



The legend of the butterfly lovers



For Concert Band



**Rafael M.
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LOS AMANTES MARIPOSA

Los amantes mariposa es una [leyenda china](#) sobre el trágico romance de dos enamorados, Liang Shanbo y Zhu Yingtai, cuyos nombres son el nombre de la leyenda en chino. Se la considera a veces el equivalente chino de [Romeo y Julieta](#) y es uno de los cuatro grandes cuentos populares de ese país, junto con la leyenda de la Serpiente Blanca, Lady Meng Jiang y [El boyero y la tejedora](#).

La historia se ubica durante la [dinastía Jin oriental](#).

Una joven, de nombre Zhu Yingtai, de [Shangyu, Zhejiang](#), fue la novena y única hija de una rica familia. Aunque tradicionalmente los estudios académicos se reservaban para los varones, la muchacha convence a su padre de que la deje seguirlos y con su aprobación se disfraza de hombre, viajando a [Hangzhou](#) para estudiar. Durante su viaje, se encuentra y sigue camino con Liang Shanbo, otro joven estudioso y pronto compañero de escuela de Kuaji (que ahora se conoce como [Shaoxing](#)) en la misma provincia. Estudian juntos por tres años, durante los cuales su amistad se estrecha y Zhu Yingtai se enamora de él. Cuando se separan, Zhu se ofrece para arreglar que Liang se case con su supuesta hermana de 16 años. Cuando Liang viaja a casa de Zhu, descubre que en realidad se trata de ella y que es una mujer. Aunque devotos y apasionados el uno del otro a estas alturas, Zhu sin embargo ha sido comprometida con Ma Wencai, un acomodado mercader con quien sus padres han concertado que se case. Deprimido, Liang enferma y muere mientras ejerce tareas de magistrado del condado. En el día en que la igualmente triste Zhu va a casarse con Ma, un [remolino](#) de viento impide que el cortejo nupcial escolte a Zhu más allá de la tumba de Liang. Zhu deja la procesión para presentar sus respetos a Liang. La tumba de Liang se abre por la tormenta, y la debilitada Zhu entra para reunirse con él, desplomándose muerta. Una pareja de mariposas surge de la tumba y se aleja volando.

The Butterfly Lovers

Legend

The legend of Liang Shanbo and Zhu Yingtai is set in the [Eastern Jin dynasty](#) (266–420 AD).

Zhu Yingtai is the ninth child and only daughter of the wealthy Zhu family of [Shangyu, Zhejiang](#). Although women are traditionally discouraged from taking up scholarly pursuits, Zhu manages to convince her father to allow her to attend classes in disguise as a man. During her journey to [Hangzhou](#), she meets Liang Shanbo, a scholar from [Kuaji](#). They chat and feel a strong affinity for each other at their first meeting. Hence, they gather some soil as incense and take an oath of fraternity in the pavilion of a wooden bridge.

They study together for the next three years in school and Zhu gradually falls in love with Liang. Although Liang equals Zhu in their studies, he is still a bookworm and fails to notice the feminine characteristics exhibited by his classmate.

One day, Zhu receives a letter from her father, asking her to return home as soon as possible. Zhu has no choice but to pack her belongings immediately and bid Liang farewell. However, in her heart, she has already confessed her love for Liang and is determined to be with him for all eternity. Before her departure, she reveals her true identity to the headmaster's wife and asks her to pass a jade pendant to Liang as a betrothal gift.

Liang accompanies his "sworn brother" for 18 miles to see her off. During the journey, Zhu hints to Liang that she is actually a woman. For example, she compares them to a pair of [mandarin ducks](#) (a symbol of lovers in Chinese culture), but Liang does not catch her hints and does not even have the slightest suspicion that his companion is a woman in disguise. Zhu finally comes up with an idea and tells Liang that she will act as a matchmaker for him and Zhu's "sister". Before they part, Zhu reminds Liang to visit her residence later so he can propose to marry her "sister". Liang and Zhu reluctantly part ways at the Changting pavilion.

Months later, when Liang visits Zhu, he discovers that she is actually a woman. They are devoted to and passionate about each other and they make a vow to the effect of "till death do us part". The joy of their reunion is short-lived as Zhu's parents have already arranged for her to marry a wealthy merchant, Ma Wencai. Liang is heartbroken when he hears the news and his health gradually deteriorates until he becomes critically ill. He dies in office later as a county magistrate.

On the day of Zhu's marriage to Ma, strong winds prevent the wedding procession from escorting the bride beyond Liang's grave, which lies along the journey. Zhu leaves the procession to pay her respects at Liang's grave. She descends in bitter despair and begs for the grave to open up. Suddenly, the grave opens with a clap of thunder. Without further hesitation, Zhu throws herself into the grave to join Liang. Their spirits emerge in the form of a pair of butterflies and fly away together, never to be separated again.

The legend of the butterfly lovers

I

Rafael M. Garrigós García

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Glockenspiel

Snare Drum

Percusión

1 2 3 4 5 6 7 8

Musical score for 'The legend of the butterfly lovers, Score p. 2'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Triangle (Perc.). The score is in 3/4 time and features a variety of dynamics including *mp*, *p*, and *mf*. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The score is divided into measures 9 through 16, which are numbered at the bottom of the page.

9

10

11

12

13

14

15

16

The legend of the butterfly lovers, Score p. 3

This musical score page features 18 staves for various instruments and percussion. The top staff is for Cymbals, followed by Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *f*, and a *Cymbals* section at the bottom. Measure numbers 17 through 24 are indicated at the bottom of the page.

17

18

19

20

21

22

23

24

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet in C 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Glockenspiel part is marked *glockenspiel* and *p*. The score spans measures 25 to 32.

This musical score page features 18 staves for various instruments and percussion. The instruments listed on the left are: Fl., Ob., Cl. sib 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. en sib 2-3, Hr. 1, Hn. 2-3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Glk., Snare D., Toms, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a rest for measures 41 and 42, followed by a dynamic marking of *mf* at the start of measure 43. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. The percussion section includes Snare D., Toms, and Bass Drum, with a dynamic marking of *mp* at the start of measure 41 and *mf* at the start of measure 43. The score concludes with a dynamic marking of *mf* at the end of measure 48.

Musical score for 'The legend of the butterfly lovers, Score p. 7'. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Cl. sib 1
- Cl. 2-3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. en sib 2-3
- Hr. 1
- Hn. 2-3
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Glk.
- Snare D.
- Toms
- Perc.

The score is in 2/4 time and features various dynamics such as *mp*, *p*, and *mf*. The key signature is B-flat major. The score is divided into measures 49 through 56.

Musical score for 'The legend of the butterfly lovers, Score p. 8'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.). The score features various musical notations including notes, rests, dynamics (mf, mp, p), and performance instructions such as '(cue clar bass)'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 57 through 64, which are indicated by boxed numbers at the bottom of the page.

57

58

59

60

61

62

63

64

The legend of the butterfly lovers, Score p. 9

Musical score for 'The legend of the butterfly lovers, Score p. 9'. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet in B-flat 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'p' (piano). The score is divided into measures 65 through 70. The percussion part includes a triangle in measures 65 and 69, and a snare drum in measure 65. The woodwind and string parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

65

66

67

68

69

70

II

$\text{♩} = 80$

Fl.

Ob.

Cl. si^{\flat} 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

$\text{♩} = 80$

Tpt. 1

Tpt. en si^{\flat} 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Perc.

p

pp

mp

71

72

73

74

75

76

77

78

79

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Gong (Glk.), Snare Drum (Snare D.), and Percussion (Perc.).

Key musical markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Solo* for the Euphonium and *(cue euphonium)* for the Tenor Saxophone. The score is divided into measures 80 through 88, with measure numbers boxed at the bottom of the page.

Fl. *mp*

Ob. *mp*

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1 *p*

Hn. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph.

Tuba *(Oblig.)* *(cue clar bass)*

Glk. *mp*

Snare D.

Perc.

p

89 90 91 92 93 94 95 96

Musical score for 'The legend of the butterfly lovers, Score p. 13'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 97 through 104. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- Cl. si b 1**: Clarinet in B-flat 1, playing a sustained note.
- Cl. 2-3**: Clarinets 2 and 3, playing a sustained note.
- B. Cl.**: Bass Clarinet, playing a sustained note with a *mp* dynamic.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, playing a sustained note.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *mf* dynamic.
- Tpt. en si b 2-3**: Trumpets in B-flat 2 and 3, playing a sustained note.
- Hr. 1**: Horn 1, playing a sustained note with a *mp* dynamic.
- Hn. 2-3**: Horns 2 and 3, playing a sustained note with a *mp* dynamic.
- Tbn. 1-2**: Trombones 1 and 2, playing a sustained note with a *mp* dynamic.
- Tbn. 3**: Trombone 3, playing a sustained note with a *mp* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic.
- Tuba**: Tuba, playing a sustained note with a *mp* dynamic and an *(Oblig.)* marking.
- Glk.**: Glockenspiel, playing a sustained note.
- Snare D.**: Snare Drum, playing a sustained note.
- Perc.**: Percussion, playing a sustained note.

97

98

99

100

101

102

103

104

Musical score for 'The legend of the butterfly lovers, Score p. 14'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 105 through 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.). The score features various dynamics such as *mp*, *cresc.*, *f*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The flute and oboe play a prominent role in the melody, often with triplets. The clarinets and saxophones provide harmonic texture. The brass section plays sustained chords and rhythmic patterns. The percussion section includes snare drum and glockenspiel patterns.

105

106

107

108

109

110

111

Fl. *f*

Ob. *f*

Cl. sib 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Tpt. 1 *f*

Tpt. en sib 2-3 *f*

Hr. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *f*

Glk.

Snare D. *f*

Perc. *f*

112

113

114

115

116

117

This page of a musical score for 'The legend of the butterfly lovers' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Percussion parts include Cymbal Suspensions and Cymbals. The page is divided into measures 118 through 122.

118

119

120

121

122

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Perc.

mp

mf *f*

123 124 125 126 127 128 129

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and other Percussion (Perc.). The score includes dynamic markings such as *p*, *mp*, and *rall.*, and performance instructions like *(cue clar bass)* and *Triangle*. Measure numbers 130 through 139 are indicated at the bottom of the page.

130

131

132

133

134

135

136

137

138

139

III

$\text{♩} = 120$

The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. si b 1 (Clarinete soprano)
- Cl. 2-3 (Clarinete alto)
- B. Cl. (Clarinete baixo)
- A. Sax. (Saxofone alto)
- T. Sax. (Saxofone tenor)
- B. Sax. (Saxofone baixo)
- Tpt. 1 (Trompete 1)
- Tpt. en si b 2-3 (Trompete 2-3)
- Hr. 1 (Cornete 1)
- Hn. 2-3 (Corno 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Eufonia)
- Tuba
- Glk. (Glockenspiel)
- Snare D. (Bateria - Caixa)
- Toms (Bateria - Tom)
- Perc. (Bateria - Percussão)

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: $\text{♩} = 120$. Dynamics include *p*, *mp*, *ff*, and *f*. The score is divided into measures 140 through 149.

This musical score page features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. sib 1), Clarinet in C (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and other Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It shows a dynamic shift from *p* (piano) to *mf* (mezzo-forte) and *f* (forte) across the measures. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The percussion section features a complex rhythmic pattern with snare and tom-tom drums.

150

151

152

153

154

155

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. si b 1), Clarinet in C (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 and 3 in B-flat (Tpt. en si 2-3), Horn 1 (Hr. 1), Horns 2 and 3 (Hn. 2-3), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Cymbals (Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. The percussion section provides a steady accompaniment with snare drums and cymbals. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score for 'The legend of the butterfly lovers' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. si b 1), Clarinet in C (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and other Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page is divided into measures, with measure numbers 162 through 167 indicated at the bottom.

Fl.

Ob.

Cl. si b 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en si b 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

rit. $\text{♩} = 72$
(cue oboe)
mp

rit. $\text{♩} = 72$
(cue euphonium)
mp

This musical score page, numbered 25, features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It spans measures 180 to 185. Dynamics such as *f*, *ff*, *p*, and *mf* are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

180

181

182

183

184

185

♩ = 130

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

♩ = 130

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

Musical score for 'The legend of the butterfly lovers, Score p. 27'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Treble clef, playing chords and melodic lines.
- Ob. (Oboe): Treble clef, playing chords and melodic lines.
- Cl. sib 1 (Clarinete soprano): Treble clef, playing chords and melodic lines.
- Cl. 2-3 (Clarinete alto): Treble clef, playing chords and melodic lines.
- B. Cl. (Clarinete bajo): Treble clef, playing a rhythmic pattern with *mf* dynamics.
- A. Sax. (Saxofón alto): Treble clef, playing chords and melodic lines.
- T. Sax. (Saxofón tenor): Treble clef, playing a sustained note.
- B. Sax. (Saxofón bajo): Treble clef, playing a rhythmic pattern with *mf* dynamics.
- Tpt. 1 (Trompeta 1): Treble clef, playing a melodic line with *f* dynamics.
- Tpt. en sib 2-3 (Trompeta 2-3): Treble clef, playing a melodic line with *f* dynamics.
- Hr. 1 (Corno 1): Treble clef, playing chords with *mf* dynamics.
- Hn. 2-3 (Corno 2-3): Treble clef, playing a sustained note.
- Tbn. 1-2 (Trombon 1-2): Bass clef, playing chords with *mf* dynamics.
- Tbn. 3 (Trombon 3): Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Euph. (Eufonio): Bass clef, playing a sustained note.
- Tuba: Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Glk. (Glockenspiel): Treble clef, playing a sustained note.
- Snare D. (Percusión de tambor): Percussion clef, playing a rhythmic pattern with *mf* dynamics.
- Toms (Percusión de toms): Percussion clef, playing a rhythmic pattern with *mf* dynamics.
- Perc. (Percusión): Percussion clef, playing a rhythmic pattern with *mf* dynamics.

This page of a musical score features 18 staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Cymbals (Perc.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It spans measures 198 to 203. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The percussion parts include a complex snare drum pattern and a cymbal roll that crescendos from *p* (piano) to *f* (forte).

This musical score page features 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horn 2-3 (Hn.2-3), Trombone 1-2 (Tbn.1-2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Musical score for 'The legend of the butterfly lovers, Score p. 30'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are: Fl., Ob., Cl. si^b 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. en si^b 2-3, Hr. 1, Hn. 2-3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Glk., Snare D., Toms, and Perc.

The score is divided into measures 208 through 213. The dynamics and markings for each instrument are as follows:

- Fl.:** *mf* (measures 211-212), *cresc.* (measures 212-213)
- Ob.:** *mp* (measures 209-210), *cresc.* (measures 211-213)
- Cl. si^b 1:** *mf* (measures 211-212), *cresc.* (measures 212-213)
- Cl. 2-3:** *mp* (measures 209-210), *cresc.* (measures 211-213)
- B. Cl.:** (Measures 208-213)
- A. Sax.:** *p* (measures 208-209), *cresc.* (measures 210-213)
- T. Sax.:** *p* (measures 208-209), *cresc.* (measures 210-213)
- B. Sax.:** (Measures 208-213)
- Tpt. 1:** *mp* (measures 209-210), *cresc.* (measures 211-213)
- Tpt. en si^b 2-3:** *mp* (measures 209-210), *cresc.* (measures 211-213)
- Hr. 1:** *p* (measures 208-209), *cresc.* (measures 210-213)
- Hn. 2-3:** *p* (measures 208-209), *cresc.* (measures 210-213)
- Tbn. 1-2:** *mf* (measures 211-212), *cresc.* (measures 212-213)
- Tbn. 3:** *mf* (measures 211-212), *cresc.* (measures 212-213)
- Euph.:** *cresc.* (measures 211-213)
- Tuba:** (Measures 208-213)
- Glk.:** (Measures 208-213)
- Snare D.:** *f* (measures 208-213)
- Toms:** *p* (measures 208-213)
- Perc.:** *p* (measures 208-213)

208

209

210

211

212

213

$\text{♩} = 72$

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is divided into four measures, numbered 214 to 218 at the bottom. Measure 214 shows a *cresc.* (crescendo) for the B. Sax. and Tuba. Measure 215 includes a *rit.* (ritardando) for the woodwinds and brass. Measure 216 features a tempo marking of $\text{♩} = 72$. Measure 217 includes a *mf* (mezzo-forte) dynamic for the Snare D., Toms, and Perc. The score concludes in measure 218 with a *f* (forte) dynamic for the Snare D., Toms, and Perc. The overall structure is a 4-measure phrase with dynamic and tempo markings.

214

215

216

217

218

The legend of the butterfly lovers

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 || $\text{♩} = 80$ 7 *mp*

82 8 *mp* 4 *mf*

100 4 *f* *f* 3 3 3

111 *f*

119

Musical staff 119: Flute melody with a long slur over the first two measures.

127

127

3

mp

Musical staff 127: Flute melody with a triplet of eighth notes.

137

rall.

mp

p

p

$\text{♩} = 120$

137

rall.

mp

p

p

$\text{♩} = 120$

Musical staff 137: Flute melody with a "rall." marking and a tempo change to 120.

145

p

p

mf

145

p

p

mf

Musical staff 145: Flute melody with dynamic markings *p*, *p*, and *mf*.

154

154

Musical staff 154: Flute melody with a complex rhythmic pattern.

158

158

Musical staff 158: Flute melody with a complex rhythmic pattern.

162

162

Musical staff 162: Flute melody with a complex rhythmic pattern.

168

rit.

168

rit.

Musical staff 168: Flute melody with a "rit." marking and a long slur.

$\text{♩} = 72$

176 (cue oboe)

mp

f

$\text{♩} = 72$

176 (cue oboe)

mp

f

Musical staff 176: Flute melody with a tempo change to 72 and dynamic markings *mp* and *f*.

186

$\text{♩} = 130$

186

$\text{♩} = 130$

Musical staff 186: Flute melody with a tempo change to 130.

196

196

Musical staff 196: Flute melody with a complex rhythmic pattern.

205

mf

cresc.

f

p

f

rit.

$\text{♩} = 72$

rit.

205

mf

cresc.

f

p

f

rit.

$\text{♩} = 72$

rit.

Musical staff 205: Flute melody with dynamic markings *mf*, *cresc.*, *f*, *p*, *f* and tempo change to 72.

The legend of the butterfly lovers

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 || $\text{♩} = 80$ 7 *mp*

82 8 *mp* 4 *mf*

100 4 *f* *f* 3 3 3

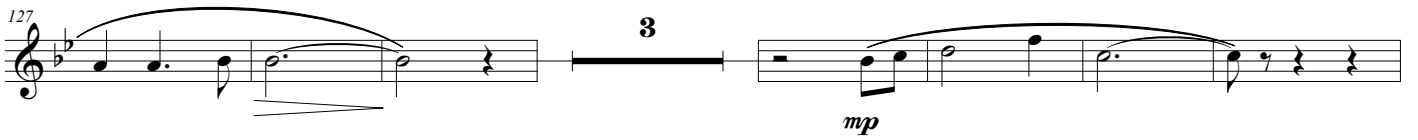
111 *f*

The legend of the butterfly lovers, Flute p. 2

119



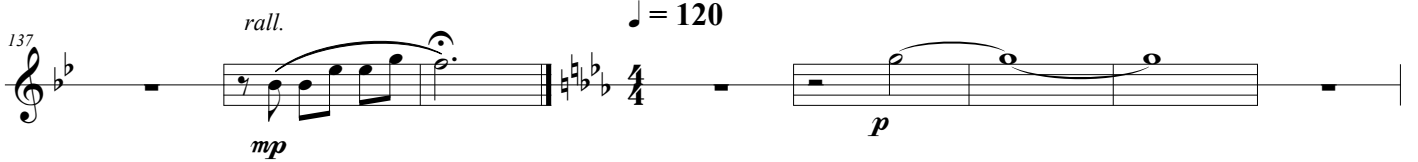
127



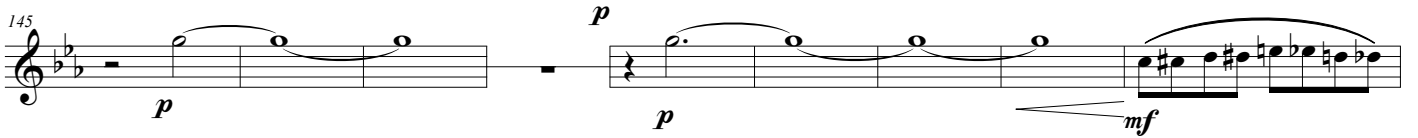
137

rall.

$\text{♩} = 120$



145



154



158

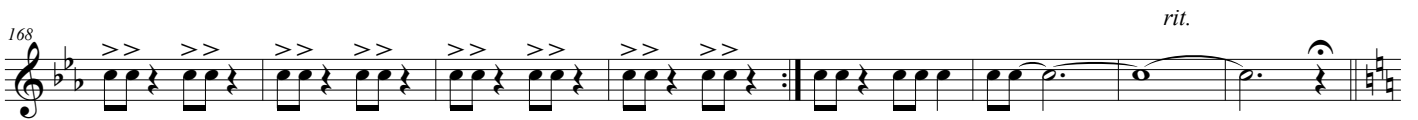


162



168

rit.

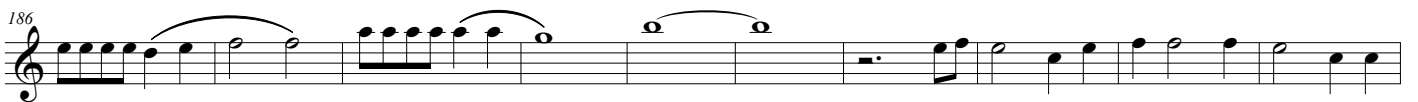


$\text{♩} = 72$


176 (cue oboe)



186



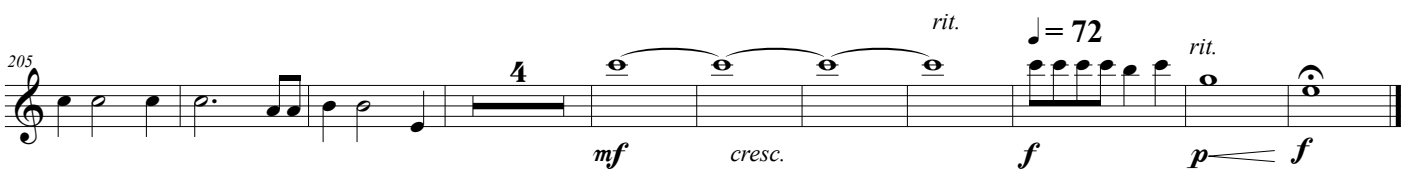
196



205

4

mf cresc. f rit. p f



The legend of the butterfly lovers

Oboe 1

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 $\text{♩} = 80$ 6 *mp*

81 8 *mp* 4 *mf*

99 4 *f*

110 *f* 3 3 3 3 3 3 *f*

The legend of the butterfly lovers

Oboe 2

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 $\text{♩} = 80$ 6 *mp*

81 8 *mp* 4 *mf*

99 4 *f*

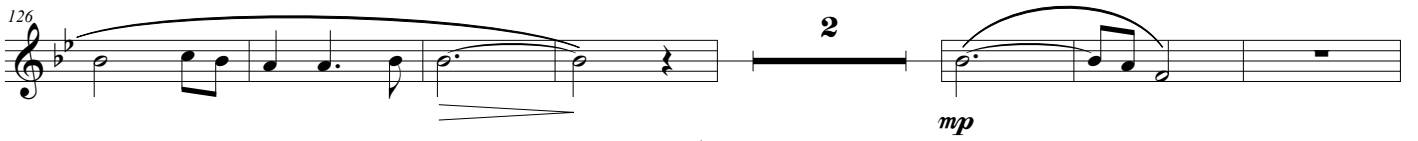
110 *f*

©rafagarrigós

118

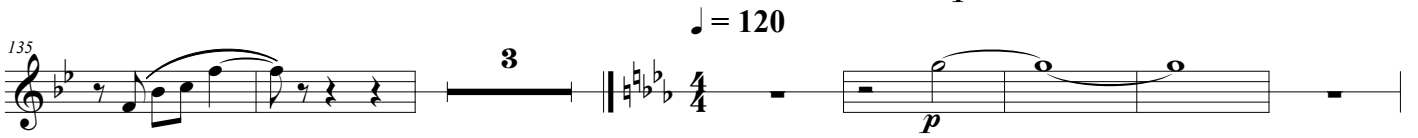


126

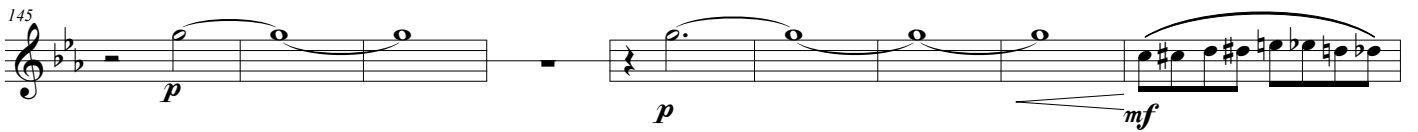


135

♩ = 120



145



154



158

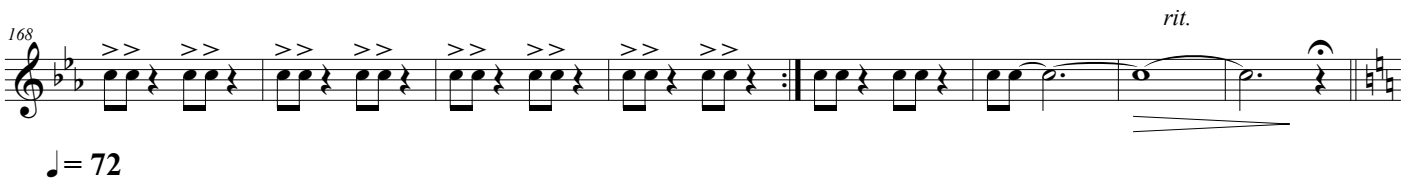


162



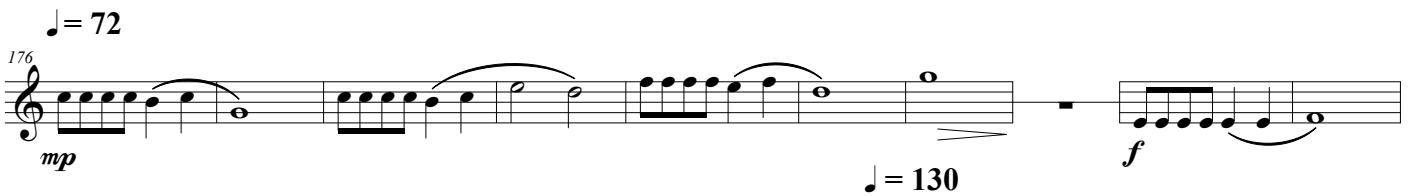
168

rit.

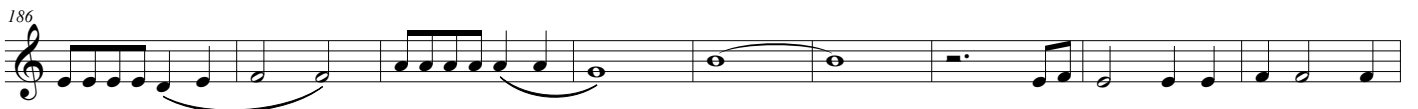


♩ = 72

176



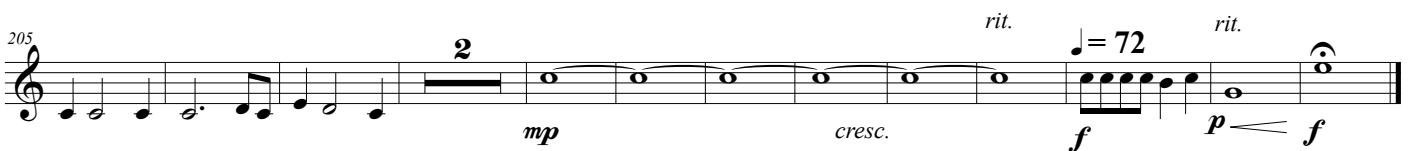
186



195



205



The legend of the butterfly lovers

B \flat Clarinet 1

I

Rafael M. Garrigós García

1 *p*

9 *mp*

17 *mf*

23 *p*

29 *f*

39 *mf*

46

52 *mp* *mp*

61 *rit.* 3

71 $\text{♩} = 80$ 11 *mp*

90 7

The legend of the butterfly lovers, B \flat Clarinet 1 p. 2

105 *mp* *cresc.* *f* 3 3 3 3 3 3

112 *f*

121 10

140 $\text{♩} = 120$ *p* *p*

148 *p* *mf*

156

161

166

172 *rit.* $\text{♩} = 72$ (cue oboe) *mp*

180 *f*

192 $\text{♩} = 130$

203 *mf* *cresc.* *f* *rit.* *p* *f* $\text{♩} = 72$

The legend of the butterfly lovers

B \flat Clarinet 2-3

I

Rafael M. Garrigós García

p

9 *mf*

22

27 *p* *f*

38 *mf*

45

50 *mp*

64 *rit.* *p*

71 $\text{♩} = 80$ *mp*

82 *mp*

97 *mp* *cresc.*

The legend of the butterfly lovers, B \flat Clarinet 2-3 p. 2

110 *f* 3 3 3 3 3 3 3 *f*

116

124 *mp*

133 *mp* *rall.* ♩ = 120 4/4

141 *p* *p*

151 *mf* *mf*

156

160

164 *f* *rit.* ♩ = 72 8

184 *f* ♩ = 130

195

205 *mp* *cresc.* *f* *rit.* ♩ = 72 *rit.* *p* *f*

The legend of the butterfly lovers

B \flat Bass
Clarinet

I

Rafael M. Garrigós García

p

17 *mf* *p*

33 *ff* *mf*

49 *p*

65 *rit.* $\text{♩} = 80$ *p*

81 *mp*

97 *mp* *cresc.* *f*

117 *p*

$\text{♩} = 120$

137 *p* *mp* *f*

156 *f*

167 *rit.* $\text{♩} = 72$ *f*

188 $\text{♩} = 130$ *mf*

202 *rit.* $\text{♩} = 72$ *rit.* *f* *f* *p* *f*

The legend of the butterfly lovers

E♭ Alto
Saxophone 1

I

Rafael M. Garrigós García

2
mf

9
mf

16
f

23
mp

30
f

37

44
f

51
mf

58
mf

65
rit. 2 *p* ♯ $\text{♩} = 80$ 24 *p*

96
mp *cresc.*

The legend of the butterfly lovers, E♭ Alto
Saxophone p. 2

109 *f* *f*

116

123

130 $\text{♩} = 120$

10 3 3 2

p p p

151 3 8 *f*

167

174 *rit.* $\text{♩} = 72$ 8 *f*

188 $\text{♩} = 130$

195

200

205 *p* *cresc.*

212 *rit.* $\text{♩} = 72$ *rit.* *f p f*

E♭ Alto
Saxophone 2

The legend of the butterfly lovers

I

Rafael M. Garrigós García

2
mf

9
mf

16
f

23
mp

30
f

37

44
f

51
mf

58
mf

65
rit.
2
p $\text{♩} = 80$
24
p

96
7
mp *cresc.*

The legend of the butterfly lovers, E♭ Alto
Saxophone p. 2

109 *f* *f*

116

123

130 $\text{♩} = 120$

10 3 3 2

p p p

151 3 8 *f*

167

174 *rit.* $\text{♩} = 72$ 8 *f*

188 $\text{♩} = 130$

195

202 *p*

209 *rit.* *cresc.*

216 $\text{♩} = 72$ *f p f* *rit.*

The legend of the butterfly lovers

B \flat Tenor
Saxophone

I

Rafael M. Garrigós García

10

17

f

24

p

31

f

38

f

45

52

59

10

p

$\text{♩} = 80$

8

mp

mp

(cue euphonium)

82

89

96

4

mf

Detailed description: This is a musical score for Bb Tenor Saxophone, titled 'The legend of the butterfly lovers', Part I, by Rafael M. Garrigós García. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score begins with a 10-measure rest. The first staff (measures 1-16) features a series of chords and eighth-note patterns. The second staff (measures 17-23) starts with a forte (*f*) dynamic and includes a long melodic line. The third staff (measures 24-30) begins with a piano (*p*) dynamic and features a long melodic line. The fourth staff (measures 31-37) starts with a forte (*f*) dynamic and includes a long melodic line. The fifth staff (measures 38-44) features a series of chords and eighth-note patterns. The sixth staff (measures 45-51) includes a long melodic line. The seventh staff (measures 52-58) features a series of chords and eighth-note patterns. The eighth staff (measures 59-65) begins with a 10-measure rest, followed by a piano (*p*) dynamic, then a tempo marking of quarter note = 80, an 8-measure rest, and a mezzo-piano (*mp*) dynamic. The ninth staff (measures 66-81) includes a long melodic line. The tenth staff (measures 82-88) includes a long melodic line. The eleventh staff (measures 89-95) includes a long melodic line. The final staff (measures 96-100) begins with a 4-measure rest, followed by a mezzo-forte (*mf*) dynamic and includes a long melodic line. A '(cue euphonium)' instruction is placed above the eighth staff.

The legend of the butterfly lovers, B♭ Tenor
Saxophone p. 2

106 **3** *f* **8** *ff*

122

129 **4** *mp* **3** **16** ♩ = 120

156 *f*

163 *f*

170 *rit.*

♩ = 72
(cue euphonium)

176 *mp*

183 *ff*

190 ♩ = 130 **9** *ff*

204 *p* *cresc.*

211 *rit.* ♩ = 72 *rit.* *f* *p* *f*

The legend of the butterfly lovers

E♭ Baritone
Saxophone

I

Rafael M. Garrigós García

(cue clar bass)

p *p*

14 *f* 9

36 *ff* *f*

48 *p*

60 (cue clar bass) *p* *rit.* *p* $\text{♩} = 80$ 34 *mp* *cresc.*

107 *f*

120 $\text{♩} = 120$ 10 4 4 *mp*

147 *f* Cymbals 3

162

172 *rit.* $\text{♩} = 72$ 8 *f* $\text{♩} = 130$ *mf*

195

205 6 *rit.* $\text{♩} = 72$ *rit.* *f* *cresc.* *f* *p* *f*

The legend of the butterfly lovers

I

Rafael M. Garrigós García

10 *p*

17 *f* *mf*

24 *mp*

31 *f*

38 2 *f*

46 *mf* *p*

53 10 *p*

71 ♩ = 80 *pp*

78 8 *p*

92 4 *mp*

105 *mp* *cresc.* *f*

113 *mf*

The legend of the butterfly lovers, F Horn 1 p. 2

117



121



128



135



152



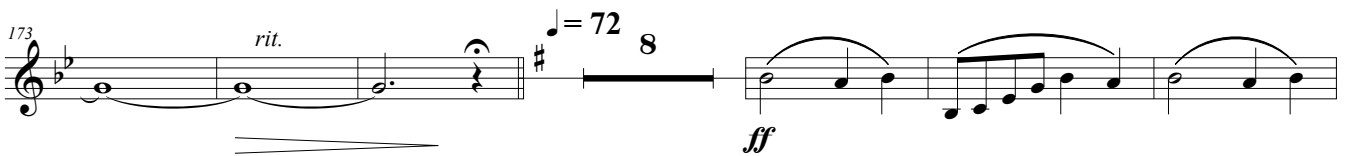
159



166



173



187



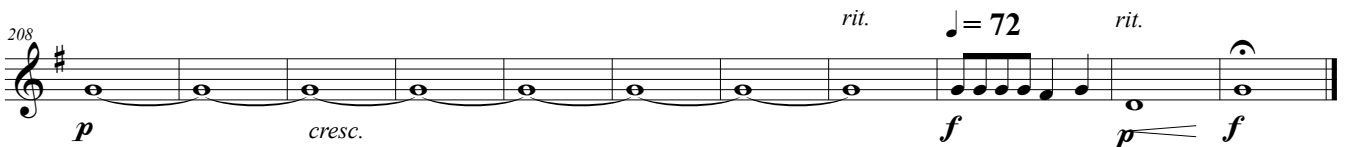
194



201



208



The legend of the butterfly lovers

F Horn 2-3

I

Rafael M. Garrigós García

10 *p*

17 *f*

24 *mp*

31 *f*

38 *f*

45 *p*

54 *p*

71 $\text{♩} = 80$ *pp*

78 *mp*

93 *mp*

105 *mp* *cresc.*

109 *f* *mf*

116

The legend of the butterfly lovers, F Horn 2-3 p. 2

120 *ff*

124 *rall.*

130 *p*

140 $\text{♩} = 120$ 11 *mf* *ff*

156 *f*

162 *f*

170 *rit.*

176 $\text{♩} = 72$ 8 *ff*

189 $\text{♩} = 130$ 9 *ff*

203 *p* *rit.*

209 *cresc.*

216 $\text{♩} = 72$ *f* *rit.* *p* *f*

Detailed description: This page of a musical score for F Horn 2-3 contains measures 120 through 216. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, and *rit.*. There are also tempo markings with metronome numbers: $\text{♩} = 120$ (measures 140-155), $\text{♩} = 72$ (measures 176-188), and $\text{♩} = 130$ (measures 189-202). Measure 140 includes a first ending bracket with the number 11. Measure 176 includes a second ending bracket with the number 8. Measure 189 includes a first ending bracket with the number 9. The piece concludes with a final cadence in measure 216.

The legend of the butterfly lovers

B \flat Trumpet 1

I

Rafael M. Garrigós García

10 *mf*

18 *mf*

26 *mp* *f*

40 *mf*

47

52 *mf* 11

71 $\text{♩} = 80$ *p* *mf* 22

102 *f* 2

111 *f*

The legend of the butterfly lovers, B♭ Trumpet 1 p. 2

120



Musical staff 120-127: Treble clef, key signature of one flat. A long melodic line with a slur over the first 12 measures.

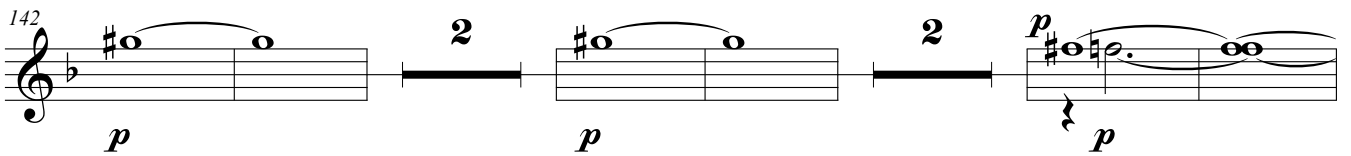
128



128 **6** *rall.* ♩ = 120 **2**

Musical staff 128-141: Treble clef, key signature of one flat. Measure 128 has a fermata. Measure 129 has a six-measure rest. Measure 130 has a fermata. Measure 131 has a four-measure rest. Measure 132 has a fermata. Tempo marking *rall.* and tempo ♩ = 120. Measure 133 has a two-measure rest.

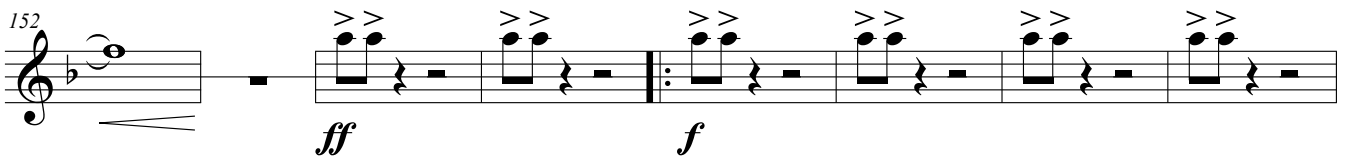
142



142 **2** **2** *p*

Musical staff 142-151: Treble clef, key signature of one flat. Measure 142 has a two-measure rest. Measure 143 has a fermata. Measure 144 has a two-measure rest. Measure 145 has a fermata. Measure 146 has a two-measure rest. Measure 147 has a fermata. Measure 148 has a two-measure rest. Measure 149 has a fermata. Measure 150 has a two-measure rest. Measure 151 has a fermata. Dynamic marking *p*.

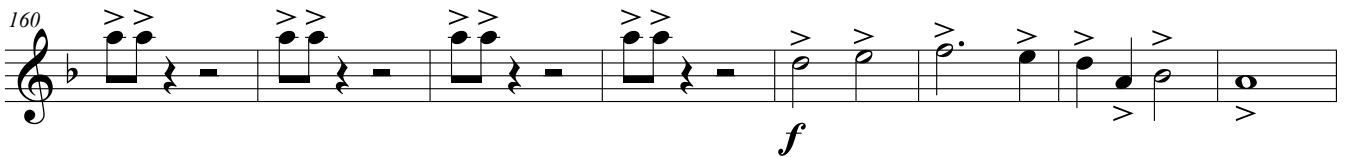
152



152 *ff* *f*

Musical staff 152-159: Treble clef, key signature of one flat. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Dynamic markings *ff* and *f*.

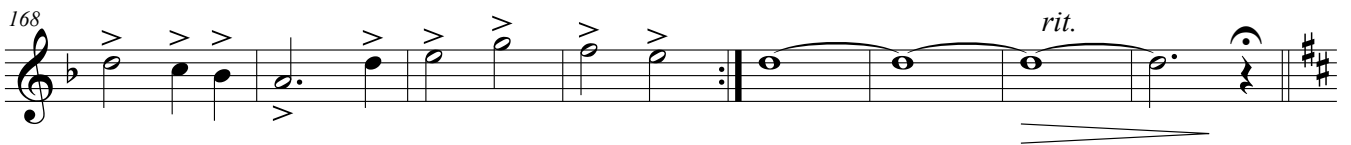
160



160 *f*

Musical staff 160-167: Treble clef, key signature of one flat. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Dynamic marking *f*.

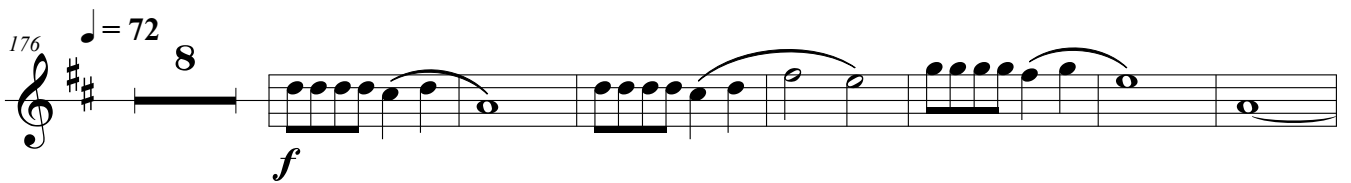
168



168 *rit.*

Musical staff 168-175: Treble clef, key signature of one flat. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Tempo marking *rit.*

176



176 ♩ = 72 **8** *f*

Musical staff 176-190: Treble clef, key signature of two sharps. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Tempo marking ♩ = 72. Measure 176 has an eight-measure rest. Dynamic marking *f*.

191



191 ♩ = 130 *f*

Musical staff 191-206: Treble clef, key signature of two sharps. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Tempo marking ♩ = 130. Dynamic marking *f*.

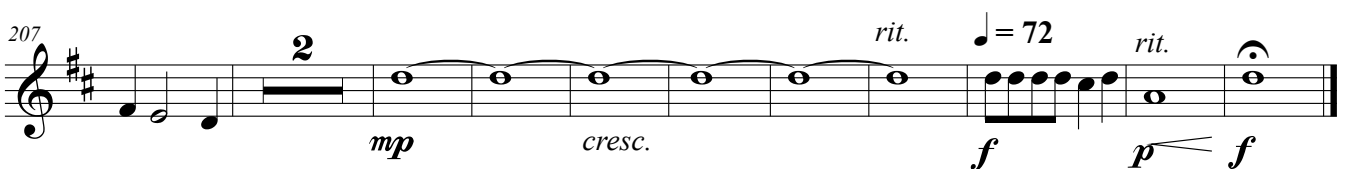
200



200

Musical staff 200-206: Treble clef, key signature of two sharps. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata.

207



207 **2** *mp* *cresc.* *rit.* ♩ = 72 *rit.* *f* *p* *f*

Musical staff 207-214: Treble clef, key signature of two sharps. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Dynamic markings *mp*, *cresc.*, *rit.*, *f*, *p*, *f*. Tempo marking ♩ = 72. Measure 207 has a two-measure rest.

The legend of the butterfly lovers

B♭ Trumpet 2-3

I

Rafael M. Garrigós García

10 *mf*

16 *mf*

22 *f* 7

34 *f*

40 2 *mf*

47 *mf*

53 11

71 ♩ = 80 *p* 34 *f*

111 *f*

117

123

The legend of the butterfly lovers, B \flat Trumpet 2-3 p. 2

130 $\text{♩} = 120$ 10 2

142 2^a p p 2 2^a p p 2

150 p ff

156 f

162 f

168

174 *rit.* $\text{♩} = 72$ 8 f

187 $\text{♩} = 130$ f

193

199

205 2 mp

212 *cresc.* f *rit.* p f *rit.*

The legend of the butterfly lovers

Trombone 1-2

I

Rafael M. Garrigós García

10

p

16

f

22

7

34

mp *f*

40

f

46

p

56

10

p

71

$\text{♩} = 80$

pp

77

82

8

4

98

mp

106

3

f

113

mf

The legend of the butterfly lovers, Trombone 1-2

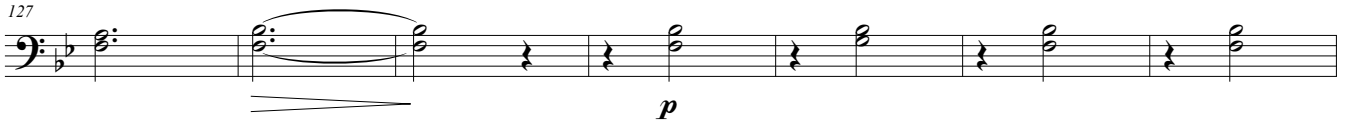
117



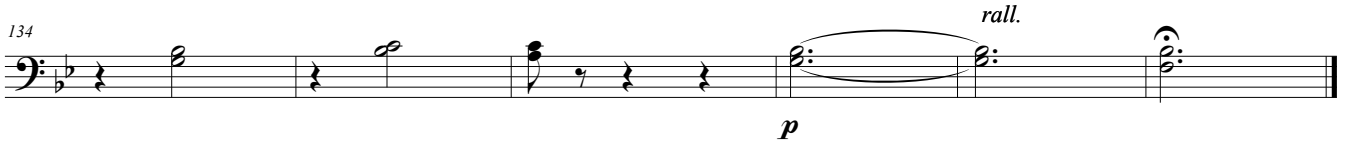
121



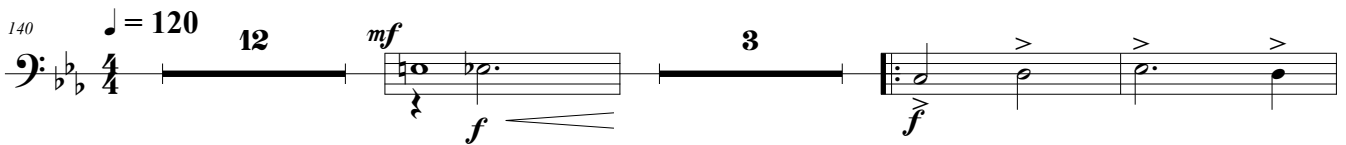
127



134



140



158



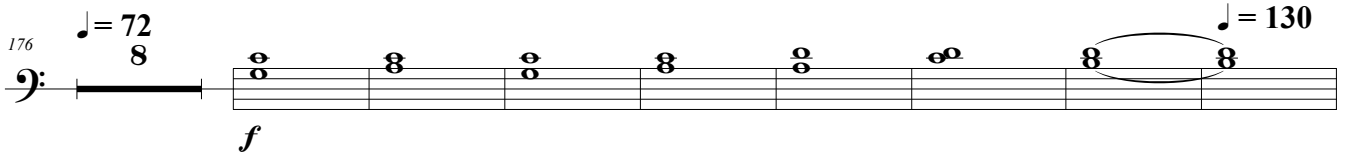
165



170



176



192



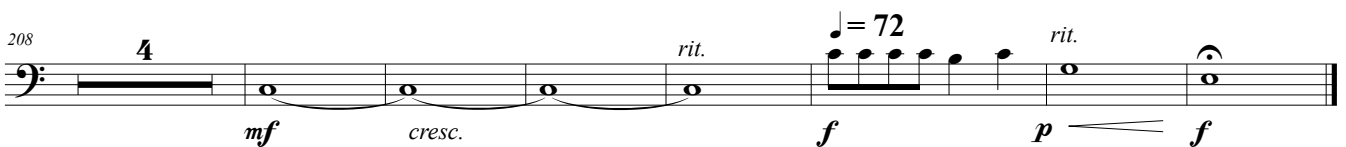
197



202



208



The legend of the butterfly lovers

I

Rafael M. Garrigós García

10 *p*

17 *f*

24 *mp* *f*

37 *f*

45 *p*

54 *p*

71 $\text{♩} = 80$ *pp*

77 *pp*

90 *p* *mp*

101 *f*

111 *mf*

117

The legend of the butterfly lovers, Trombone 3 p. 2

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The final measure features a half note Gb with a hairpin crescendo leading to a dynamic marking of *p*.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The final measure features a half note Gb with a hairpin crescendo leading to a dynamic marking of *p*, followed by a *rall.* marking and a fermata over the note.

$\text{♩} = 120$

Musical staff 140: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a 4-measure rest, followed by a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *mp*.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a 2-measure rest, followed by a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The staff ends with a 3-measure rest.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a series of notes with accents: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The staff ends with a *rit.* marking and a tempo change to $\text{♩} = 72$. The staff contains an 8-measure rest.

184

Musical staff 184: Bass clef, key signature of two flats. The staff contains a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The staff ends with a *mf* marking.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a series of quarter notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains a series of quarter notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*.

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a 4-measure rest, followed by a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *mf*. The staff contains a *cresc.* marking, followed by a tempo change to $\text{♩} = 72$. The staff contains a *rit.* marking, followed by a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The staff ends with a *rit.* marking and a fermata over the note.

The legend of the butterfly lovers

Euphonium

I

Rafael M. Garrigós García

18 *f*

23 *p*

28

33 *f*

38 *f* 3

45 19

71 $\text{♩} = 80$ 10 *Solo* *mf*

82

87

92

97 4 *mf*

105 3 *f*

113 8 *ff*

Detailed description: This is a musical score for Euphonium, Part I, covering measures 18 to 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4 for measures 18-70 and 3/4 for measures 71-113. The piece begins at measure 18 with a forte (*f*) dynamic. It features several dynamic markings: *f* (measures 18, 33, 38), *p* (measure 23), *mf* (measures 71, 97), and *ff* (measure 113). There are several rests of varying lengths, some with repeat signs. A triplet of eighth notes is marked with a '3' above it at measure 38. A 'Solo' section begins at measure 71, marked with a 'Solo' above the staff and a *mf* dynamic. The tempo is indicated as quarter note = 80 (♩ = 80) at measure 71. The score concludes with a double bar line at measure 113. The piece is titled 'The legend of the butterfly lovers' and is the first movement (I) by Rafael M. Garrigós García.

The legend of the butterfly lovers, Euphonium p. 2

124 10

♩ = 120

140 4 *mp*

147

153 3 *f*

159

165 *f*

170 *rit.*

♩ = 72

176 *mp*

180

184 *ff*

♩ = 130

188 9

201 *ff*

208 4 *cresc.* *f* *rit.* *p* *f*

The legend of the butterfly lovers

Tuba

I

Rafael M. Garrigós García

(cue clar bass)

p

10

p

19

f

34

mp *ff*

43

f

52

p

60

(cue clar bass)

p *p* *rit.*

71

♩ = 80

p

80

(cue clar bass)

p

88

(Oblig.) (cue clar bass)

97

(Oblig.)

mp

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The first measure is marked *mp*. A *cresc.* marking is placed over the first four measures. A hairpin crescendo leads to a *f* dynamic at the end of the staff.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. A hairpin crescendo leads to a *f* dynamic at the end of the staff.

130 (cue clar bass)

Musical staff 130: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The first measure is marked *p*. A *rall.* marking is placed over the last two measures. The staff ends with a double bar line.

140 $\text{♩} = 120$

Musical staff 140: Bass clef, key signature of two flats, 4/4 time signature. A 4-measure rest is indicated. The staff contains a series of dotted half notes. The first measure is marked *mp*. A hairpin crescendo leads to a *f* dynamic at the end of the staff.

153

Musical staff 153: Bass clef, key signature of two flats. A 3-measure rest is indicated. The staff contains a series of dotted half notes. The first measure is marked *f*. The staff ends with a double bar line.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The staff ends with a double bar line.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The staff ends with a double bar line.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The first measure is marked *rit.*. A hairpin crescendo leads to a *f* dynamic at the end of the staff. A 72 BPM tempo marking is present.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The first measure is marked *mf*. A 130 BPM tempo marking is present.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The staff ends with a double bar line.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. The staff ends with a double bar line.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains a series of dotted half notes. A 6-measure rest is indicated. The first measure is marked *f*. A hairpin crescendo leads to a *f* dynamic. A 72 BPM tempo marking is present. The staff ends with a *rit.* marking and a hairpin crescendo leading to a *f* dynamic.

The legend of the butterfly lovers

Snare Drum

Rafael M. Garrigós García

I

8

p

13

18

mf

23

7

34

f

39

44

mf

49

p

54

59

6

p

rit. 3

71 $\text{♩} = 80$

34

mp

109

2

mp

f

116

19

140 $\text{♩} = 120$

ff

f

ff

145

Musical notation for measures 145-151. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *f* (forte) at the beginning and end of the phrase.

152

Musical notation for measures 152-155. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *ff* (fortissimo) and *f* (forte).

156

Musical notation for measures 156-159. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A repeat sign is present at the beginning of the phrase.

160

Musical notation for measures 160-163. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

164

Musical notation for measures 164-167. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

168

Musical notation for measures 168-171. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A repeat sign is present at the end of the phrase.

172

Musical notation for measures 172-181. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A *rit.* (ritardando) marking is present above the staff. A tempo change to $\text{♩} = 72$ is indicated, followed by a 6-measure rest.

182

Musical notation for measures 182-190. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

191

Musical notation for measures 191-193. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A tempo change to $\text{♩} = 130$ is indicated. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

194

Musical notation for measures 194-197. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

198

Musical notation for measures 198-202. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

203

Musical notation for measures 203-207. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

208

Musical notation for measures 208-212. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A dynamic marking of *f* (forte) is present at the beginning.

213

Musical notation for measures 213-217. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A *rit.* (ritardando) marking is present above the staff. A tempo change to $\text{♩} = 72$ is indicated. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The legend of the butterfly lovers

I

Rafael M. Garrigós García

18 *mf*

25 *p* *f*

38 *mf*

45 *J* = 80 19 69

J = 120

140 *ff* *ff* *f*

149 *ff* *ff* *f*

156 Cymbals

162

168

174 *rit.* *J* = 72 15 *J* = 130 *f* *mf*

196

208 *p*

212 *rit.* *J* = 72 *rit.* *f*

The legend of the butterfly lovers

Percusión

Rafael M. Garrigós García

8 Triangle *p* 9 Bass Drum *mf* I

26 Cymbal Susp. *mp* *f*

42 Bass Drum *mf* 15 Triangle *p* 3 Triangle *p*

71 $\text{♩} = 80$ 9 Cymbal Susp. *p* 15 Cymbal Susp. *p* 10 Cymbal Susp. *p* Bass Drum *mf* Cymbal Susp. *p*

113 Cymbals *f* 6 Cymbal Susp. *mf* *f* 5 Cymbal Susp. *mf* *f* 6 Cymbal Susp. *p* 3 Triangle *p*

140 $\text{♩} = 120$ Bass Drum *ff* 2 *ff* 2 *f* *ff*

154 *f* Cymbals

164 *ff* 4

$\text{♩} = 72$ 176 6 Cymbal Susp. *f* Cymbals *f* Cymbals *f* Cymbals *f* Cymbal Susp. *p* *mf* $\text{♩} = 130$

194 *p* Cymbal Susp. *f*

202

210 *p* Cymbal Susp. *rit.* $\text{♩} = 72$ *mf* *rit.* *f*

The legend of the butterfly lovers

Glockenspiel

I

Rafael M. Garrigós García

10 *p*

17 *p* *glockenspiel*

31 *f*

40 *p*

54 11

71 $\text{♩} = 80$ 14 *mp*

94 13 *f* 11 *f*

123 11

140 $\text{♩} = 120$ 16 16 4 $\text{♩} = 72$ 15 9 $\text{♩} = 130$ *f*

202 $\text{♩} = 72$ 10 3