

# La Bella y la Bestia

♩ = 80

Horn in F 1  
*mp*

Horn in F 2  
*mp*

Horn in F 3  
*mp*

Horn in F 4  
*mp*

Hn. 1  
*p*

Hn. 2  
*p*

Hn. 3  
*mf*

Hn. 4  
*p*

Hn. 1  
*mf*

Hn. 2  
*mp*

Hn. 3  
*mp*

Hn. 4  
*mp*

Hn. 1  
*f*

Hn. 2  
*f*

Hn. 3  
*f*

Hn. 4  
*f*

1. *mp*

2. *p*

*mp*

*p*

*p*

*p*

rafa garrigós

Horn in F 1

# La Bella y la Bestia

Menken/Ashman

Rafa Garrigós

$\text{♩} = 80$

*mp*

4

8

*p*

12

16

*mf*

20

*f*

1.

24

2.

*mp*

*p*

Detailed description: This is a musical score for a Horn in F 1 part. It consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 80. The score begins with a dynamic of *mp* (mezzo-piano). The first staff (measures 1-3) features a melodic line with a slur over the first three notes. The second staff (measures 4-6) continues the melody with a slur and a fermata over the final note. The third staff (measures 7-9) shows a dynamic shift to *p* (piano) with a hairpin crescendo leading into a repeat sign. The fourth staff (measures 10-11) continues the melody. The fifth staff (measures 12-15) features a dynamic of *mf* (mezzo-forte) with a slur over the first four notes. The sixth staff (measures 16-19) has a dynamic of *f* (forte) with a slur over the first four notes and a first ending bracket labeled '1.' at the end. The seventh staff (measures 20-24) starts with a dynamic of *mp*, includes a second ending bracket labeled '2.', and ends with a dynamic of *p* and a fermata over the final note.

Horn in F 2

# La Bella y la Bestia

Menken/Ashman

Rafa Garrigós

♩ = 80

*mp*

4

8

*p*

12

16

*mp*

20

*f*

1.

24

2.

*mp*

*p*

Detailed description: The musical score is written for Horn in F 2 in 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. Measure 4 contains a fermata over a note. Measure 5 has a double bar line with repeat dots. The second staff (measures 5-8) features a crescendo leading to a piano (*p*) dynamic in measure 8. The third staff (measures 9-12) continues with a steady melodic line. The fourth staff (measures 13-16) includes a mezzo-piano (*mp*) dynamic and a slur over a sixteenth-note triplet. The fifth staff (measures 17-20) shows a crescendo to a forte (*f*) dynamic. The sixth staff (measures 21-24) contains two first endings (1. and 2.) and concludes with a piano (*p*) dynamic and a fermata.

Horn in F 3

# La Bella y la Bestia

Menken/Ashman

Rafa Garrigós

♩ = 80

*mp*

4

8

*mf*

12

*p*

16

*mp*

20

1.

*f* *mf*

24

2.

*mp* *p*

Detailed description: The musical score is for a Horn in F 3 part. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of seven staves of music. The first staff (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. The second staff (measures 4-5) has a measure rest followed by a half note with a fermata. The third staff (measures 6-7) has a measure rest followed by a mezzo-forte (*mf*) dynamic and a slur. The fourth staff (measures 8-11) has a measure rest followed by a piano (*p*) dynamic and a slur. The fifth staff (measures 12-15) has a measure rest followed by a mezzo-piano (*mp*) dynamic and a slur. The sixth staff (measures 16-19) has a measure rest followed by a forte (*f*) dynamic and a slur, then a mezzo-forte (*mf*) dynamic and a slur. The seventh staff (measures 20-24) has a measure rest followed by a mezzo-piano (*mp*) dynamic and a slur, then a piano (*p*) dynamic and a slur. There are first and second endings marked with '1.' and '2.' respectively.

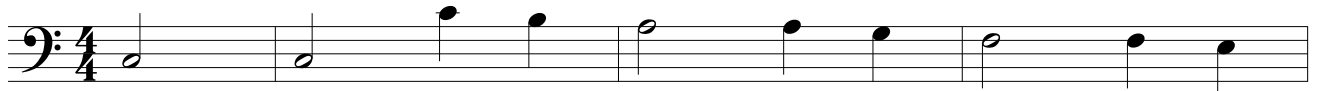
Horn in F 4

# La Bella y la Bestia

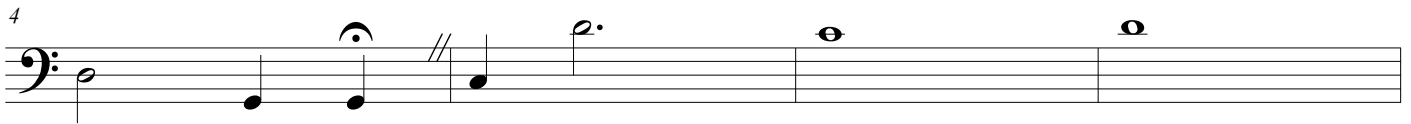
Menken/Ashman

Rafa Garrigós

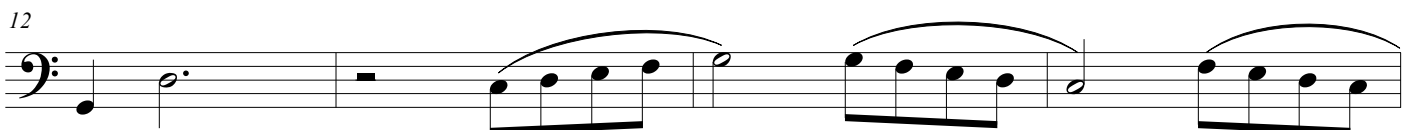
♩ = 80



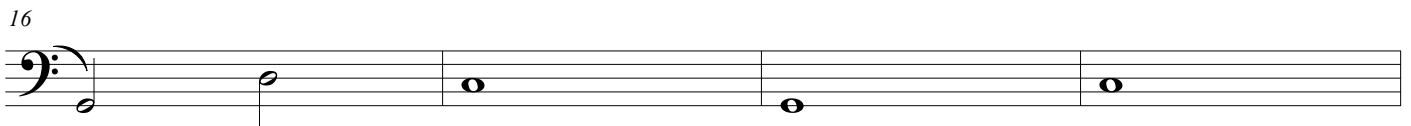
*mp*



*p*



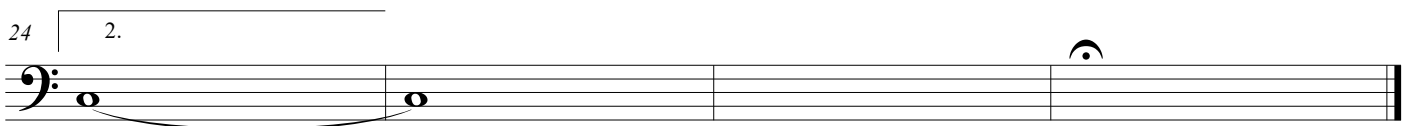
*mf*



*mp*



*f*



*mp*

*p*