

Flautín

# Scaliamo le note

(marcia dei giovani)

Con grande gratitude, questa marcia è dedicata agli organizzatori del campus  
SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for Flautín in 6/8 time. It begins with a dynamic of *f* and includes several fingerings (2, 2, 2, 2). A rehearsal mark '16' is placed above a measure. The score continues with dynamics *mf*, *mp*, and *mf*. It features various articulations such as slurs and accents. Rehearsal marks A, B, C, and D are used to denote specific sections. The score concludes with a dynamic of *f* and a final double bar line with a fermata.

Flauta 1

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Marcia

16

*f* 2 2 2 2

*mf*

A 3

*mp*

3

*mp*

*mf*

B

*f* 2 2 2 2

C 31

*mp*

D

*f*

*f* 3 3

3 3 3 3

*f*

*f*

2

3 3

Flauta 2

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Marcia

16

*f* *mf* *mp* *f* *mp* *f* *f*

A 3

B 3

C 31

D

*f* *mp* *f* *f*

*f* *f*

2

rafa garrigós

Oboe 1

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Marcia

The musical score is written for Oboe 1 in 6/8 time. It begins with a dynamic of *f* and includes several triplet markings. The score is divided into sections A, B, C, and D. Section C features a 15-measure rest. The piece concludes with a final flourish and a double bar line.

Oboe 2

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for Oboe 2 in 6/8 time. It begins with a dynamic of *f* and includes several measures with doublets (marked with a '2'). The score transitions to *mf* and then *mp*. A section with a 2/4 time signature change is marked with a '15' and a dynamic of *mp*. The score includes rehearsal marks A, B, and C. The piece concludes with a final measure marked with a fermata and a dynamic of *f*.

Fagot

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for Bassoon in 6/8 time. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A is a 4-measure phrase. Section B includes first and second endings. Section C is a 32-measure phrase. Section D features triplet markings. The score concludes with a dynamic of *f* and a final triplet. The composer's name, rafá garrigós, is written at the bottom of the page.

Clarinete Mib

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós garcía

Marcia

The musical score is written for Clarinet in B-flat (Mib) and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece is marked 'Marcia' and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features several measures with fingerings (e.g., 2, 3, 1, 2) and articulation marks. Measure numbers 16, 31, and 3 are indicated. There are four marked sections: A, B, C, and D. Section A is a triplet of eighth notes. Section B is a triplet of eighth notes in a different key signature (three sharps). Section C is a triplet of eighth notes. Section D is a triplet of eighth notes. The score concludes with a final measure marked with a fermata and the number 2. The composer's name 'rafa garrigós' is written at the bottom of the score.

Clarinete 1 Sib

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

*f* *mf* *mp* *f* *mp* *f* *mp* *f* *f* *f* *f*



Clarinete 2 Sib

# Scaliamo le note

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Rafael M. Garrigós García

Marcia

*f* *mf* *mp* *mf* *mp* *f* *mp* *f* *f* *f*

Clarinete 3 Sib

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

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Marcia

Clarinete Bajo Sib

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Rafael M. Garrigós García

Marcia

Saxo Alto Mib 1 y 2

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

The musical score is written for Saxo Alto Mib 1 y 2 in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic of *f* (forte) and includes several measures with doublets (marked '2'). The score is divided into sections marked with letters A, B, C, and D. Section A starts with a dynamic of *f* and includes a repeat sign. Section B starts with a dynamic of *mf* and includes first and second endings (marked '1' and '2'). Section C starts with a dynamic of *f* and includes triplets (marked '3'). Section D starts with a dynamic of *f* and includes a trill (marked 'trill') and triplets. The score concludes with a final cadence. Dynamics range from *f* to *mp* (mezzo-piano).

Saxo Tenor Sib 1 y 2

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Marcia

The musical score is written for Saxo Tenor Sib 1 y 2. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked as a march. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers are labeled A, B, C, and D. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). The piece concludes with a final *f* dynamic marking and a fermata.

rafa garrigós

*f*

Saxo Barítono Mib

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Rafael M. Garrigós García

Marcia

*f* *mf* *f* *p* *f* *mp* *mf* *f* *mp* *f* *f*

Tromba 1 FA

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Rafael M. Garrigós García

Marcia

The musical score is written for Tromba 1 FA and consists of ten staves. It begins in 6/8 time with a key signature of one flat (Bb). The first staff starts with a dynamic of *f* and transitions to *mf*. The second staff continues with *mf*. The third staff features a first ending (1) and a second ending (2), with dynamics *f*, *p*, *f*, and *mp*. The fourth staff includes a section marked 'B' with a dynamic of *mf*. The fifth staff has a section marked 'C' with dynamics *f* and *p*. The sixth staff is marked *mp*. The seventh staff is marked *mp*. The eighth staff includes a section marked 'D' with a dynamic of *f* and triplets. The ninth staff starts with *f* and ends with *mp*. The tenth staff concludes with a dynamic of *f*.

Tromba 2 FA

# Scaliamo le note

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Rafael M. Garrigós García

Marcia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section. The second staff continues with *mf* dynamics. The third staff features a first ending marked '1' and a second ending marked '2', with dynamics ranging from *f* to *mp*. The fourth staff includes a section marked 'B' and a dynamic of *mf*. The fifth staff has a section marked 'C' and a dynamic of *f*. The sixth staff is a simple melodic line with a dynamic of *mp*. The seventh staff continues with *mp* dynamics. The eighth staff features a section marked 'D' and a dynamic of *f*, with triplets indicated by a '3' above the notes. The ninth staff has a dynamic of *f* and includes a triplet. The tenth staff concludes with a dynamic of *f* and a triplet.



Tromba 3 y 4

# Scaliamo le note

(marcia dei giovani)

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Marcia

The musical score is written for Tromba 3 y 4 and consists of ten staves. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are four marked sections: A, B, C, and D. Section A is marked *f*, B is marked *mf*, C is marked *f*, and D is marked *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piece concludes with a final *f* dynamic.

Trompeta 1ª Sib

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for Trompeta 1ª Sib in 6/8 time. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. Performance markings include fingerings (e.g., 2, 2, 2, 2) and breath marks. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 17, section B at measure 3, section C at measure 64, and section D at measure 64. The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with a final cadence.

Trompeta 2 y 3 Sib

# Scaliamo le note

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Rafael M. Garrigós García

Marcia

The musical score is written for Trompeta 2 y 3 Sib in 8/8 time. It begins with a dynamic of *f* and features several measures with doublets (marked '2'). A measure rest of 17 measures is indicated. The dynamic changes to *mp*. The score includes a first ending (A) with a triplet (marked '3') and a dynamic of *f*. A second ending (B) starts with a first ending (marked '1') and a second ending (marked '2'), with a dynamic of *mp*. The key signature changes to one sharp (F#) and the time signature to 2/4. A dynamic of *f* is present. A section marked (C) contains a 64-measure rest, followed by a section marked (D) with triplets (marked '3') and a dynamic of *f*. The score concludes with a dynamic of *f* and a signature 'rafa garrigós'.

Trombón 1° en Do

# Scaliamo le note

(marcia dei giovani)

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

The musical score is written for Trombone 1st in C (Trombón 1° en Do) and is in the key of B-flat major (one flat). It consists of 10 staves of music. The first two staves are in 6/8 time, while the third staff changes to 2/4 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Specific sections are marked with letters A, B, C, and D. Section A is a first ending, and section B is a second ending. Section C is a key signature change to 2/4 time, and section D features triplet patterns. The score concludes with a final cadence.

Trombón 2º en Do

# Scaliamo le note

(marcia dei giovani)

Marcia

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

The musical score is written for Trombone 2 in C, featuring ten staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*. It contains several marked sections: Section A (measures 28-31), Section B (measures 38-41), Section C (measures 48-51), and Section D (measures 68-71). Section C includes a 2/4 time signature change. The score concludes with a final double bar line.

# Scaliamo le note

(marcia dei giovani)

Trombón 3

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

*f* *mf* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Bombardino Do 1 y 2

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for Bombardino Do 1 y 2 in bass clef, 6/8 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several articulations, including slurs and accents. The score is divided into sections marked with letters A, B, and C. Section A is a repeat sign with first and second endings. Section B is a repeat sign with a first ending. Section C is a repeat sign with a first ending. The score also includes a measure rest of 32 measures. The piece concludes with a final cadence. The signature 'rafa garrigós' is located at the bottom of the score.

Tuba en Do

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for Tuba in C and consists of ten staves. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff continues the melody. The third staff features a first ending bracket labeled 'A' and a dynamic marking of *f*. The fourth staff has a second ending bracket labeled 'B' and a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *f* and a *mp* (mezzo-piano) marking. The sixth staff continues the melody. The seventh staff features a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f* and a *mp* marking. The ninth staff features a dynamic marking of *f* and a *mp* marking. The tenth staff concludes the piece with a dynamic marking of *f* and a *mp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Timbales

# Scaliamo le note

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SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

Rafael M. Garrigós García

Marcia

The musical score is written for ten staves of Timbales. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and includes a measure rest of 33 measures, followed by a section marked 'A'. The second staff continues with a forte (*f*) dynamic and includes a measure rest of 4 measures. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a section marked 'B'. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a section marked 'C' and a 2/4 time signature change. The sixth staff starts with a forte (*f*) dynamic and includes a section marked 'D' and a measure rest of 64 measures. The seventh staff continues with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a final double bar line.

Lira

# Scaliamo le note

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Rafael M. Garrigós García

Marcia

13 *mp* 4 *mp*

A 3 *mp* 7

1 2 B 7 *mf* 4 5

C *mp*

D 32 10 *f*

*f* 6

Caja

# Scaliamo le note

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Rafael M. Garrigós García

Marcia

The musical score is written for a single instrument, likely a snare drum (Caja), in 6/8 time. It consists of 11 staves of music. The score begins with a dynamic marking of *f* (forte) and a key signature of one sharp (F#). The tempo is marked as *mp* (mezzo-piano). The score includes several dynamic changes: *f*, *mp*, *p* (piano), *mf* (mezzo-forte), and *f*. There are four marked sections: A, B, C, and D. Section A is a repeat sign with first and second endings. Section B is a repeat sign. Section C is a 2/4 time signature change. Section D is a repeat sign. The score concludes with a final cadence and a dynamic marking of *f*. The piece is dedicated to the organizers of the campus 'SCALIAMO LE NOTE' in Bruzolo and Venaus, and specifically to maestro Carlo Campobenedetto.

Bombo y Platos

# Scaliamo le note

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Marcia

The musical score is written for Bombo and Platos in 2/4 time. It consists of eight systems of staves. The top staff is the Bombo part, and the lower staves are the Platos part. The score includes various dynamics such as *f*, *mp*, *p*, *pp*, *mf*, and *ff*. There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box and a double bar line. Section B is marked with a box and a double bar line. Section C is marked with a box and a double bar line. Section D is marked with a box and a double bar line. The score ends with a double bar line and repeat signs.

# Scaliamo le note

**(Marcia dei Giovani)**

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**Rafael M. Garrigós García**

# Scaliamo le note

(marcia dei giovani)

Rafa Garrigós

Marcia

Con grande gratitude, questa marcia è dedicata agli organizzatori del campus  
SCALIAMO LE NOTE di Bruzolo e Venaus, e in particolare al maestro Carlo Campobenedetto

$\text{♩} = 112$

Piccolo  
Flute 1  
2  
Oboe 1  
2  
Bassoon 1  
2  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2-3  
Bass Clarinet  
Alto Saxophone 1  
2  
Tenor Saxophone  
Baritone Saxophone  
Cornet 1  
Trumpet  
Cornet 2-3  
Horn in F 1-2  
Horn in F  
Horn in F 3-4  
Trombone 1  
2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
1  
2  
3

*f* *mf* *mp*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trump. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 1  
2

Glk.

*mp*

This page of a musical score, titled "Scaliamo le note", features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Timpani, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *f*, *mp*, and *mp* with asterisks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Glockenspiel part features a rhythmic pattern of eighth notes.



Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trump. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 1  
2

Glk.

A

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Bsn. 1  
2  
Es Cl.  
1  
Bb Cl.  
2  
3  
B. Cl.  
Alto Sax. 1  
2  
Ten. Sax.  
Bar. Sax.  
1  
Trump. 2  
3  
1  
Hn. 2  
3  
4  
1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
1  
2  
Glk.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The score is divided into two systems. The first system contains the woodwind and string sections, while the second system contains the brass and percussion sections. A rehearsal mark 'A' is placed at the end of the first system. The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *f*). The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, B-flat, and B-flat), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani (1 and 2), and Glockenspiel.

This musical score is for the piece "Scaliamo le note" and is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani (1 and 2), and Glockenspiel. The score features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), and *f* (forte). The music is characterized by melodic lines in the woodwinds and brass, often with sustained notes and rhythmic patterns. The percussion section provides a steady accompaniment, with the timpani and glockenspiel playing prominent roles. The overall texture is rich and complex, typical of a full orchestral arrangement.

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Es Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Trump. 1 *f*

Trump. 2 *f*

Trump. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *p* *mf* *mp*

Glk. *p*

**B**

Score for orchestral instruments. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, and percussion. Dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a rehearsal mark **B** at the beginning. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trump. 1, Trump. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Glk. The score consists of 10 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Glockenspiel part is marked *mp* and features a rhythmic pattern of eighth notes.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
Trump.

2  
3

1  
2  
Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

1  
Timp.

2

Glk.

C

♩ = 112

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Es Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trump. 1 *f*

Trump. 2 *f*

Trump. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Timp. 1 *f*

Timp. 2 *f*

Glk. *f*

*mp*

This musical score is for a piece titled "Scaliamo le note" (We scale the notes). It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- Bsn. 1, 2**: Bassoons, rests throughout.
- Es Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line with long slurs.
- B. Cl.**: B Clarinet, playing a melodic line with long slurs.
- Alto Sax. 1, 2**: Alto Saxophones, playing a melodic line with long slurs.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with long slurs.
- Trump. 1, 2, 3**: Trumpets, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment of chords.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment of chords.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment of chords.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, playing a melodic line with long slurs.
- Timp.**: Timpani, playing a rhythmic accompaniment of chords.
- Glk.**: Glockenspiel, playing a melodic line with long slurs.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).



This musical score is for the piece "Scaliamo le note" and is arranged for a full orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- Bsn. 1, 2**: Bassoons, rests throughout.
- Es Cl.**: E-flat Clarinet, rests throughout.
- Bb Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line with slurs.
- B. Cl.**: B Clarinet, playing a rhythmic accompaniment.
- Alto Sax. 1, 2**: Alto Saxophones, playing a melodic line with slurs.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trump. 1, 2, 3**: Trumpets, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *mp* (mezzo-piano) marking is present in the Oboe part. The piece concludes with a final chord in the key signature.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
Trump.  
2  
3

1  
2  
Hn.  
3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

1  
Timp.  
2

Glk.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es Cl.

1

Bb Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1

Trump. 2  
3

1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 1  
2

Glk.

*mp*

*mp*

*mp*

*mp*

*mp*

This page contains a musical score for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trump. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Glk. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features melodic lines for woodwinds and saxophones, and rhythmic accompaniment for brass and percussion. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es Cl.

1  
Bb Cl.

Bb Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
Trump.

2  
3

1  
Hn.

2  
3  
4

1  
Tbn.

2

B. Tbn.

Euph.

Tuba

Timp.

1

2

Glk.

*pp*

This musical score is for the piece "Scaliamo le note" and is page 17. It is written for a large orchestra. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl. (marked *mp*)
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax. (marked *mp*)
- Trump. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph. (marked *mp*)
- Tuba
- Timp. 1, 2
- Glk.

The score is in 4/4 time and features a key signature of one flat (B♭). The woodwinds and strings play a melodic line with long, sweeping phrases, while the brass instruments provide harmonic support and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is used in several places.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trump. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 1  
2

Glk.

[D]

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trump. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1  
2

Glk.



Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trump. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 1  
2

Glk.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
Trump.

2  
3

1  
2  
Hn.

3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

1  
2

Glk.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es Cl.

1

B♭ Cl.

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1

Trump. 2  
3

1  
2

Hn. 3  
4

1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

2

Glk.

*mp*

*mp*

*mp*

*mp*

*f*



Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

En Cl.

Bb Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trump. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 1  
2

Glk.