

Cabalgata Real

(Popurrí de Villancicos)

Rafael M. Garrigós García

for

Brass Quintet



Cabalgata Real

Trumpet in B \flat 1

(Brass Quartet)

Rafael M. Garrigós García

$\text{♩} = 120$
f *tr* *tr*

9 *tr* *mf* 4

20 *mf*

28 *f* ³ *tr*

36 ³ *tr* *tr* *tr* *ff* *f*

44

52

60 ³ *mf* ³ *mf*

72 *p*

80 *mp* 1. 2. *f*

88

96

104 *mf*

112

120 *mf*

128

136 4

147 *f*

155

163 *f*

171

179

186

The musical score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The piece begins at measure 96. The first staff (96-103) features eighth and sixteenth notes. The second staff (104-111) includes a dynamic marking of *mf* and features a melodic line with slurs. The third staff (112-119) contains a rhythmic pattern of eighth notes with rests. The fourth staff (120-127) also features a rhythmic pattern and a dynamic marking of *mf*. The fifth staff (128-135) continues the melodic line. The sixth staff (136-146) includes a dynamic marking of *f* and a measure with a fermata and a '4' above it. The seventh staff (147-154) features a melodic line with a dynamic marking of *f*. The eighth staff (155-162) continues the melodic line. The ninth staff (163-170) features a melodic line with a dynamic marking of *f*. The tenth staff (171-178) continues the melodic line. The eleventh staff (179-186) features a melodic line with a dynamic marking of *f* and a long slur over the final measures.

Trumpet in B \flat 2

Cabalgata Real

(Brass Quintet)

Rafael M. Garrigós García

$\text{♩} = 120$

f

10 *mp*

19 *mf*

28 *mf* *f*

37 *ff* *f*

46

55 *3*

65 *mf*

73 *p* *mp*

84 *f*

1. 2.

91

100

109

mf

118

mf

127

135

143

f

154

163

f

174

184

f

Horn in F

Cabalgata Real

(Brass Quartet)

Rafael M. Garrigós García

♩ = 120

11

22

32

42

50

59

68

77

87

f *mp* *mf* *f* *ff* *mp* *p* *f*



Cabalgata Real

Trombone

(Brass Quartet)

Rafael M. Garrigós García

♩ = 120

f

11

mp

21

31

f

41

ff

49

f

57

mf

66

75

mp

85

f

94

Musical staff 94: Bass clef, B-flat major key signature, eighth notes.

103

Musical staff 103: Bass clef, B-flat major key signature, eighth notes.

111

Musical staff 111: Bass clef, B-flat major key signature, eighth notes, dynamic *f*.

121

Musical staff 121: Bass clef, B-flat major key signature, eighth notes, dynamic *mf*.

131

Musical staff 131: Bass clef, B-flat major key signature, eighth notes.

138

Musical staff 138: Bass clef, B-flat major key signature, eighth notes, dynamic *f*.

148

Musical staff 148: Bass clef, B-flat major key signature, eighth notes.

157

Musical staff 157: Bass clef, B-flat major key signature, eighth notes.

164

Musical staff 164: Bass clef, B-flat major key signature, eighth notes, dynamic *f*, triplet.

173

Musical staff 173: Bass clef, B-flat major key signature, eighth notes, triplet.

182

Musical staff 182: Bass clef, B-flat major key signature, eighth notes, triplet.

Tuba

Cabalgata Real

(Brass Quartet)

Rafael M. Garrigós García

♩ = 120

f

12

mp

22

32

f *ff* *f*

43

54

mf

64

mf

75

mp

1. 2.

87

f

98

109

119

127

137

146

155

163

172

181

Cabalgata Real (Brass Quartet)

♩ = 120

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

9

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

17

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

25

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

65

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

mp

mp

mp

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

p

p

1.

2.

f

f

f

f

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

105

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

f

f

f

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

129

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

137

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

145

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

153

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

161

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f

This system contains measures 161 through 168. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. Measures 161-162 show the beginning of a phrase with a forte (*f*) dynamic. Measures 163-168 continue with melodic lines for the trumpets and horns, and a rhythmic accompaniment for the trombone and tuba. The horn part consists of eighth-note patterns. The trombone part features a triplet of eighth notes in measure 163 and eighth-note patterns with accents in measures 164-168. The tuba part provides a steady bass line.

169

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f

This system contains measures 169 through 176. The instrumentation remains the same. Measures 169-176 continue the melodic development for the trumpets and horns. The horn part maintains its eighth-note pattern. The trombone part features a triplet of eighth notes in measure 170 and eighth-note patterns with accents in measures 171-176. The tuba part continues with a steady bass line.

177

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f

This system contains measures 177 through 184. The instrumentation remains the same. Measures 177-184 continue the melodic development for the trumpets and horns. The horn part maintains its eighth-note pattern. The trombone part features a triplet of eighth notes in measure 178 and eighth-note patterns with accents in measures 179-184. The tuba part continues with a steady bass line.

185

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f

This system contains measures 185 through 192. The instrumentation remains the same. Measures 185-192 continue the melodic development for the trumpets and horns. The horn part maintains its eighth-note pattern. The trombone part features a triplet of eighth notes in measure 186 and eighth-note patterns with accents in measures 187-192. The tuba part continues with a steady bass line.