

Rafael M. Garrigós García

RITMANDO

Y

ENTONANDO



2

M-01005



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RITMANDO

Y

ENTONANDO



El presente libro forma parte de un conjunto de seis libros que recogen los principales problemas rítmicos y de entonación de los estudios de Lenguaje Musical, y están ordenados según los diferentes niveles de estudio, en cuanto a contenidos y secuenciación, que recomiendan los ordenamientos académicos de los estudios reglados de la asignatura.

El libro de 2º curso contiene 16 Unidades Didácticas, pensadas para ser trabajadas en 8 de los 9 meses lectivos de curso (2 Unidades Didácticas por mes y el último mes para afianzar y repasar contenidos). En cada Unidad Didáctica aparecen 3 lecciones de Ritmo en clave de SOL, una en clave de FA (que es repetición de una de las lecciones de clave de SOL), 1 de Percusión Corporal, y dos lecciones de Entonación en las que aparecen los mismos problemas rítmicos trabajados en las lecciones de Ritmo de la misma unidad didáctica.

En las primeras lecciones se repasan todos los ritmos trabajados en los cursos anteriores para recordar y fijar todos los contenidos que ya deberían estar superados, pero que, después del periodo vacacional, pueden estar olvidados.

En el conjunto de los seis libros los contenidos se distribuyen siguiendo la secuenciación de cursos de la mayoría de conservatorios y escuelas de música españolas: 1º, 2º, 3º y 4º de Enseñanzas Elementales, y 1º y 2º de Enseñanzas Profesionales (éstos en un solo libro), total seis cursos.

Espero que el presente libro ayude a comprender este maravilloso lenguaje que es la MÚSICA para permitir disfrutar de ella con plenitud.

Rafael M. Garrigós García

Profesor, director y compositor

UNIDAD 1

1A (Ritmo)

Musical notation for exercise 1A (Ritmo) in 2/4 time, consisting of four staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with an asterisk (*). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com".

(*) En las lecciones de Ritmo de este libro, la velocidad será determinada por el profesor.

1B (Ritmo)

Musical notation for exercise 1B (Ritmo) in 3/4 time, consisting of five staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com".

1C (Ritmo)

5

9

13

17

1D (Ritmo)

5

9

13

17

1E (Percusión Corporal)

Muslos Pecho Palmas

5

9

13

1F (Entonación)

Voz

$\text{♩} = 92$

Piano

mf

4

Voz

Pno.

1F

7

Voz

Pno.

10

Voz

Pno.

13

Voz

Pno.

1G (Entonación)

$\text{♩} = 72$

Voz

Piano

mf

5

Voz

Pno.

10

Voz

Pno.

15

Voz

Pno.

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UNIDAD 2

2A (Ritmo)

Exercise 2A (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 22 measures. The notation is written on a single staff in treble clef. The exercise begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with rests. The exercise is divided into six measures per line, with measure numbers 5, 10, 14, 18, and 22 indicated at the start of their respective lines. The exercise concludes with a double bar line at the end of measure 22.

2B (Ritmo)

Exercise 2B (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 10 measures. The notation is written on a single staff in treble clef. The exercise begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with rests. The exercise is divided into two measures per line, with measure numbers 5 and 10 indicated at the start of their respective lines. The exercise concludes with a double bar line at the end of measure 10.

2B

15

19

23

Musical notation for exercise 2B, measures 15 to 26. The notation is in treble clef, 4/4 time, and consists of eighth and quarter notes.

2C (Ritmo)

5

10

15

20

Musical notation for exercise 2C (Ritmo), measures 1 to 20. The notation is in treble clef, 4/4 time, and consists of eighth and quarter notes.

2D (Ritmo)

Five staves of musical notation in bass clef, 6/8 time. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fifth staff. A large red watermark is overlaid diagonally across the page.

5

10

15

20

2E (Percusión Corporal)

Grupo A
(sobre el pupitre)

Grupo B
(sobre el pupitre)

Three staves of musical notation for percussion. The notation uses vertical strokes and beams to represent rhythmic patterns. A large red watermark is overlaid diagonally across the page.

5

9

13

10

2F (Entonación)

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System 1: *mf*, $\text{♩} = 80$

System 2: Measure 7

System 3: Measure 12

2G (Entonación)

$\text{♩} = 60$

Voz

Piano

f

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

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UNIDAD 3

3A (Ritmo)

Exercise 3A (Ritmo) is written in 2/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 19 and ends with a double bar line.

3B (Ritmo)

Exercise 3B (Ritmo) is written in 3/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14 and ends with a double bar line.

3C (Ritmo)

Exercise 3C (Ritmo) is a rhythmic exercise in treble clef. It consists of six staves of music. The first staff contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 7. The third staff, starting at measure 8, contains measures 8 through 10. The fourth staff, starting at measure 11, contains measures 11 through 13. The fifth staff, starting at measure 14, contains measures 14 through 16. The sixth staff, starting at measure 17, contains measures 17 through 19 and ends with a double bar line. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and beams.

3D (Ritmo)

Exercise 3D (Ritmo) is a rhythmic exercise in bass clef. It consists of two staves of music. The first staff contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 14 and ends with a double bar line. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and beams.

3D

8



11



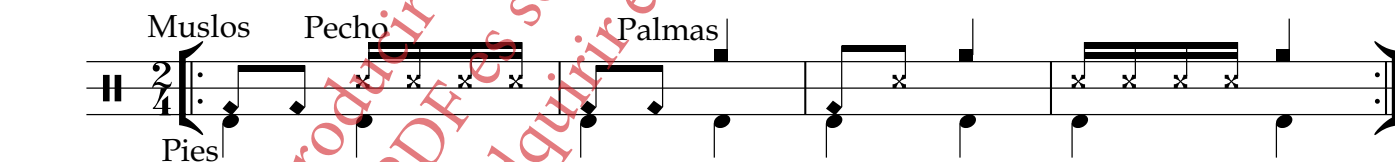
14



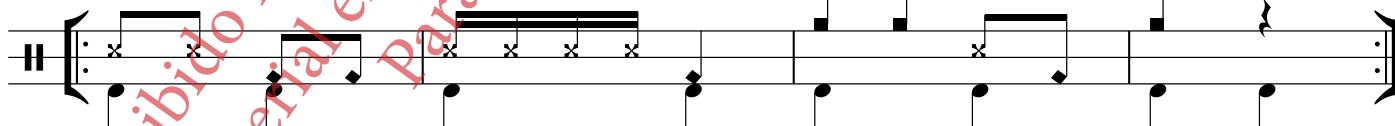
17



3E (Percusión Corporal)



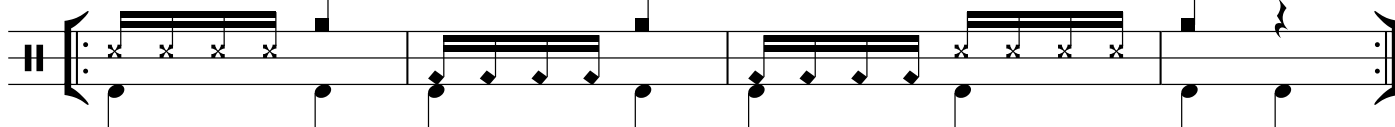
5



9



13



3F (Entonación)

$\text{♩} = 84$

Voz *mf*

Piano *mf*

5

Voz

Pno. *mf*

9

Voz *p* *mp* *mf* *f*

Pno. *p* *mp* *mf* *f*

13

Voz *mf* (opcional)

Pno. *mf*

The musical score is for a piece titled '3F (Entonación)'. It is written for Voice (Voz) and Piano (Piano/Pno.). The tempo is marked as quarter note = 84. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system (measures 1-4) features a vocal melody starting on a half note G4, followed by eighth notes, and a piano accompaniment of chords. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) shows a dynamic progression in both parts, with the vocal line moving from piano (p) to mezzo-forte (mf) to forte (f), and the piano accompaniment following a similar pattern. The fourth system (measures 13-16) concludes the piece, with an optional vocal ending marked '(opcional)'.

3G (Entonación)

$\text{♩} = 62$

Voz

mp

Piano

mp

5

Voz

Pno.

9

Voz

f

Pno.

f

13

Voz

rit.

Pno.

This musical score is for a piece titled '3G (Entonación)'. It is written for voice and piano. The tempo is marked as quarter note = 62. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The first system (measures 1-4) features a vocal line starting on a half note and a piano accompaniment with a steady eighth-note pattern. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) shows a change in dynamics to forte (f) for both parts. The fourth system (measures 13-16) concludes the piece with a 'rit.' (ritardando) marking over the final vocal notes and a final piano chord.

UNIDAD 4

4A (Ritmo)

Exercise 4A (Ritmo) is a rhythmic exercise in 6/8 time, consisting of five staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise is marked with a '6' at the beginning of the second staff, indicating the measure number. The notation is written in a single system with a treble clef and a key signature of one flat (Bb).

4B (Ritmo)

Exercise 4B (Ritmo) is a rhythmic exercise in 6/8 time, consisting of five staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise is marked with a '6' at the beginning of the second staff, indicating the measure number. The notation is written in a single system with a treble clef and a key signature of one flat (Bb).

4C (Ritmo)

6

11

16

22

4D (Ritmo)

6

11

16

22

4E (Percusión Corporal)

Grupo A (palmas)
Grupo B (sobre el pupitre)

5

9

13

This block contains the musical notation for the Percussion section (4E). It consists of four staves, each representing a different group of performers. The first staff is for 'Grupo A (palmas)' and 'Grupo B (sobre el pupitre)'. The subsequent staves are numbered 5, 9, and 13. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and sequence of the percussive actions.

4F (Entonación)

Voz

Piano

$\text{♩} = 56$

mf

mf

mf

This block contains the musical notation for the Intonation section (4F). It features two staves: 'Voz' (Voice) and 'Piano'. The 'Voz' staff begins with a tempo marking of $\text{♩} = 56$. The 'Piano' staff is divided into two parts, with the upper part marked *mf* and the lower part marked *mf*. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the pitch and volume of the intonation exercise.

4F

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

rit.

4G (Entonación)

$\text{♩} = 60$
TEMA

Voz

Piano

mf

6

1° VARIACIÓN

Voz

Pno.

11

Voz

Pno.

4G

16 **2º VARIACIÓN**

Voz

Pno.

21

Voz

Pno.

25 **3º VARIACIÓN**

Voz

Pno.

29

Voz

Pno.

UNIDAD 5

5A (Ritmo)

Exercise 5A (Ritmo) is written in 2/4 time and consists of four staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12. The third staff, starting at measure 13, contains measures 13 through 18. The fourth staff, starting at measure 19, contains measures 19 through 24 and ends with a double bar line.

5B (Ritmo)

Exercise 5B (Ritmo) is written in 3/4 time and consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 13. The fourth staff, starting at measure 14, contains measures 14 through 18 and ends with a double bar line.

5C (Ritmo)

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4

8

11

14

17

5D (Ritmo)

4

5D

8



11



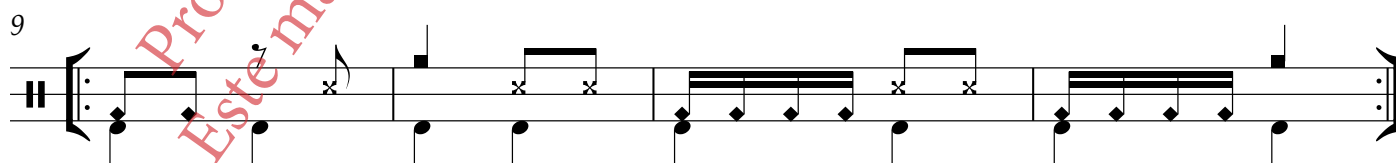
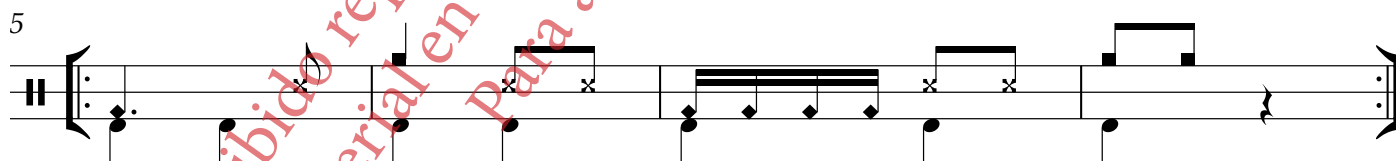
14



17



5E (Percusión Corporal)



5F (Entonación)

$\text{♩} = 80$

Voz

mf

Piano

mf

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

The musical score is for a piece titled '5F (Entonación)'. It is written for Voice (Voz) and Piano (Piano/Pno.). The tempo is marked as quarter note = 80. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. The vocal line consists of eighth and quarter notes. The first system starts with a mezzo-forte (mf) dynamic. A large red watermark is diagonally across the page, reading 'Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com'.

5G (Entonación)

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5G

13

Voz

mf

Pno.

mf

f

17

Voz

mf

Pno.

mf

21

Voz

rit.

Pno.

UNIDAD 6

6A (Ritmo)

Exercise 6A (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 16 measures. The notation is written on a single staff in treble clef. The first measure starts with a treble clef and a 6/8 time signature. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing beams connecting notes. The exercise concludes with a double bar line at the end of the 16th measure.

6B (Ritmo)

Exercise 6B (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 14 measures. The notation is written on a single staff in treble clef. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing beams connecting notes. The exercise concludes with a double bar line at the end of the 14th measure.

6C (Ritmo)

5

10

15

6D (Ritmo)

5

10

15

6E (Percusión Corporal)

Four staves of music for Percusión Corporal (6E). The first staff is in 6/8 time and contains a sequence of eighth and sixteenth notes with rests. The subsequent three staves (labeled 4, 7, and 10) continue the rhythmic pattern with various rests and note values. A large red watermark is overlaid diagonally across the staves.

6F (Entonación)

Two staves of music for Entonación (6F). The top staff is labeled 'Voz' and contains a melody in 6/8 time, starting with a tempo marking of $\text{♩} = 56$. The bottom staff is labeled 'Piano' and contains a piano accompaniment in 6/8 time, featuring chords and single notes. A large red watermark is overlaid diagonally across the staves.

6F

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

6G (Entonación)

$\text{♩} = 60$

Voz *mf*

Piano *mf*

5

Voz *p*

Pno. *p*

9

Voz *f*

Pno. *f*

13

Voz *mf* *rit.* *p*

Pno. *mf* *p*

The musical score is for a piece titled '6G (Entonación)'. It is written for Voice (Voz) and Piano (Piano/Pno.). The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The first system (measures 1-4) has a mezzo-forte (mf) dynamic for both parts. The second system (measures 5-8) has a piano (p) dynamic. The third system (measures 9-12) has a forte (f) dynamic. The fourth system (measures 13-16) starts with mezzo-forte (mf) but includes a 'rit.' (ritardando) marking over measures 15 and 16, where the dynamics change to piano (p). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line features a mix of quarter and eighth notes, with some rests.

UNIDAD 7

7A (Ritmo)

Exercise 7A (Ritmo) is a rhythmic exercise in 2/4 time, consisting of five staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped together. The exercise is marked with a large red watermark that reads: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com".

7B (Ritmo)

Exercise 7B (Ritmo) is a rhythmic exercise in 3/4 time, consisting of four staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped together. The exercise is marked with a large red watermark that reads: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com".

7B (Ritmo)

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5

9

13

16

7D (Ritmo)

5

7D

9



13



16



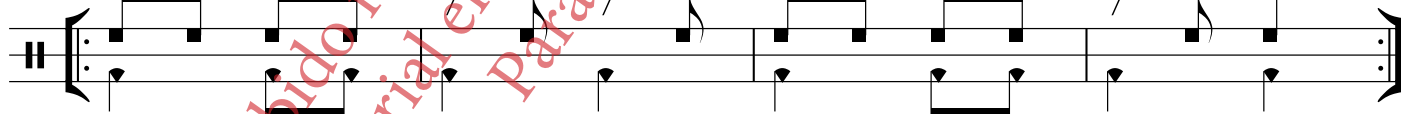
7E (Percusión Corporal)

Grupo A
(sobre el pupitre)

Grupo B
(sobre el pupitre)



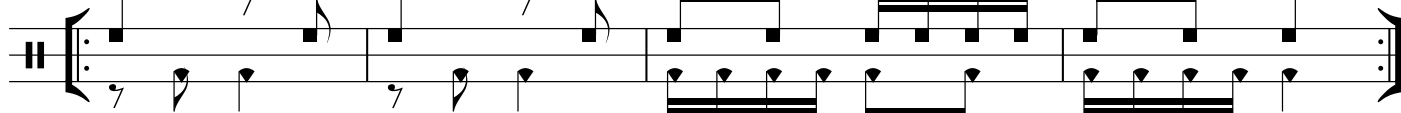
5



9



13



7F (Entonación)

$\text{♩} = 72$

Voz

Piano

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

rit.

7G (Entonación)

$\text{♩} = 100$

Voz *f*

Piano *f*

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

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UNIDAD 8

8A (Ritmo)

Exercise 8A (Ritmo) is a rhythmic exercise in 3/8 time, consisting of 14 measures. The notation is written on a single staff in treble clef. The first measure starts with a treble clef and a 3/8 time signature. The exercise features a sequence of eighth and sixteenth notes, with rests indicated by a '7' over the note head. The measures are numbered 5, 9, and 14 at the beginning of their respective lines.

8B (Ritmo)

Exercise 8B (Ritmo) is a rhythmic exercise in 3/8 time, consisting of 14 measures. The notation is written on a single staff in treble clef. The first measure starts with a treble clef and a 3/8 time signature. The exercise features a sequence of eighth and sixteenth notes, with rests indicated by a '7' over the note head. The measures are numbered 5, 9, and 14 at the beginning of their respective lines.

8C (Ritmo)

5

10

14

8D (Ritmo)

5

10

14

8E (Percusión Corporal)

Four staves of music for Percusión Corporal, measures 1 through 13. The music is written in 6/8 time and features a mix of eighth and sixteenth notes, rests, and 'x' marks indicating specific percussive sounds. The staves are numbered 1, 5, 9, and 13.

8F (Entonación)

Two staves of music for Entonación, measures 1 through 4. The top staff is for Voice (Voz) and the bottom staff is for Piano. The music is written in 6/8 time. The Voice staff starts with a tempo marking of $\text{♩} = 52$ and a dynamic marking of *mp*. The Piano staff also has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, rests, and chords.

8F

5

Voz

Pno.

f

f

9

Voz

Pno.

mp

mp

p

p

rit.

8G (Entonación)

60

Voz

Piano

f

f

8G

5

Voz

Pno.

p

9

Voz

Pno.

mf

13

Voz

Pno.

f

rit.

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UNIDAD 9

9A (Ritmo)

Exercise 9A (Ritmo) is written in 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a double bar line. The melody is composed of eighth and quarter notes, with some rests.

9B (Ritmo)

Exercise 9B (Ritmo) is written in 2/4 time. It consists of five staves of music. The first staff contains measures 19 through 24. The second staff contains measures 25 through 30. The third staff contains measures 31 through 36. The fourth staff contains measures 37 through 42. The fifth staff contains measures 43 through 48, ending with a double bar line. The melody is composed of eighth and quarter notes, with some rests.

9C (Ritmo)

6

10

14

9D (Ritmo)

6

10

14

9E (Percusión Corporal)

Four staves of music for Percusión Corporal (9E) in 2/4 time. The first staff starts with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, with some rests marked with 'x'. The second staff begins at measure 4, the third at measure 7, and the fourth at measure 10. A large red watermark is diagonally across the page.

9F (Entonación)

Two staves of music for Entonación (9F) in 2/4 time. The top staff is for Voice (Voz) and the bottom staff is for Piano. The Voice staff starts with a tempo marking of 82. The Piano staff has dynamics markings of *f*, *mp*, and *f*. A large red watermark is diagonally across the page.

9F

5

Voz

mp

Pno.

mp

f

9

Voz

p *mp* *mf* *f*

Pno.

p *mp* *mf* *f*

13

Voz

ff

Pno.

ff

ff

9G (Entonación)

$\text{♩} = 82$

Voz

Piano

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

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UNIDAD 10

10A (Ritmo)

Exercise 10A (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 14 measures. The notation is written on a single staff in treble clef. The exercise begins with a treble clef and a 6/8 time signature. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note. The ninth measure contains a quarter note, an eighth note, and a quarter note. The tenth measure contains a quarter note, an eighth note, and a quarter note. The eleventh measure contains a quarter note, an eighth note, and a quarter note. The twelfth measure contains a quarter note, an eighth note, and a quarter note. The thirteenth measure contains a quarter note, an eighth note, and a quarter note. The fourteenth measure contains a quarter note, an eighth note, and a quarter note.

10B (Ritmo)

Exercise 10B (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 17 measures. The notation is written on a single staff in treble clef. The exercise begins with a treble clef and a 6/8 time signature. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note. The ninth measure contains a quarter note, an eighth note, and a quarter note. The tenth measure contains a quarter note, an eighth note, and a quarter note. The eleventh measure contains a quarter note, an eighth note, and a quarter note. The twelfth measure contains a quarter note, an eighth note, and a quarter note. The thirteenth measure contains a quarter note, an eighth note, and a quarter note. The fourteenth measure contains a quarter note, an eighth note, and a quarter note. The fifteenth measure contains a quarter note, an eighth note, and a quarter note. The sixteenth measure contains a quarter note, an eighth note, and a quarter note. The seventeenth measure contains a quarter note, an eighth note, and a quarter note.

10C (Ritmo)

Exercise 10C (Ritmo) is written in bass clef. It consists of five staves of music. The first staff starts with a bass clef and contains a sequence of eighth and sixteenth notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '16'. The exercise concludes with a double bar line.

10D (Ritmo)

Exercise 10D (Ritmo) is written in treble clef. It consists of five staves of music. The first staff starts with a treble clef and contains a sequence of eighth and sixteenth notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '16'. The exercise concludes with a double bar line.

10E (Percusión Corporal)

Four staves of music for Percusión Corporal. The first staff starts with a double bar line and a repeat sign. The second staff has a measure rest of 4. The third staff has a measure rest of 7. The fourth staff has a measure rest of 10. The music consists of rhythmic patterns using eighth and sixteenth notes, with some measures containing 'x' marks indicating specific percussive sounds.

10F (Entonación)

Two systems of musical notation for Entonación. The first system includes a vocal line (Voz) and a piano accompaniment (Piano). The vocal line starts with a tempo marking of 52 (♩ = 52) and a dynamic of *mf*. The piano accompaniment features chords in the right hand and a melodic line in the left hand, with dynamics *mf* and *p*. The second system includes a piano accompaniment (Pno.) with similar dynamics and structure.

10F

9

Voz

f *p*

Pno.

f *p*

13

Voz

f *p*

Pno.

f *p*

17

Voz

mf *p* rit.

Pno.

mf *p*

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10G (Entonación)

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The musical score is for a piece titled "10G (Entonación)". It is written for Voice (Voz) and Piano (Piano). The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as $\text{♩} = 52$. The score is divided into four systems, with measures 1, 5, 9, and 13 marked at the beginning of each system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *mf* (mezzo-forte). A note in measure 6 of the vocal line is marked with a fermata and the instruction "(8° grave opcional)". The score ends with a double bar line in measure 16.

Voz $\text{♩} = 52$
mf

Piano *mf*

5
Voz
(8° grave opcional)

Pno.

9
Voz

Pno.

13
Voz

Pno.

UNIDAD 11

11A (Ritmo)

Exercise 11A (Ritmo) is a rhythmic exercise in 2/4 time, consisting of six staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, with some measures containing beamed eighth notes. The exercise is marked with a large red watermark: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com".

11B (Ritmo)

Exercise 11B (Ritmo) is a rhythmic exercise in 2/4 time, consisting of four staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, with some measures containing beamed eighth notes. The exercise is marked with a large red watermark: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com".

11C (Ritmo)

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4

8

13

16

Musical score for 11C (Ritmo) in treble clef, 4/4 time. The score consists of five staves. The first staff contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-15, and the fifth measures 16-18. The key signature is one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11D (Ritmo)

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4

8

13

16

Musical score for 11D (Ritmo) in bass clef, 4/4 time. The score consists of five staves. The first staff contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-15, and the fifth measures 16-18. The key signature is one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11E (Percusión Corporal)

Four staves of music for Percusión Corporal in 2/4 time. The first staff starts with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, with some rests marked with 'x'. The staves are numbered 5, 9, and 13 on the left.

11F (Entonación)

Two systems of music for Entonación. The first system is for Voz and Piano. The Voz part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 72. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The second system is for Voz and Pno. (Piano). The Voz part continues in treble clef. The Pno. part continues in grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

11F

11

Voz

Pno.

mf

16

Voz

Pno.

p *f*

p *f*

21

Voz

Pno.

mf *f*

mf *f*

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11G (Entonación)

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The musical score is for a piece titled "11G (Entonación)". It is written for Voice (Voz) and Piano (Pno.) in 3/4 time. The tempo is marked as 52 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a vocal melody starting on a whole note, followed by a piano accompaniment. The second system (measures 5-8) shows the vocal melody continuing, with the piano accompaniment becoming more active. The third system (measures 9-12) continues the vocal melody, with the piano accompaniment providing harmonic support. The fourth system (measures 13-16) concludes the piece, with the vocal melody ending on a whole note and the piano accompaniment providing a final chord. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). A *rit.* (ritardando) marking is present in the final system. The score is watermarked with a red diagonal line and text.

1 = 52

Voz

Piano

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

mp

f

mp

pp

rit.

p

pp

UNIDAD 12

12A (Ritmo)

Exercise 12A (Ritmo) is a rhythmic exercise in 6/8 time, consisting of five staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams. The exercise is marked with a large red watermark that reads: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. www.gtemusica.com".

12B (Ritmo)

Exercise 12B (Ritmo) is a rhythmic exercise in 6/8 time, consisting of three staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams. The exercise is marked with a large red watermark that reads: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. www.gtemusica.com".

12B

13

17

21

12C (Ritmo)

5

9

13

17

21

12D (Ritmo)

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5

9

13

17

21

The musical score for 12D (Ritmo) consists of six staves of music in bass clef, 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music is a rhythmic exercise featuring eighth and sixteenth notes, with some rests and a final measure containing a 7-measure rest. The subsequent staves continue the exercise with similar rhythmic patterns and rests.

12E (Percusion Corporal)

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5

9

13

The musical score for 12E (Percusion Corporal) consists of four staves of music in bass clef, 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music is a rhythmic exercise featuring eighth and sixteenth notes, with some rests and a final measure containing a 7-measure rest. The subsequent staves continue the exercise with similar rhythmic patterns and rests.

12F (Entonación)

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12F (Entonación)

Tempo: $\text{♩} = 52$

Voz

Piano

5

9

13

rit.

12G (Entonación)

$\text{♩} = 52$

Voz

Piano

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

This musical score is for a piece titled "12G (Entonación)". It is written for Voice (Voz) and Piano (Piano/Pno.). The tempo is marked as quarter note = 52. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The key signature has one sharp (F#). The first system (measures 1-4) features a vocal melody in the treble clef and piano accompaniment in the grand staff, both marked *mf*. The second system (measures 5-8) has a vocal melody marked *f* and piano accompaniment marked *f*. The third system (measures 9-12) shows dynamic changes: vocal melody goes from *p* to *mp* to *mf* to *f*, while piano accompaniment goes from *p* to *mp* to *mf* to *f*. The fourth system (measures 13-16) continues with vocal melody marked *mf* and *f*, and piano accompaniment marked *mf* and *f*. A large red watermark is overlaid diagonally across the page, reading "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemunica.com".

UNIDAD 13

13A (Ritmo)

Exercise 13A (Ritmo) is a rhythmic exercise in 2/4 time, consisting of five staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise is marked with a '6' at the beginning of the second staff, indicating a measure rest. A large red watermark is overlaid diagonally across the page, reading: 'Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com'.

13B (Ritmo)

Exercise 13B (Ritmo) is a rhythmic exercise in 3/4 time, consisting of five staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise is marked with a '4' at the beginning of the second staff, indicating a measure rest. A large red watermark is overlaid diagonally across the page, reading: 'Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gtemusica.com'.

13C (Ritmo)

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6

10

14

Musical score for 13C (Ritmo) in treble clef, 2/4 time signature. The score consists of four staves. The first staff contains measures 1-5. The second staff contains measures 6-9, with a key signature change to one flat (B-flat) at measure 7. The third staff contains measures 10-13. The fourth staff contains measures 14-17, ending with a double bar line.

13D (Ritmo)

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6

10

14

Musical score for 13D (Ritmo) in bass clef, 2/4 time signature. The score consists of four staves. The first staff contains measures 1-5. The second staff contains measures 6-9, with a key signature change to one flat (B-flat) at measure 7. The third staff contains measures 10-13. The fourth staff contains measures 14-17, ending with a double bar line.

13E (Percusión Corporal)

Four staves of music for Percusión Corporal. The notation includes various rhythmic patterns, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gttemusica.com".

13F (Entonación)

Two staves of music for Entonación. The top staff is labeled "Voz" and the bottom staff is labeled "Pno.". The notation includes various musical notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.gttemusica.com".

13F

5

Voz *mf*

Pno. *mf*

9

Voz *p*

Pno. *p*

13

Voz *mp*

Pno. *p*

pp

pp

pp

13G (Entonación)

$\text{♩} = 80$

Voz

Piano

f-p (Cantar la 1ª vez fuerte, y la 2ª vez piano a modo de eco)

5

Voz

Pno.

f **mp**

10

Voz

Pno.

mf **p-f**

15

Voz

Pno.

mf **p-f**

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UNIDAD 14

14A (Ritmo)

Exercise 14A (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 17 measures. The notation is written on a single staff in treble clef. The exercise begins with a treble clef and a 6/8 time signature. The first measure contains a quarter note, followed by a half note, and then a quarter note. The second measure contains a quarter note, followed by a half note, and then a quarter note. The third measure contains a quarter note, followed by a half note, and then a quarter note. The fourth measure contains a quarter note, followed by a half note, and then a quarter note. The fifth measure contains a quarter note, followed by a half note, and then a quarter note. The sixth measure contains a quarter note, followed by a half note, and then a quarter note. The seventh measure contains a quarter note, followed by a half note, and then a quarter note. The eighth measure contains a quarter note, followed by a half note, and then a quarter note. The ninth measure contains a quarter note, followed by a half note, and then a quarter note. The tenth measure contains a quarter note, followed by a half note, and then a quarter note. The eleventh measure contains a quarter note, followed by a half note, and then a quarter note. The twelfth measure contains a quarter note, followed by a half note, and then a quarter note. The thirteenth measure contains a quarter note, followed by a half note, and then a quarter note. The fourteenth measure contains a quarter note, followed by a half note, and then a quarter note. The fifteenth measure contains a quarter note, followed by a half note, and then a quarter note. The sixteenth measure contains a quarter note, followed by a half note, and then a quarter note. The seventeenth measure contains a quarter note, followed by a half note, and then a quarter note.

14B (Ritmo)

Exercise 14B (Ritmo) is a rhythmic exercise in 6/8 time, consisting of 17 measures. The notation is written on a single staff in treble clef. The exercise begins with a treble clef and a 6/8 time signature. The first measure contains a quarter note, followed by a half note, and then a quarter note. The second measure contains a quarter note, followed by a half note, and then a quarter note. The third measure contains a quarter note, followed by a half note, and then a quarter note. The fourth measure contains a quarter note, followed by a half note, and then a quarter note. The fifth measure contains a quarter note, followed by a half note, and then a quarter note. The sixth measure contains a quarter note, followed by a half note, and then a quarter note. The seventh measure contains a quarter note, followed by a half note, and then a quarter note. The eighth measure contains a quarter note, followed by a half note, and then a quarter note. The ninth measure contains a quarter note, followed by a half note, and then a quarter note. The tenth measure contains a quarter note, followed by a half note, and then a quarter note. The eleventh measure contains a quarter note, followed by a half note, and then a quarter note. The twelfth measure contains a quarter note, followed by a half note, and then a quarter note. The thirteenth measure contains a quarter note, followed by a half note, and then a quarter note. The fourteenth measure contains a quarter note, followed by a half note, and then a quarter note. The fifteenth measure contains a quarter note, followed by a half note, and then a quarter note. The sixteenth measure contains a quarter note, followed by a half note, and then a quarter note. The seventeenth measure contains a quarter note, followed by a half note, and then a quarter note.

14C (Ritmo)

5

10

14

14D (Ritmo)

5

10

14

14E (Percusión Corporal)

Grupo A (palmas)
Grupo B (sobre el pupitre)

The score for 14E (Percusión Corporal) consists of four staves, each representing a group of performers. The notation is in 6/8 time and features a variety of rhythmic patterns including eighth notes, quarter notes, and rests. Some notes are marked with a '2' above them, indicating a second measure or a specific rhythmic value. The staves are numbered 1, 5, 9, and 13 at the beginning of each line.

14F (Entonación)

Voz

$\text{♩} = 50$

mp

Piano

p

The score for 14F (Entonación) is written for Voice (Voz) and Piano (Piano). The tempo is marked as $\text{♩} = 50$. The key signature has one sharp (F#). The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The second system continues the vocal and piano parts, with the vocal line ending on a half note and the piano accompaniment concluding with a final chord.

14F

9

Voz

Pno.

13

Voz

Pno.

17

Voz

Pno.

21

Voz

Pno.

14G (Entonación)

$\text{♩} = 50$

Voz

Piano

5

Voz

Pno.

9

Voz

Pno.

13

Voz

Pno.

mf

mf

p

pp

pp

rit.

p

pp

pp

pp

UNIDAD 15

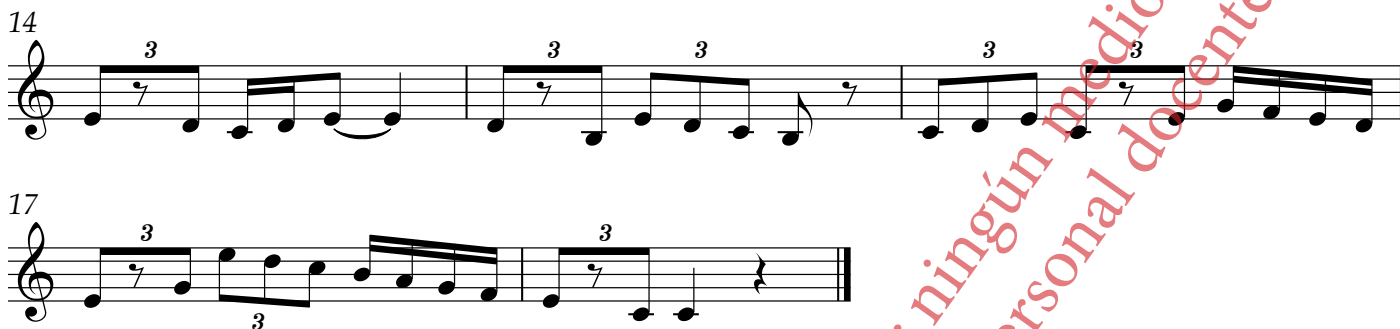
15A (Ritmo)

Exercise 15A (Ritmo) is a rhythmic exercise in 2/4 time, consisting of five staves of music. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over the notes). The exercise is divided into measures, with measure numbers 6, 11, 16, and 21 marked at the beginning of their respective staves. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.stemusica.com".

15B (Ritmo)

Exercise 15B (Ritmo) is a rhythmic exercise in 2/4 time, consisting of four staves of music. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over the notes). The exercise is divided into measures, with measure numbers 4, 8, and 11 marked at the beginning of their respective staves. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. Para adquirir el libro: www.stemusica.com".

15B



15C (Ritmo)



15D (Ritmo)



15D

4

7

10

13

16

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15E (Percusión Corporal)

Grupo A (Sobre el
pultrite o palmas)
Grupo B
(sobre el pupitre)

2

4

5

9

13

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15F (Entonación)

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Voz $\text{♩} = 80$ *mf*

Piano *mf*

5 *mf*

9

13

15F

17

Voz

Pno.

21

Voz

Pno.

15G (Entonación)

♩ = 60

Voz

Piano

3

Voz

Pno.

mf

p

f

mf

mf

15G

6

Voz

Pno.

9

Voz

Pno.

12

Voz

Pno.

15

Voz

Pno.

80

UNIDAD 16

16A (Ritmo)

Exercise 16A (Ritmo) is a rhythmic exercise in 2/4 time, consisting of five staves of music. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. www.gtemusica.com".

16B (Ritmo)

Exercise 16B (Ritmo) is a rhythmic exercise in 2/4 time, consisting of five staves of music. The notation includes eighth and sixteenth notes, rests, and slurs. Triplet markings (3) are present over groups of three notes on several staves. A large red watermark is overlaid diagonally across the page, reading: "Prohibido reproducir o fotocopiar esta página por ningún medio. Este material en PDF es solamente para estudio del personal docente. www.gtemusica.com".

16C (Ritmo)

6

11

16

21

16D (Ritmo)

6

11

16

21

16E (Percusión Corporal)

Four staves of music for Percusión Corporal, measures 1 through 13. The music is written in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic patterns and rests, typical of a percussion score. A large red watermark is overlaid diagonally across the page.

16F (Entonación)

Two systems of musical notation for Entonación. The first system includes a vocal line (Voz) and a piano accompaniment (Piano). The vocal line is in 2/4 time, marked with a tempo of 72 (♩ = 72) and a forte (f) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The second system continues the vocal and piano parts, with the vocal line featuring triplets in measures 6 and 7. A large red watermark is overlaid diagonally across the page.

16F

11

Voz

3

3

3

Pno.

16

Voz

Pno.

16G (Entonación)

11

Voz

$\text{♩} = 80$

f

3

3

Piano

mf

mf

16G

6

Voz

Pno.

11

Voz

Pno.

16

Voz

Pno.

21

Voz

Pno.

APUNTES / NOTAS:

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