in the Piccolo, Flutes, and Clarinet parts. The percussion part includes a steady eighth-note pattern on the snare drum and cymbal accents.

This page of the musical score for "SIUM" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horns (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophones in Alto (1 and 2) and Tenor, and Saxophone in Baritone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Trombone 3, Baritone 1-2, and Tuba. The percussion section includes Timpani, Cymbals (caja), and Snare Drum (Perc. 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page number "15" is located in the top right corner.

This page contains a musical score for the piece "SIUM", page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, Bb Cl. 1, Cl. Bb 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., caja, and Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The percussion part includes a steady eighth-note pattern on the "caja" and a pattern of accented eighth notes on the "Perc." staff.

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Eb

B♭ Cl. 1
Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

Trump. 1
2
3

Fl. 1 2

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

This page of a musical score, titled "SIUM", features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon 1 (Fg. 1), English Horn (Rq. Eb), Clarinets in Bb (Cl. Bb 1, 2, 3), Clarinet in B (Cl. B), Saxophone Alto 1 and 2 (S. Alto 1, 2), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Trumpets 1, 2, and 3 (Trump. 1, 2, 3), Flutes 1 and 2 (Fl. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Basso 1 and 2 (Bno 1-2), Tuba, Timpani (Timb.), and Percussion (Perc. 1). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, quintuplets, and slurs. A rehearsal mark "E" is placed above the Piccolo staff at the beginning of the first measure. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

This musical score is for the piece "SIUM" and is arranged for a large orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, playing a sustained chord with a fermata.
- Ob. 1/2**: Oboes 1 and 2, playing a sustained chord with a fermata. A *p* (piano) dynamic marking is present.
- Fg. 1/2**: Bassoons 1 and 2, rests throughout.
- Rq. Eb**: Contrabassoon, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with triplets.
- Cl. B♭ 2/3**: Clarinets in B♭ 2 and 3, playing a melodic line with triplets.
- Cl. B.**: Clarinet in B, playing a melodic line.
- S. Alto 1/2**: Alto Saxophones 1 and 2, playing a melodic line with triplets.
- Sax. Ten.**: Tenor Saxophone, rests throughout.
- Sax. Bar.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trump. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tbn. 1/2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment.
- Bno 1-2**: Baritone Saxophones 1 and 2, rests throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, rests throughout.
- caja**: Conga, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.

This page of the musical score, titled "SIUM", page 21, features a variety of instruments. The Piccolo and Flutes (1 and 2) play sustained notes. The Oboes (1 and 2) play a melodic line with some sustained notes. The Bassoon (1 and 2) is silent. The Clarinet in E-flat (Rq. Eb) is silent. The Clarinet in B-flat (1 and 2) and Saxophone Alto (1 and 2) play a melodic line with triplets and a quintuplet. The Saxophone Tenor and Saxophone Baritone are silent. The Trumpets (1, 2, and 3) are silent. The Flutes (1 and 2) are silent. The Horns (1, 2, 3, and 4) play a rhythmic pattern of eighth notes. The Tubas (1 and 2) play a rhythmic pattern of eighth notes. The Trombones (1-2 and 3) are silent. The Basso Trombone (1-2) is silent. The Tuba plays a rhythmic pattern of eighth notes. The Timpani is silent. The Cajon and Percussion (1) play a rhythmic pattern of eighth notes.

This page of the musical score for "SIUM" (page 23) features a variety of instruments. The Piccolo part is mostly silent. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets 1, 2, and 3; Flutes 1 and 2 (likely playing brass parts); Horns 1, 2, 3, and 4; Trombones 1 and 2; Basso 1-2; and Tuba. The percussion section includes Timpani, a conga (caja), and a snare drum (Perc. 1). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

G

This musical score is for a section titled "SIUM" and is marked with a rehearsal symbol "G". The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Fg. 1/2** (Bassoons)
- Rq. Eb** (English Horn)
- B♭ Cl. 1** (Bass Clarinet)
- Cl. B♭ 2/3** (Clarinets)
- Cl. B.** (Clarinet in B)
- S. Alto 1/2** (Soprano Alto)
- Sax. Ten.** (Saxophone Tenor)
- Sax. Bar.** (Saxophone Baritone)
- Trump. 1/2/3** (Trumpets)
- Fl. 1/2** (Flutes - second set)
- Hn. 1/2/3/4** (Horns)
- Tbn. 1/2/3** (Trombones)
- Bno 1-2** (Bassoons)
- Tuba**
- Timb.** (Timpani)
- caja** (Caja)
- Perc. 1** (Percussion)

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score for 'SIUM' (page 25) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Clarinet in B, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet 1, 2, and 3; Flute 1 & 2 (likely playing brass parts); Horn 1, 2, 3, and 4; Trombone 1 & 2, Trombone 3, Bona 1-2, and Tuba. The percussion section includes Timpani, a 'caja' (snare drum), and a 'Perc.' (likely cymbal or tom-tom). The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also triplets and slurs throughout the score.

This page contains a musical score for the piece "SIUM". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Eb, B♭ Cl. 1, Cl. B♭ 2/3, Cl. B., S. Alto 1/2, Sax. Ten., Sax. Bar., Trump. 1/2/3, Fl. 1/2, Hn. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bno 1-2, Tuba, Timb., caja, and Perc. 1. The score begins with a Piccolo part in the first measure, marked with a box containing the letter 'H'. The woodwinds and strings enter in the second measure with a dynamic of *f* and a *cresc.* marking. The brass section enters in the fourth measure with a dynamic of *ff*. The percussion section enters in the fifth measure with a dynamic of *mf*. The score concludes in the sixth measure with a dynamic of *f*. The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions (trills, triplets, breath marks). The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.E♭

B♭ Cl. 1

Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

Trump. 1
2
3

Fl. 1 2

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc. 1

This musical score is for the piece "SIUM" and is arranged for a large symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl. 1/2**: Flutes, playing a melodic line with trills.
- Ob. 1/2**: Oboes, playing a melodic line with trills.
- Fg. 1/2**: Bassoons, playing a melodic line with trills.
- Rq. Eb**: English Horn, playing a melodic line with trills.
- B♭ Cl. 1**: Bass Clarinet, playing a melodic line with trills.
- Cl. B♭ 2/3**: Clarinet in B-flat, playing a melodic line with trills.
- Cl. B.**: Clarinet in B, playing a melodic line with trills.
- S. Alto 1/2**: Alto Saxophone, playing a melodic line with trills.
- Sax. Ten.**: Tenor Saxophone, playing a melodic line with trills.
- Sax. Bar.**: Baritone Saxophone, playing a melodic line with trills.
- Trump. 1/2/3**: Trumpets, playing a melodic line with trills.
- Fl. 1/2**: Flutes, playing a melodic line with trills.
- Hn. 1/2/3/4**: Horns, playing a melodic line with trills.
- Tbn. 1/2**: Trombones, playing a melodic line with trills.
- Tbn. 3**: Trombone, playing a melodic line with trills.
- Bno 1-2**: Baritone Saxophone, playing a melodic line with trills.
- Tuba**: Tuba, playing a melodic line with trills.
- Timb.**: Timpani, playing a melodic line with trills.
- caja**: Conga, playing a rhythmic pattern.
- Perc. 1**: Percussion, playing a rhythmic pattern.

This page of a musical score, titled "SIUM", contains 29 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill (*tr*) and playing a melodic line with slurs.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with slurs and trills.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with slurs and triplets.
- Fg. 1/2**: Bassoon 1 and 2, playing a melodic line with slurs and triplets.
- Rq. Eb**: English Horn, playing a melodic line with slurs and trills.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with slurs and triplets.
- Cl. B♭ 2/3**: Clarinet in B♭ 2 and 3, playing a melodic line with slurs and triplets.
- Cl. B.**: Clarinet in B, playing a melodic line with slurs and triplets.
- S. Alto 1/2**: Soprano Alto 1 and 2, playing a melodic line with slurs and triplets.
- Sax. Ten.**: Tenor Saxophone, playing a melodic line with slurs and triplets.
- Sax. Bar.**: Baritone Saxophone, playing a melodic line with slurs and triplets.
- Trump. 1/2/3**: Trumpets 1, 2, and 3, playing a melodic line with slurs and triplets.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with slurs and triplets.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a melodic line with slurs and triplets.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with slurs and triplets.
- Tbn. 3**: Trombone 3, playing a melodic line with slurs and triplets.
- Bno 1-2**: Baritone 1 and 2, playing a melodic line with slurs and triplets.
- Tuba**: Tuba, playing a melodic line with slurs and triplets.
- Timb.**: Timpani, playing a melodic line with slurs and triplets.
- caja**: Conga, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.

Picc.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Eb

1

B♭ Cl.
Cl. B♭ 2
3

Cl. B.

S. Alto 1
2

Sax. Ten.

Sax. Bar.

1

Trump.

2
3

Fl. 1 2

1
2

Hn.

3
4

Tbn. 1
2

Tbn. 3

Bno 1-2

Tuba

Timb.

caja

Perc.

1

(opcional 8ª aguda)

ff

f

5

7

3

6

Bombardino en DO 1 y 2

SIUM

de Tavernes de la Vallidigna

Rafael M. Garrigós García

Tempo de pasodoble

Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Vallidigna, a la seua història,
i a tots els músics que han format, formen i formaran part d'una de les societats musicals més importants del món

The musical score is written for Bombardino in D major, 2/4 time, and consists of 16 measures. It is divided into eight sections, A through H, each marked with a box. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also features a *cresc.* (crescendo) marking and a *7* measure rest. The piece concludes with a double bar line and a *3* triplet marking at the end of the final measure.

Bombo y Platos

SIUM

de Tavernes de la Vallidigna

Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Vallidigna, a la seua història,
i a tots els musics que han format, formen i formaran part d'una de les societats musicals més importants del món

Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Bombo y Platos in 2/4 time. It consists of a melody line and a drum accompaniment line. The melody line includes various dynamics such as *f*, *pp*, *p*, *ff*, *mf*, and *f*. The drum accompaniment line features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score is divided into sections labeled A through H, with measures 4, 5, 6, 9, 15, and 2 marked. The piece concludes with a final cadence.

Caja

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Rafael M. Garrigós García

Tempo de Pasodoble

f *p* *f* *mf*

mp

p *cresc.* *cresc.* *f* *baqueta contra baqueta*

Caja *p* *f*

f *p*

p *cresc.* *f* *mf*

f *p*

p *cresc.* *f* *mf*

mf

6

Clarinete Bajo Sib

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Tempo de Pasodoble

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Rafael M. Garrigós García

Score for Clarinet in B-flat (Clarinet Bajo Sib). The piece is in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics (f, p, mp, ff, cresc.) and articulations (accents, slurs). Key sections are marked with letters A through H. Section C includes a 9-measure rest and a 3-measure rest. Section G includes a 3-measure triplet.

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Tempo de Pasodoble

The musical score is written for Clarinet 1st in B-flat. It begins with a tempo marking of 'Tempo de Pasodoble'. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through H. Dynamics include *f*, *mf*, *p*, *ff*, *cresc.*, and *mp*. Articulation includes slurs, trills (*tr*), and accents. Fingerings are indicated by numbers 3 and 5. The score concludes with a double bar line and a final dynamic of *ff*.

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Tempo de Pasodoble

The musical score is written for Clarinet 2º in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo de Pasodoble'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and features several triplet markings. The second staff includes a section labeled 'A' and a triplet of eighth notes. The third staff has a piano (*p*) dynamic, followed by 'cresc.' markings and a section labeled 'C'. The fourth staff ends with a triplet of eighth notes. The fifth staff starts with a forte (*f*) dynamic and includes a section labeled 'D'. The sixth staff has a fortissimo (*ff*) dynamic and a section labeled 'E'. The seventh staff has a piano (*p*) dynamic and a section labeled 'F'. The eighth staff has a piano (*p*) dynamic and a section labeled 'G'. The ninth staff has a mezzo-piano (*mp*) dynamic and a section labeled 'H'. The tenth staff has a fortissimo (*ff*) dynamic and a section labeled 'H'. The final staff ends with a double bar line and a fortissimo (*ff*) dynamic. The score includes various articulations such as slurs, accents, and trills.

Clarinete 3° Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Clarinet 3° in B-flat (Sib) and is in 2/4 time. It consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked "Tempo de Pasodoble". The score includes various musical notations such as dynamics (f, mf, p, ff, cresc.), articulation (accents, slurs), and fingerings (trills, triplets, quintuplets). The score is divided into sections labeled A through H. The first staff begins with a forte (f) dynamic and features a series of triplets and quintuplets. Section A is marked with a forte (f) dynamic and a triplet. Section B is marked with a mezzo-forte (mf) dynamic and a triplet. Section C is marked with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Section D is marked with a forte (f) dynamic and a fortissimo (ff) dynamic. Section E is marked with a forte (f) dynamic and a piano (p) dynamic. Section F is marked with a piano (p) dynamic. Section G is marked with a mezzo-forte (mf) dynamic and a crescendo (cresc.). Section H is marked with a forte (f) dynamic and a fortissimo (ff) dynamic. The score concludes with a fortissimo (ff) dynamic and a final cadence.

Fagot 1 y 2

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Bassoon 1 and 2 in a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance markings like *mf* and *ff* with hairpins, and *mf* with a decrescendo hairpin. The score features several triplet markings (3) and a 7-measure rest. Rehearsal marks A, B, C, D, E, F, G, and H are placed at the beginning of specific measures. Measure numbers 16 and 2 are also indicated. The piece concludes with a final cadence.

Flauta 1ª

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Flauta 1ª in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as slurs, trills (*tr*), and fingerings (3, 5, 7). The score is divided into sections labeled A through H. Dynamics range from *p* to *ff*, with a *cresc.* marking. The key signature has one flat (B-flat). The score concludes with a dynamic of *ff* and a final cadence.

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Flauta 2^a in 2/4 time. It consists of 10 systems of music. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). It also features articulations such as trills (*tr*), slurs, and accents. Specific markings A through H are placed above certain measures. The score includes complex rhythmic patterns: triplets, quintuplets, and septuplets. The piece concludes with a final flourish marked *ff*.

Flautín

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Flautín in 3/4 time. It begins with a dynamic of *f* and includes several triplet and quintuplet passages. Section A (measures 1-7) features a crescendo. Section B (measures 8-18) starts with *mp* and ends with *mf*. Section C (measures 19-21) begins with *f* and includes trills. Section D (measures 22-31) features a *ff* dynamic and trills. Section E (measures 32-41) starts with *f* and includes trills. Section F (measures 42-51) features a *f* dynamic and trills. Section G (measures 52-61) includes trills. Section H (measures 62-71) features a *f* dynamic and trills. The score concludes with a *ff* dynamic and a final flourish.

Fliscorno 1° Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Fliscorno 1° Sib in a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of triplet patterns. Section A (measures 1-18) includes a crescendo leading to a piano (*p*) dynamic. Section B (measures 19-31) starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) section with a crescendo. Section C (measures 32-31) is marked forte (*f*). Section D (measures 32-31) is marked forte (*f*). Section E (measures 32-31) is marked forte (*f*) and includes triplet and quintuplet patterns. Section G (measures 32-7) is marked mezzo-forte (*mf*) with a crescendo. Section H (measures 7-32) is marked forte (*f*) and includes triplet and quintuplet patterns. The score concludes with a final cadence.

Fliscorno 2° Sib

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Tempo de Pasodoble

The musical score is written for Fliscorno 2° Sib in 2/4 time. It begins with a dynamic of *f* and includes several triplet and quintuplet passages. Markers A through H are placed above the staff to denote specific sections. The score concludes with a final cadence. Dynamics range from *f* to *mf*, with *cresc.* markings indicating increasing volume. Fingerings are indicated by numbers 1-5 above notes.

Oboe 1

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Tempo de Pasodoble

The musical score for Oboe 1 is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* and includes several triplet markings. Rehearsal marks A through H are placed at various points in the score. The dynamics range from *f* to *ff*, with some sections marked *p*, *mf*, or *mp*. The score includes complex rhythmic patterns such as triplets, sextuplets, and quintuplets, as well as slurs and accents. The piece concludes with a final cadence marked *ff*.

Oboe 2

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Tempo de Pasodoble

The musical score for Oboe 2 is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by triplets and a piano (*p*) section with a crescendo leading to a forte (*f*) section. Section marker **A** is at the end.
- Staff 2:** Features a piano (*p*) section with a triplet, followed by a mezzo-forte (*mf*) section with triplets. Section marker **B** is at the beginning.
- Staff 3:** Starts with a mezzo-piano (*mp*) section, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. Section marker **C** is at the end.
- Staff 4:** Continues the mezzo-forte (*mf*) section with a forte (*f*) section at the end. Section marker **D** is at the beginning.
- Staff 5:** Continues the forte (*f*) section. Section marker **E** is at the beginning.
- Staff 6:** Features a forte (*f*) section with triplets, followed by a mezzo-piano (*mp*) section with triplets. Section marker **F** is at the end.
- Staff 7:** Starts with a mezzo-piano (*mp*) section with triplets, followed by a piano (*p*) section with a quintuplet and a crescendo (*cresc.*). Section marker **G** is at the end.
- Staff 8:** Features a piano (*p*) section with triplets, followed by a forte (*f*) section with triplets. Section marker **H** is at the beginning.
- Staff 9:** Continues the forte (*f*) section with triplets, followed by a fortissimo (*ff*) section with quintuplets and septuplets. Section marker **H** is at the end.

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Requinto Mib in 2/4 time, key of D major. It consists of 23 measures. The score is divided into sections marked A through H. Dynamics include *f*, *mp*, *mf*, *ff*, and *cresc.*. Articulations include slurs, trills (*tr*), and accents. Fingerings are indicated by numbers 3 and 5. The score includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final flourish marked *ff*.

Saxo Alto Mib 1°

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Tempo de Pasodoble

The musical score is written for Saxo Alto Mib 1° in 2/4 time. It begins with a dynamic of *f* and includes several triplet and quintuplet passages. Section A is marked with a box and a '3' above it. Section B is marked with a box and a '3' below it. Section C is marked with a box and a '4' above it. Section D is marked with a box and a 'f' below it. Section E is marked with a box and a 'f' below it. Section F is marked with a box and a 'p' below it. Section G is marked with a box and a 'p' below it. Section H is marked with a box and a 'mp' below it. The score concludes with a *ff* dynamic and a fermata.

Saxo Alto Mib 2°

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Tempo de Pasodoble

The musical score is written for Saxo Alto Mib 2° in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *ff*, and features numerous triplets, quintuplets, and other rhythmic patterns. Section markers A through H are placed at the beginning of specific measures. The piece concludes with a final cadence.

Saxo Barítono Mib

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Rafael M. Garrigós García

The musical score is written for Saxo Barítono Mib in 2/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D

Saxo Tenor Sib 1 y 2

SIUM

de Tavernes de la Vallidigna

Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Vallidigna, a la seua història,
i a tots els musics que han format, formen i formaran part d'una de les societats musicals més importants del món

Rafael M. Garrigós García

Tempo de Pasodoble

f *p* *f* *mf* *mp* *cresc.* *f* *f* *mf* *ff* *f* *f* *mp* *p* *ff* *f*

A 11 B C D E F 16 G 4 H 3

Timbales

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The musical score is written for Timbales in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a section marker **A**. The second staff features a dynamic of *p* and includes markers **B**, **C**, and **D**. The third staff starts with *mf* and includes markers **E**, **F**, and **G**. The fourth staff includes marker **H**. The score includes various dynamics such as *f*, *mf*, *ffz*, and *ff*, as well as articulations like accents and slurs. Section markers **A** through **H** are placed above the staves. Rehearsal marks with numbers (19, 9, 16, 9) are also present. The piece concludes with a final double bar line.

Trombón 1º en DO

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trombone 1st in D, in 2/4 time, with a tempo of Pasodoble. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *f*, along with articulations like accents and slurs. There are also dynamic markings like *cresc.* and *3* (triplets). The score is divided into sections labeled A through H. Section A is marked *mf*, B is *mp*, C is *f*, D is *f*, E is *f*, F is *f*, G is *p*, and H is *f*. The score ends with a final triplet of eighth notes.

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trombone 2 in D major, 2/4 time, at a Pasodoble tempo. It consists of ten staves of music. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Section markers A through H are placed above the staff lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in the fourth staff. The piece concludes with a final triplet of eighth notes in the tenth staff.

Trombón 3º en DO

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of 14 staves of music. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include accents (>), hairpins (< and >), and a *cresc.* (crescendo) marking. There are also trill ornaments (tr) and a triplet (3) indicated. The piece concludes with a double bar line.

Trompa 1ª en FA

SIUM

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 1ª en FA in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mp*, as well as articulations like accents and slurs. There are also dynamic markings like *cresc.* and *decresc.*. The score is divided into sections labeled A through H. Section A is a long melodic line starting with a forte *f* dynamic and ending with a mezzo-forte *mf* dynamic. Section B is a rhythmic pattern of eighth notes. Section C features a triplet of eighth notes starting with a forte *f* dynamic. Section D is a rhythmic pattern of eighth notes starting with a mezzo-forte *mf* dynamic and ending with a fortissimo *ff* dynamic. Section E is a rhythmic pattern of eighth notes starting with a fortissimo *ff* dynamic. Section F is a rhythmic pattern of eighth notes starting with a piano *p* dynamic. Section G is a rhythmic pattern of eighth notes starting with a mezzo-piano *mp* dynamic and ending with a crescendo *cresc.*. Section H is a melodic line starting with a forte *f* dynamic. The score concludes with a final cadence.

Trompa 2^a en FA

SIUM

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 2^a in F major, 2/4 time, at a Pasodoble tempo. It consists of ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mp*, as well as articulations like accents and slurs. There are also dynamic markings like *cresc.* and *mf*. The score is divided into sections labeled A through H. Section A is a long melodic line starting with a forte *f* dynamic, followed by a piano *p* section, and then a mezzo-forte *mf* section. Section B is a rhythmic pattern of eighth notes. Section C is a triplet of eighth notes. Section D is a series of eighth notes. Section E is a series of eighth notes. Section F is a series of eighth notes. Section G is a series of eighth notes. Section H is a series of eighth notes. The score ends with a final cadence.

Trompa 3^a en FA

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 3^a en FA and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo de Pasodoble'. The score includes various dynamic markings: *f*, *p*, *mf*, *mp*, *cresc.*, *ff*, and *f*. There are also articulations such as accents and slurs. The piece features several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat signs. The notation includes eighth and sixteenth notes, rests, and accidentals.

Trompa 4^a en FA

SIUM

de Tavernes de la Vallidigna

Amb afecte i admiració, dedicat a la SIUM de Tavernes de la Vallidigna, a la seua història,
i a tots els músics que han format, formen i formaran part d'una de les societats musicals més importants del món

Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompa 4^a en FA and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in the tempo of a Pasodoble. The score includes various dynamic markings such as *f*, *p*, *mf*, *mp*, *cresc.*, and *ff*. There are also articulations like accents and slurs. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The score concludes with a final cadence on the twelfth staff.

Trompeta 1ª Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

19

A

B

C

D

E

F

G

H

16

16

5

f

p

f

mp

p

cresc.

mf

f

mf

cresc.

f

f

(opcional 8ª aguda)

Trompeta 2ª Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompeta 2ª Sib in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes triplets and a five-measure phrase. The second staff starts with *mp* and features a nine-measure phrase followed by *mf* dynamics. The third staff continues with *f* dynamics and includes a triplet. The fourth staff is marked *f* and contains a triplet. The fifth staff is marked *mf* and includes a *cresc.* marking. The sixth staff is marked *f* and includes a five-measure phrase. The seventh staff is marked *mf* and includes a *cresc.* marking. The eighth staff is marked *f* and includes a five-measure phrase. The ninth staff is marked *mf* and includes a *cresc.* marking. The tenth staff is marked *f* and includes a five-measure phrase. The score concludes with a final measure marked 37.

Trompeta 3^a Sib

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Trompeta 3^a Sib in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*. There are several triplet markings (3) and a quintuplet (5). Section markers A through G are placed at specific points in the music. Measure numbers 9, 16, and 19 are indicated. The score concludes with a double bar line.

Tuba en DO

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Rafael M. Garrigós García

Tempo de Pasodoble

The musical score is written for Tuba in C and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *cresc.*. It also features articulations like accents and slurs, as well as specific markings such as '3' and '8' above notes. Rehearsal marks A through H are placed at the beginning of various sections. The piece concludes with a double bar line.