

JESUCRISTO SUPERSTAR

LL. Webber

Rafa Garrigós

♩ = 72

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

23

Hn. 1 *f mf* *cresc.* *ff*

Hn. 2 *f mf* *cresc.* *ff*

Hn. 3 *f mf* *cresc.* *ff*

Hn. 4 *f mf* *cresc.* *ff*

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

40

Hn. 1 *p* *rit.*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4 *p*

45 $\text{♩} = 150$

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

50

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4

55

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

60

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

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f *ff*

7

14 1.

21 2. *f* *mf* *cresc.*

27 *ff*

34

39 *p* *rit.*

45 *f* *mf* ♩ = 150

49

54

59 1. 2. *f* *ff*

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♩ = 72

1. 2.

1. 2.

♩ = 150

1. 2.

f *mf* *cresc.* *ff* *rit.* *p* *p* *f* *f* *ff*

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a dynamic marking of *f*, followed by a crescendo leading to *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Features a repeat sign and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Includes first and second endings.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Includes dynamic markings of *f*, *mf*, *cresc.*, and *ff*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Includes a *rit.* marking and a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Includes a tempo change to 150 and dynamic markings of *f* and *mf*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Includes a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Includes first and second endings and dynamic markings of *f* and *ff*.

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♩ = 72

f *ff*

7

ff

13

ff

20

1. 2. *f* *mf* *cresc.*

26

ff

32

ff

38

p *rit.*

♩ = 150

45

f *mf*

52

f

58

1. 2. *f* *ff*