



The legend of the butterfly lovers



For Concert Band



**Rafael M.
Garrigós García**

LOS AMANTES MARIPOSA

Los amantes mariposa es una [leyenda china](#) sobre el trágico romance de dos enamorados, Liang Shanbo y Zhu Yingtai, cuyos nombres son el nombre de la leyenda en chino. Se la considera a veces el equivalente chino de [Romeo y Julieta](#) y es uno de los cuatro grandes cuentos populares de ese país, junto con la leyenda de la Serpiente Blanca, Lady Meng Jiang y [El boyero y la tejedora](#).

La historia se ubica durante la [dinastía Jin oriental](#).

Una joven, de nombre Zhu Yingtai, de [Shangyu, Zhejiang](#), fue la novena y única hija de una rica familia. Aunque tradicionalmente los estudios académicos se reservaban para los varones, la muchacha convence a su padre de que la deje seguirlos y con su aprobación se disfraza de hombre, viajando a [Hangzhou](#) para estudiar. Durante su viaje, se encuentra y sigue camino con Liang Shanbo, otro joven estudioso y pronto compañero de escuela de Kuají (que ahora se conoce como [Shaoxing](#)) en la misma provincia. Estudian juntos por tres años, durante los cuales su amistad se estrecha y Zhu Yingtai se enamora de él. Cuando se separan, Zhu se ofrece para arreglar que Liang se case con su supuesta hermana de 16 años. Cuando Liang viaja a casa de Zhu, descubre que en realidad se trata de ella y que es una mujer. Aunque devotos y apasionados el uno del otro a estas alturas, Zhu sin embargo ha sido comprometida con Ma Wencai, un acomodado mercader con quien sus padres han concertado que se case. Deprimido, Liang enferma y muere mientras ejerce tareas de magistrado del condado. En el día en que la igualmente triste Zhu va a casarse con Ma, un [remolino](#) de viento impide que el cortejo nupcial escolte a Zhu más allá de la tumba de Liang. Zhu deja la procesión para presentar sus respetos a Liang. La tumba de Liang se abre por la tormenta, y la debilitada Zhu entra para reunirse con él, desplomándose muerta. Una pareja de mariposas surge de la tumba y se aleja volando.

The Butterfly Lovers

Legend

The legend of Liang Shanbo and Zhu Yingtai is set in the [Eastern Jin dynasty](#) (266–420 AD).

Zhu Yingtai is the ninth child and only daughter of the wealthy Zhu family of [Shangyu, Zhejiang](#). Although women are traditionally discouraged from taking up scholarly pursuits, Zhu manages to convince her father to allow her to attend classes in disguise as a man. During her journey to [Hangzhou](#), she meets Liang Shanbo, a scholar from [Kuají](#). They chat and feel a strong affinity for each other at their first meeting. Hence, they gather some soil as incense and take an oath of fraternity in the pavilion of a wooden bridge.

They study together for the next three years in school and Zhu gradually falls in love with Liang. Although Liang equals Zhu in their studies, he is still a bookworm and fails to notice the feminine characteristics exhibited by his classmate.

One day, Zhu receives a letter from her father, asking her to return home as soon as possible. Zhu has no choice but to pack her belongings immediately and bid Liang farewell. However, in her heart, she has already confessed her love for Liang and is determined to be with him for all eternity. Before her departure, she reveals her true identity to the headmaster's wife and asks her to pass a jade pendant to Liang as a betrothal gift.

Liang accompanies his "sworn brother" for 18 miles to see her off. During the journey, Zhu hints to Liang that she is actually a woman. For example, she compares them to a pair of [mandarin ducks](#) (a symbol of lovers in Chinese culture), but Liang does not catch her hints and does not even have the slightest suspicion that his companion is a woman in disguise. Zhu finally comes up with an idea and tells Liang that she will act as a matchmaker for him and Zhu's "sister". Before they part, Zhu reminds Liang to visit her residence later so he can propose to marry her "sister". Liang and Zhu reluctantly part ways at the Changting pavilion.

Months later, when Liang visits Zhu, he discovers that she is actually a woman. They are devoted to and passionate about each other and they make a vow to the effect of "till death do us part". The joy of their reunion is short-lived as Zhu's parents have already arranged for her to marry a wealthy merchant, Ma Wencai. Liang is heartbroken when he hears the news and his health gradually deteriorates until he becomes critically ill. He dies in office later as a county magistrate.

On the day of Zhu's marriage to Ma, strong winds prevent the wedding procession from escorting the bride beyond Liang's grave, which lies along the journey. Zhu leaves the procession to pay her respects at Liang's grave. She descends in bitter despair and begs for the grave to open up. Suddenly, the grave opens with a clap of thunder. Without further hesitation, Zhu throws herself into the grave to join Liang. Their spirits emerge in the form of a pair of butterflies and fly away together, never to be separated again.

The legend of the butterfly lovers

I

Rafael M. Garrigós García

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Glockenspiel

Snare Drum

Percusión

1

2

3

4

5

6

7

8

Musical score for 'The legend of the butterfly lovers, Score p. 2'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.
- Ob.
- Cl. sib 1
- Cl. 2-3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. en sib 2-3
- Hr. 1
- Hn. 2-3
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Glk. (glockenspiel)
- Snare D.
- Perc. (Triangle)

The score is in 2/4 time and features a variety of dynamics including *mp*, *p*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The glockenspiel part is marked *p* and features a melodic line.

9

10

11

12

13

14

15

16

The legend of the butterfly lovers, Score p. 3

This musical score page features 18 staves for various instruments and percussion. The top staff is for Cymbals, followed by Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *f*, and a *Cymbals* section at the bottom. The page is numbered 17 through 24 at the bottom.

Cymbals

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

Bass Drum

17 18 19 20 21 22 23 24

Musical score for 'The legend of the butterfly lovers, Score p. 4'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. sib 1 (Clarinete soprano)
- Cl. 2-3 (Clarinete alto)
- B. Cl. (Clarinete baixo)
- A. Sax. (Saxofone alto)
- T. Sax. (Saxofone tenor)
- B. Sax. (Saxofone baixo)
- Tpt. 1 (Trompete)
- Tpt. en sib 2-3 (Trompete em sib)
- Hr. 1 (Harpá)
- Hn. 2-3 (Harpá)
- Tbn. 1-2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Eufonia)
- Tuba
- Glk. (Glockenspiel)
- Snare D. (Bateria)
- Toms (Toms)
- Perc. (Percussão)

The score is in 2/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *glockenspiel*. The notation includes woodwinds, brass, strings, and percussion.

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet in B-flat 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Bass Drum (Perc.). The score is written in 2/4 time with a key signature of two flats. Dynamics such as *mf* and *f* are indicated throughout. The page is numbered 41 through 48 at the bottom.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a series of sixteenth-note patterns in the woodwinds and brass, followed by a melodic line in the flutes and oboes. Dynamic markings such as *mp*, *p*, and *mf* are used throughout. The score is divided into measures, with some measures containing rests for certain instruments.

Fl. *mf*

Ob. *mf*

Cl. sib 1 *mp*

Cl. 2-3 *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax. *p* (cue clar bass)

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn.2-3

Tbn.1-2

Tbn.3

Euph.

Tuba *p* (cue clar bass)

Glk.

Snare D.

Perc.

The legend of the butterfly lovers, Score p. 9

Musical score for 'The legend of the butterfly lovers, Score p. 9'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans measures 65 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Triangle (Perc.). The score features a 'rit.' (ritardando) marking at the beginning of measure 68. Dynamics include 'p' (piano) and 'p' (piano) markings. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

65

66

67

68

69

70

II

$\text{♩} = 80$

Fl.

Ob.

Cl. si^{\flat} 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

$\text{♩} = 80$

Tpt. 1

Tpt. en si^{\flat} 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Perc.

p

mp

pp

71

72

73

74

75

76

77

78

79

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.).

Key musical markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Solo* for the Euphonium and *(cue euphonium)* for the Tenor Saxophone. The score is divided into measures 80 through 88, with measure numbers indicated in boxes at the bottom.

Musical score for 'The legend of the butterfly lovers, Score p. 12'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 89 through 96. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line starting in measure 89 with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 89 with a *mp* dynamic.
- Cl. si 1**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Cl. 2-3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line starting in measure 94 with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting in measure 89 with a *p* dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line starting in measure 89 with a *p* dynamic.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Tpt. en si 2-3**: Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- Hr. 1**: Horn 1, playing a rhythmic pattern of eighth notes.
- Hn. 2-3**: Horns 2 and 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1-2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line starting in measure 89 with a *p* dynamic.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes. Includes the instruction *(Oblig.)* in measure 90 and *(cue clar bass)* in measure 94.
- Glk.**: Glockenspiel, playing a melodic line starting in measure 89 with a *mp* dynamic.
- Snare D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The score concludes with a *p* dynamic marking and a fermata in measure 96.

89

90

91

92

93

94

95

96

Musical score for 'The legend of the butterfly lovers, Score p. 13'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. si \flat 1 (Clarinete si bemol 1)
- Cl. 2-3 (Clarinete 2-3)
- B. Cl. (Clarinete Baixo)
- A. Sax. (Saxofone Alto)
- T. Sax. (Saxofone Tenor)
- B. Sax. (Saxofone Baixo)
- Tpt. 1 (Trompete 1)
- Tpt. en si \flat 2-3 (Trompete em si bemol 2-3)
- Hr. 1 (Trombone 1)
- Hn. 2-3 (Trombone 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Eufonia)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- Snare D. (Bateria - Caixa)
- Perc. (Bateria - Caixa)

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tuba part includes the instruction *(Oblig.)*. The score is divided into measures 97 through 104.

97

98

99

100

101

102

103

104

This musical score page features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. Percussion includes Glockenspiel (Glk.), Snare Drum (Snare D.), and other Percussion (Perc.). The score is in 2/4 time with a key signature of one flat (B-flat major). It begins at measure 105 and ends at measure 111. Dynamics include *mp*, *cresc.*, *f*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and oboe play a prominent melodic line starting in measure 107. The clarinets and saxophones play a rhythmic accompaniment. The brass section plays a steady accompaniment. The percussion includes a snare drum and other percussion instruments.

105

106

107

108

109

110

111

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play sustained chords and melodic lines, while the percussion features a rhythmic pattern of eighth notes in groups of three.

112

113

114

115

116

117

This page of a musical score for 'The legend of the butterfly lovers' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), and Percussion (Perc.). The score is divided into measures 118 through 122. Measure 118 shows the woodwinds and brass playing sustained chords. Measure 119 features a rhythmic pattern of eighth notes in the brass and woodwinds. Measure 120 is marked with *mf* and includes 'Cymbal Susp.' and 'Cymbals' effects. Measure 121 is marked with *f* and features a melodic line in the T. Sax. and Glk. parts. Measure 122 is marked with *ff* and features a melodic line in the T. Sax. and Glk. parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

118

119

120

121

122

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Perc.

mp

mf *f*

123 124 125 126 127 128 129

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (with a cue for clarinet bass). Percussion includes Glockenspiel (Glk.), Snare Drum (Snare D.), and other Percussion (Perc.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rall.* (ritardando). Measure numbers 130 through 139 are indicated at the bottom of the page.

130

131

132

133

134

135

136

137

138

139

III

$\text{♩} = 120$

The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet in B-flat 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.).

The score is in 4/4 time with a tempo of 120 beats per minute. It is divided into two systems. The first system covers measures 140 to 149. The second system covers measures 140 to 149. The key signature has two flats (B-flat and E-flat). Dynamics include *p*, *mp*, *ff*, and *f*. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

140 141 142 143 144 145 146 147 148 149

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn.2-3

Tbn.1-2

Tbn.3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

p

mf

f

ff

150 151 152 153 154 155

This page of a musical score for 'The legend of the butterfly lovers' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. si b 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Cymbals (Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play sustained chords with dynamic markings of *f* and accents. The percussion section features a driving snare drum pattern and cymbal accents. A 'Cymbals' section is indicated at the top of the page.

This page of a musical score for 'The legend of the butterfly lovers' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. si b 1), Clarinet in C (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 in B-flat (Tpt. en si b 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page is divided into measures, with measure numbers 162 through 167 indicated at the bottom.

Fl.

Ob.

Cl. si b 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en si b 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

rit. $\text{♩} = 72$
(cue oboe)
mp

rit. $\text{♩} = 72$
(cue euphonium)
mp

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

180 181 182 183 184 185

♩ = 130

Fl.
Ob.
Cl. sib 1
Cl. 2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

♩ = 130

Tpt. 1
Tpt. en sib 2-3
Hr. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
Euph.
Tuba

Snare D.
Toms
Perc.

f *f* *f* *p*

Musical score for 'The legend of the butterfly lovers, Score p. 27'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are: Fl., Ob., Cl. sib 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. en sib 2-3, Hr. 1, Hn. 2-3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Glk., Snare D., Toms, and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with some measures containing rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The Snare D. part features a consistent rhythmic pattern of eighth notes. The Toms and Perc. parts have a similar rhythmic pattern. The Tuba part has a steady eighth-note accompaniment. The Tbn. 1-2 part has a steady eighth-note accompaniment. The Hr. 1 part has a steady eighth-note accompaniment. The Tpt. 1 and Tpt. en sib 2-3 parts have a steady eighth-note accompaniment. The B. Sax. part has a steady eighth-note accompaniment. The A. Sax. part has a steady eighth-note accompaniment. The B. Cl. part has a steady eighth-note accompaniment. The Cl. 2-3 part has a steady eighth-note accompaniment. The Cl. sib 1 part has a steady eighth-note accompaniment. The Ob. part has a steady eighth-note accompaniment. The Fl. part has a steady eighth-note accompaniment.

Fl.

Ob.

Cl. sib 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. en sib 2-3

Hr. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Glk.

Snare D.

Toms

Perc.

ff

ff

ff

f

p *f*

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and other Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The page is divided into four measures, with measure numbers 204, 205, 206, and 207 indicated at the bottom.

This musical score page features 21 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. sib 1), Clarinet in B-flat 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets in B-flat 2-3 (Tpt. en sib 2-3), Horn 1 (Hr. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Snare D.), Tom-toms (Toms), and Percussion (Perc.). The score is divided into measures 208 through 213. Dynamics include *p*, *mp*, *mf*, and *f*, with *cresc.* indicating crescendos. The woodwinds and brass play sustained notes with phrasing slurs, while the percussion provides a rhythmic accompaniment.

208

209

210

211

212

213

$\text{♩} = 72$

This musical score page contains the following instruments and parts:

- Fl.** (Flute): *rit.*, *f*, *p*, *f*
- Ob.** (Oboe): *f*, *p*, *f*
- Cl. si \flat 1** (Clarinete soprano): *f*, *p*, *f*
- Cl. 2-3** (Clarinete alto): *f*, *p*, *f*
- B. Cl.** (Clarinete baixo): *f*, *p*, *f*
- A. Sax.** (Saxofone alto): *f*, *p*, *f*
- T. Sax.** (Saxofone tenor): *f*, *p*, *f*
- B. Sax.** (Saxofone baixo): *f*, *cresc.*, *f*, *p*, *f*
- Tpt. 1** (Trompa): *rit.*, *f*, *p*, *f*
- Tpt. en si \flat 2-3** (Trompa): *f*, *p*, *f*
- Hr. 1** (Cornete): *f*, *p*, *f*
- Hn. 2-3** (Fagote): *f*, *p*, *f*
- Tbn. 1-2** (Trombone): *f*, *p*, *f*
- Tbn. 3** (Trombone): *f*, *p*, *f*
- Euph.** (Eufonia): *f*, *p*, *f*
- Tuba** (Tuba): *f*, *cresc.*, *f*, *p*, *f*
- Glk.** (Glockenspiel): -
- Snare D.** (Bateria): *mf*, *f*
- Toms** (Bateria): *mf*, *f*
- Perc.** (Bateria): *mf*, *f*

Tempo markings: *rit.*, *cresc.*, $\text{♩} = 72$

The legend of the butterfly lovers

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 || $\text{♩} = 80$ 7 *mp*

82 8 *mp* 4 *mf*

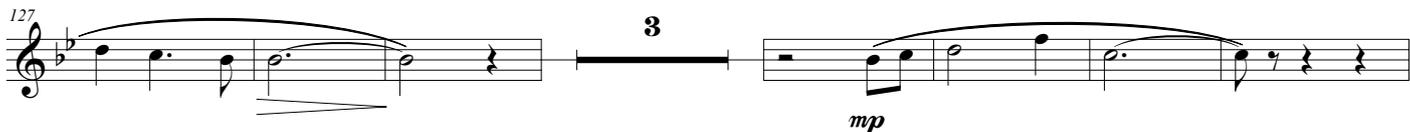
100 4 *f* *f* 3 3 3

111 *f*

119



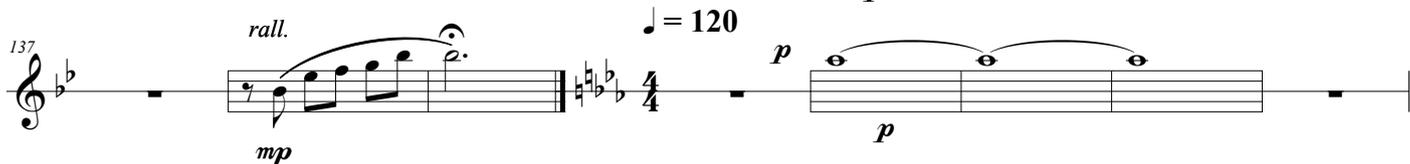
127



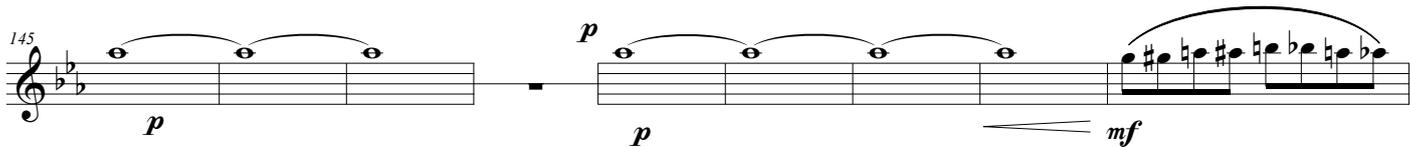
137

rall.

♩ = 120



145



154



158



162



168

rit.



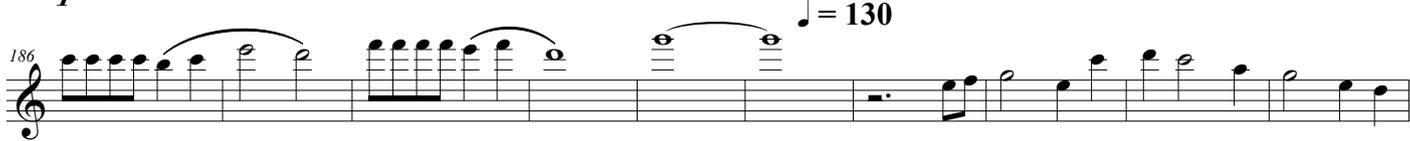
♩ = 72

176 (cue oboe)



186

♩ = 130



196



205

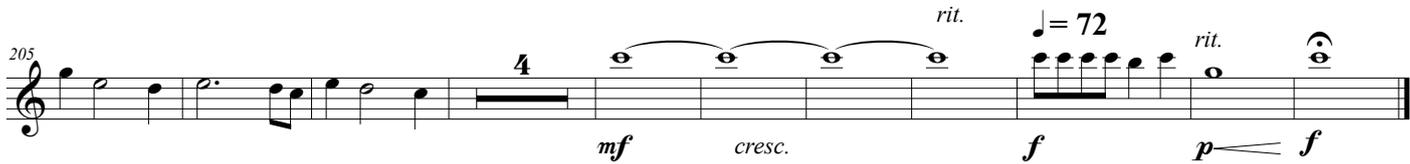
4

mf cresc.

rit.

♩ = 72

rit.



The legend of the butterfly lovers

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 || $\text{♩} = 80$ 7 *mp*

82 8 *mp* 4 *mf*

100 4 *f* *f* 3 3 3

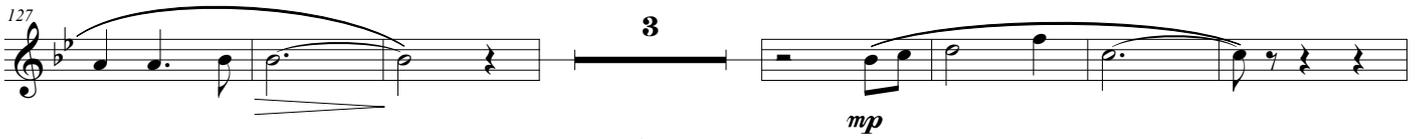
111 *f*

The legend of the butterfly lovers, Flute p. 2

119



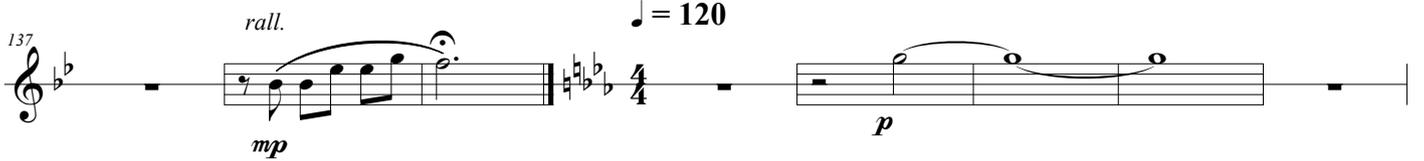
127



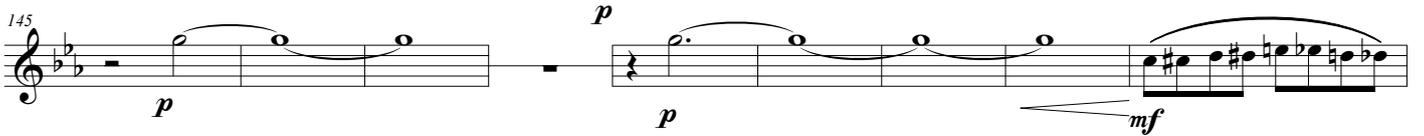
137

rall.

$\text{♩} = 120$



145



154



158



162



168

rit.



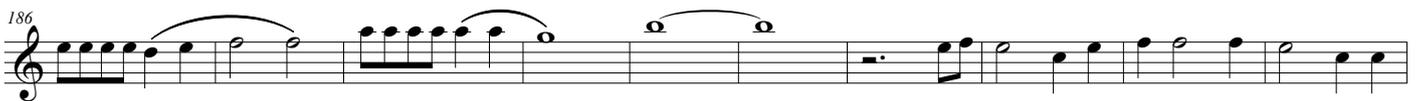
$\text{♩} = 72$

176 (cue oboe)

$\text{♩} = 130$



186



196

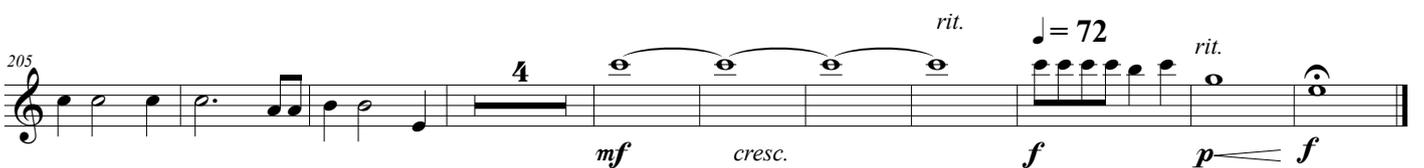


205

4

mf cresc. f rit. p f

$\text{♩} = 72$



The legend of the butterfly lovers

Oboe 1

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 $\text{♩} = 80$ 6 *mp*

81 8 *mp* 4 *mf*

99 4 *f*

110 *f* 3 3 3 3 3 3 *f*

The legend of the butterfly lovers

Oboe 2

I

Rafael M. Garrigós García

2 *mf*

10 *mp*

18 *mf*

26 *p*

34 *f*

42 *mf*

50 *mp*

58 *mf*

66 *rit.* 3 $\text{♩} = 80$ 6 *mp*

81 8 *mp* 4 *mf*

99 4 *f*

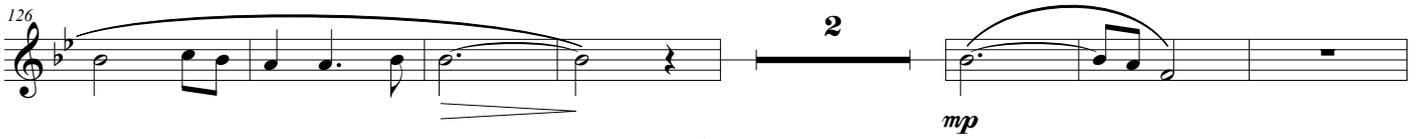
110 *f*

©rafagarrigós

118

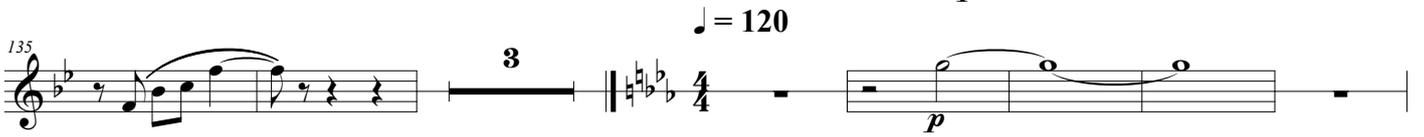


126

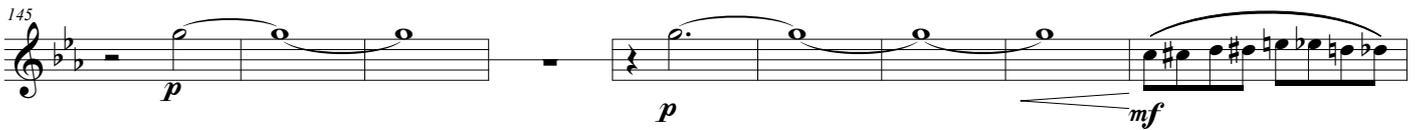


135

$\text{♩} = 120$



145



154



158

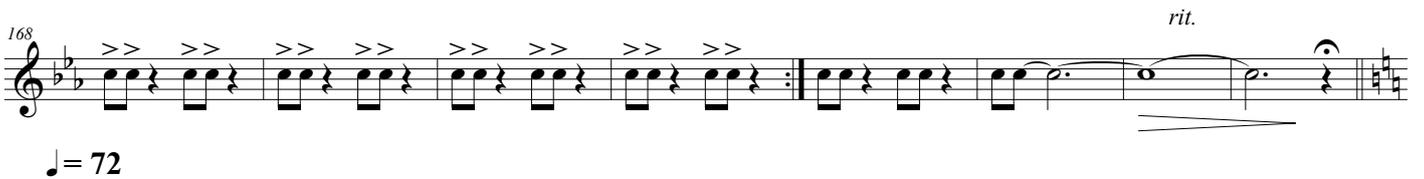


162



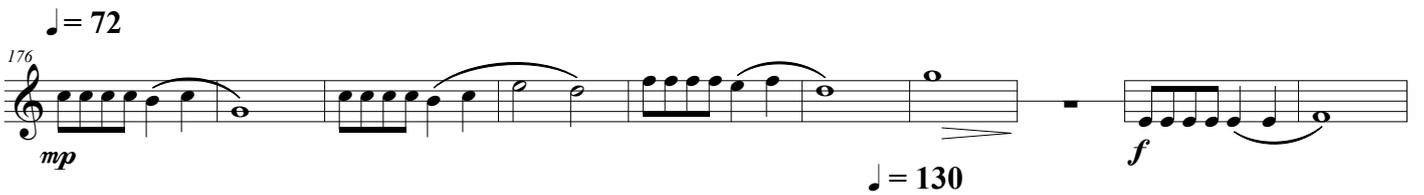
168

rit.



$\text{♩} = 72$

176



186



195

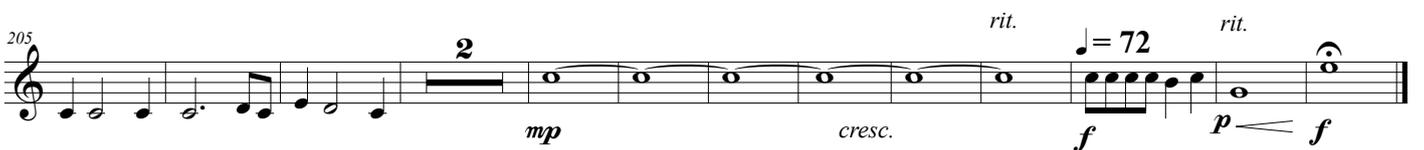


205

rit.

$\text{♩} = 72$

rit.



The legend of the butterfly lovers

B \flat Clarinet 1

I

Rafael M. Garrigós García

1 *p*

9 *mp*

17 *mf*

23 *p*

29 *f*

39 *mf*

46

52 *mp* *mp*

61 *rit.* 3

71 $\text{♩} = 80$ 11 *mp*

90 7

The legend of the butterfly lovers, B \flat Clarinet 1 p. 2

105 *mp* *cresc.* *f* 3 3 3 3 3 3

112 *f*

121 10

140 $\text{♩} = 120$ *p* *p*

148 *p* *mf*

156

161

166

172 $\text{♩} = 72$ *rit.* (cue oboe) *mp*

180 *f*

192 $\text{♩} = 130$

203 *mf* *cresc.* *f* *rit.* *p* *f*

The legend of the butterfly lovers

B \flat Clarinet 2-3

I

Rafael M. Garrigós García

p

9

8

mf

22

27

p

f

38

mf

45

50

8

mp

64

rit.

p

71

$\text{♩} = 80$

3

mp

82

mp

97

7

mp

cresc.

The legend of the butterfly lovers, B \flat Clarinet 2-3 p. 2

110 *f* 3 3 3 3 3 3 3 *f*

116

124 *mp*

133 *mp* *rall.* ♩ = 120 4/4

141 *p* *p*

151 *mf* *mf*

156

160

164 *f* *rit.* ♩ = 72 8

184 *f* ♩ = 130

195

205 *mp* *cresc.* *rit.* ♩ = 72 *rit.* *f* *p* *f*

The legend of the butterfly lovers

B \flat Bass
Clarinet

I

Rafael M. Garrigós García

p

17 *mf* *p*

33 *ff* *mf*

49 *p*

65 *rit.* $\text{♩} = 80$ *p*

81 *mp*

97 *mp* *cresc.* *f*

117 *p*

$\text{♩} = 120$

137 *p* *mp* *3*

156 *f*

167 *rit.* $\text{♩} = 72$ *f* *8*

188 $\text{♩} = 130$ *mf*

202 *rit.* $\text{♩} = 72$ *rit.* *f* *f* *p* *f*

The legend of the butterfly lovers

E♭ Alto
Saxophone 1

I

Rafael M. Garrigós García

2
mf

9
mf

16
f

23
mp

30
f

37

44
f

51
mf

58
mf

65
rit. 2 *p* ♯ $\text{♩} = 80$ 24 *p*

96
mp *cresc.*

The legend of the butterfly lovers, E♭ Alto
Saxophone p. 2

109 *f* *f*

116

123

130 $\text{♩} = 120$

10 3 3 2

p p p

151 3 8 *f*

167

174 *rit.* $\text{♩} = 72$ 8 *f*

188 $\text{♩} = 130$

195

200

205 *p* *cresc.*

212 *rit.* $\text{♩} = 72$ *rit.* *f p f*

E♭ Alto
Saxophone 2

The legend of the butterfly lovers

I

Rafael M. Garrigós García

2
mf

9
mf

16
f

23
mp

30
f

37

44
f

51
mf

58
mf

65
rit. 2 *p* ♯ $\text{♩} = 80$ 24 *p*

96
mp 7 *cresc.*

The legend of the butterfly lovers, E♭ Alto
Saxophone p. 2

109 *f* *f*

116

123

130 $\text{♩} = 120$

10 3 3 2

p p p

151 3 8 *f*

167

174 *rit.* $\text{♩} = 72$ 8 *f*

188 $\text{♩} = 130$

195

202 *p*

209 *rit.* *cresc.*

216 $\text{♩} = 72$ *f* *p* *f*

The legend of the butterfly lovers

B \flat Tenor
Saxophone

I

Rafael M. Garrigós García

10

17

f

24

p

31

f

38

f

45

52

59

10

p

$\text{♩} = 80$

8

mp

mp

(cue euphonium)

82

89

96

4

mf

The legend of the butterfly lovers, B♭ Tenor
Saxophone p. 2

106 **3** *f* **8** *ff*

122

129 **4** *mp* **3** **16** ♩ = 120

156 *f*

163 *f*

170 *rit.*

♩ = 72
(cue euphonium)

176 *mp*

183 *ff*

190 ♩ = 130 **9** *ff*

204 *p* *cresc.*

211 *rit.* ♩ = 72 *rit.* *f* *p* *f*

The legend of the butterfly lovers

E♭ Baritone
Saxophone

I

Rafael M. Garrigós García

(cue clar bass)

p *p*

14 *f* 9

36 *ff* *f*

48 *p*

60 (cue clar bass) *p* *rit.* *p* $\text{♩} = 80$ 34 *mp* *cresc.*

107 *f*

120 $\text{♩} = 120$ 10 4 *mp*

147 *f* Cymbals 3

162

172 *rit.* $\text{♩} = 72$ 8 *f* $\text{♩} = 130$ *mf*

195

205 6 *rit.* $\text{♩} = 72$ *rit.* *f* *cresc.* *f* *p* *f*

The legend of the butterfly lovers

I

Rafael M. Garrigós García

10 *p*

17 *f* *mf*

24 *mp*

31 *f*

38 *f*

46 *mf* *p*

53 *p*

71 $\text{♩} = 80$ *pp*

78 *p*

92 *mp*

105 *mp* *cresc.* *f*

113 *mf*

The legend of the butterfly lovers, F Horn 1 p. 2

117

The legend of the butterfly lovers

F Horn 2-3

I

Rafael M. Garrigós García

10 *p*

17 *f*

24 *mp*

31 *f*

38 *f*

45 *p*

54 *p*

71 $\text{♩} = 80$ *pp*

78 *mp*

93 *mp*

105 *mp* *cresc.*

109 *f* *mf*

116

The legend of the butterfly lovers, F Horn 2-3 p. 2

120 *ff*

124 *rall.*

130 *p*

140 $\text{♩} = 120$ 11 *mf* *ff*

156 *f*

162 *f*

170 *rit.*

176 $\text{♩} = 72$ 8 *ff*

189 $\text{♩} = 130$ 9 *ff*

203 *p* *rit.*

209 *cresc.*

216 $\text{♩} = 72$ *f* *rit.* *p* *f*

Detailed description: This page of a musical score for F Horn 2-3 contains measures 120 through 216. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, and *rit.*. There are also tempo markings with metronome numbers: $\text{♩} = 120$ (measures 140-155), $\text{♩} = 72$ (measures 176-188), and $\text{♩} = 130$ (measures 189-202). Measure 140 includes a first ending bracket with the number 11. Measure 176 includes a second ending bracket with the number 8. Measure 189 includes a first ending bracket with the number 9. The score concludes with a final cadence in measure 216.

The legend of the butterfly lovers

B \flat Trumpet 1

I

Rafael M. Garrigós García

Musical score for B \flat Trumpet 1, Part I, measures 10-111. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 4/4. It consists of nine staves of music. Measure numbers 10, 18, 26, 40, 47, 52, 71, 102, and 111 are indicated at the start of their respective staves. Dynamics include *mf*, *mp*, *f*, and *p*. A tempo marking of $\text{♩} = 80$ is present at measure 71. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line at measure 111.

The legend of the butterfly lovers, B♭ Trumpet 1 p. 2

120



Musical staff 120-127: Treble clef, key signature of one flat. A long melodic line with a slur over the first 12 measures.

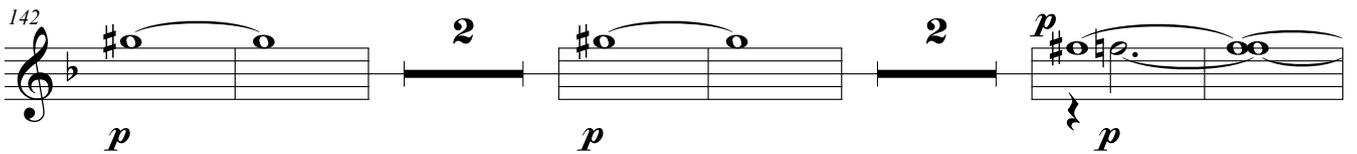
128



128 **6** *rall.* ♩ = 120 **2**

Musical staff 128-141: Treble clef, key signature of one flat. Measure 128 has a **6** above it. Measure 130 has *rall.* above it. Measure 131 has a tempo marking ♩ = 120. Measure 141 has a **2** above it. A double bar line is at the end of the staff.

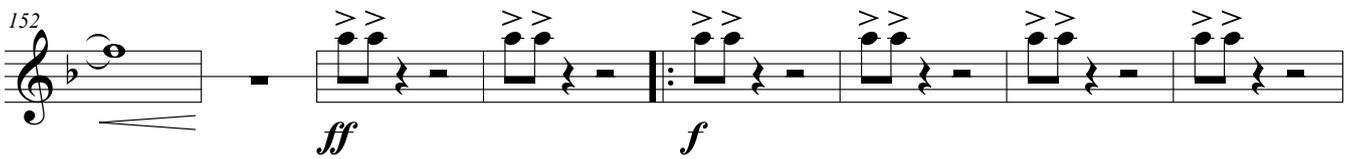
142



142 **2** **2** *p*

Musical staff 142-151: Treble clef, key signature of one flat. Measure 142 has a **2** above it. Measure 144 has a **2** above it. Measure 145 has a *p* dynamic marking. Measure 151 has a *p* dynamic marking.

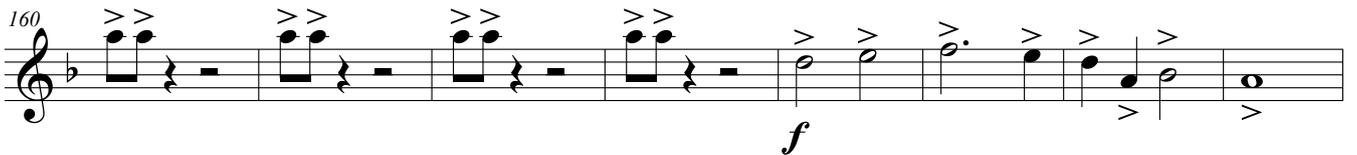
152



152 *ff* *f*

Musical staff 152-159: Treble clef, key signature of one flat. Measure 152 has a *ff* dynamic marking. Measure 153 has a *f* dynamic marking. Measures 153-159 feature repeated eighth-note patterns with accents (>).

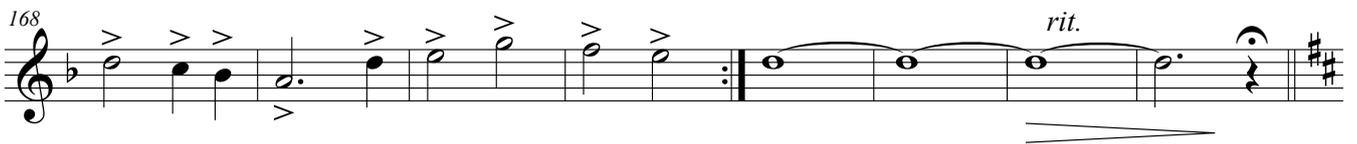
160



160 *f*

Musical staff 160-167: Treble clef, key signature of one flat. Measure 160 has a *f* dynamic marking. Measures 160-167 feature repeated eighth-note patterns with accents (>).

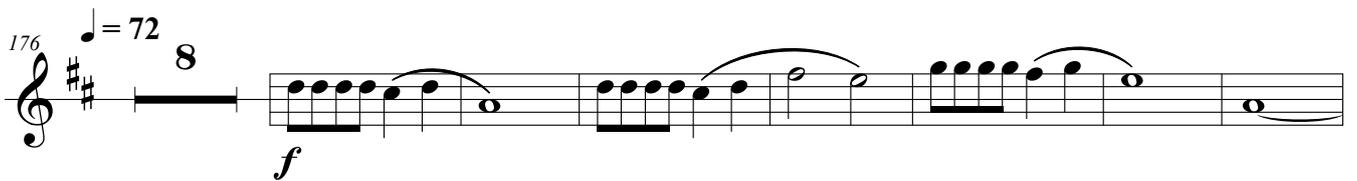
168



168 *rit.*

Musical staff 168-175: Treble clef, key signature of one flat. Measure 168 has a *rit.* dynamic marking. Measure 175 ends with a double sharp (##) in the key signature.

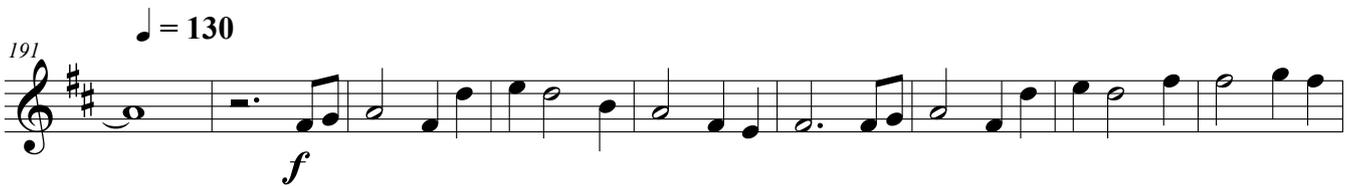
176



176 ♩ = 72 **8** *f*

Musical staff 176-190: Treble clef, key signature of two sharps. Measure 176 has a tempo marking ♩ = 72 and an **8** above it. Measure 176 has a *f* dynamic marking. Measures 176-190 feature repeated eighth-note patterns with slurs.

191



191 ♩ = 130 *f*

Musical staff 191-206: Treble clef, key signature of two sharps. Measure 191 has a tempo marking ♩ = 130. Measure 191 has a *f* dynamic marking. Measures 191-206 feature a melodic line with slurs.

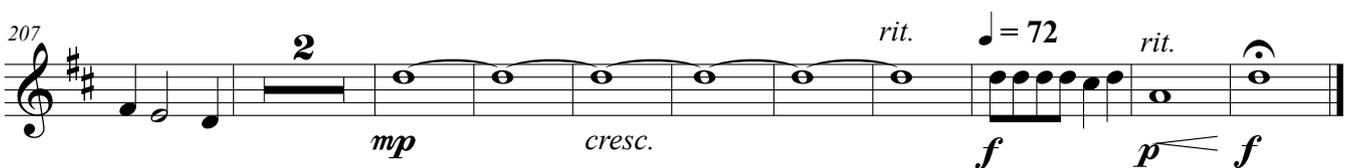
200



200

Musical staff 200-206: Treble clef, key signature of two sharps. Measures 200-206 feature a melodic line with slurs.

207



207 **2** *mp* *cresc.* *rit.* ♩ = 72 *rit.* *f* *p* *f*

Musical staff 207-214: Treble clef, key signature of two sharps. Measure 207 has a **2** above it. Measure 207 has a *mp* dynamic marking. Measure 208 has a *cresc.* dynamic marking. Measure 209 has a *rit.* dynamic marking. Measure 210 has a tempo marking ♩ = 72. Measure 211 has a *rit.* dynamic marking. Measure 212 has a *f* dynamic marking. Measure 213 has a *p* dynamic marking. Measure 214 has a *f* dynamic marking.

The legend of the butterfly lovers

B♭ Trumpet 2-3

I

Rafael M. Garrigós García

10 *mf*

16 *mf*

22 *f* 7

34 *f*

40 2 *mf*

47 *mf*

53 11

71 ♩ = 80 *p* 34 *f*

111 *f*

117

123

The legend of the butterfly lovers, B \flat Trumpet 2-3 p. 2

130 $\text{♩} = 120$ 10 2

142 2^a p p 2 2^a p p 2

150 p ff

156 f

162 f

168

174 *rit.* $\text{♩} = 72$ 8 f

187 $\text{♩} = 130$ f

193

199

205 2 mp

212 *rit.* $\text{♩} = 72$ *rit.* $cresc.$ f p f

The legend of the butterfly lovers

Trombone 1-2

I

Rafael M. Garrigós García

10

p

16

f

22

7

34

mp *f*

40

f

46

p

56

10

p

71

♩ = 80

pp

77

82

8

4

98

mp

106

3

f

113

mf

The legend of the butterfly lovers, Trombone 1-2

p. 2

117

121

127

134

140

158

165

170

176

192

197

202

208

The legend of the butterfly lovers

I

Rafael M. Garrigós García

10 *p*

17 *f*

24 *mp* *f*

37 *f*

45 *p*

54 *p*

71 $\text{♩} = 80$ *pp*

77 *pp*

90 *p* *mp*

101 *f*

111 *mf*

117

The legend of the butterfly lovers, Trombone 3 p. 2

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The final measure features a half note Bb with a hairpin crescendo leading to a dynamic marking of *p*.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The final measure features a half note Bb with a hairpin crescendo leading to a dynamic marking of *p*, followed by a *rall.* marking and a fermata over the note.

♩ = 120

Musical staff 140: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a 4-measure rest, followed by a series of half notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *mp*.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a 2-measure rest, followed by a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The staff ends with a 3-measure rest.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a series of notes with accents: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents: Bb, Ab, Gb, Fb, Eb, D.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents: Bb, Ab, Gb, Fb, Eb, D.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of notes with a *rit.* marking. The tempo marking is $\text{♩} = 72$. The staff ends with an 8-measure rest. Below the staff, the tempo marking is $\text{♩} = 130$.

184

Musical staff 184: Bass clef, key signature of two flats. The staff contains a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The staff ends with a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *mf*.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a series of notes: Bb, Ab, Gb, Fb, Eb, D.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains a series of notes: Bb, Ab, Gb, Fb, Eb, D.

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *mf*. The staff ends with a series of notes: Bb, Ab, Gb, Fb, Eb, D. The dynamic marking is *f*. The tempo marking is $\text{♩} = 72$. The staff ends with a *rit.* marking and a fermata over the note.

The legend of the butterfly lovers

Euphonium

I

Rafael M. Garrigós García

18 *f*

23 *p*

28

33 *f*

38 *f* 3

45 19

71 $\text{♩} = 80$ 10 *Solo* *mf*

82

87

92

97 4 *mf*

105 3 *f*

113 8 *ff*

Detailed description: This is a musical score for Euphonium, Part I, covering measures 18 to 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4 for measures 18-70 and 3/4 for measures 71-113. The piece begins with a dynamic of *f* (forte) at measure 18. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several rests of varying lengths, some marked with a '3' indicating a triplet. A tempo marking of $\text{♩} = 80$ is present at measure 71. A 'Solo' section begins at measure 71. The score concludes with a double bar line at measure 113.

The legend of the butterfly lovers, Euphonium p. 2

124 10

♩ = 120

140 4 *mp*

147

153 3 *f*

159

165 *f*

170 *rit.*

♩ = 72

176 *mp*

180

184 *ff*

♩ = 130

188 9

201 *ff*

208 4 *cresc.* *rit.* *f* *rit.* *p* *f*

The legend of the butterfly lovers

Tuba

I

Rafael M. Garrigós García

(cue clar bass)

p

10 *p*

19 *f* 7

34 *mp* *ff*

43 *f*

52 *p*

60 (cue clar bass) *p* *rit.* *p*

71 ♩ = 80 *p*

80 (cue clar bass) *p*

88 (Oblig.) (cue clar bass)

97 (Oblig.) *mp*

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *mp*, *cresc.*, and *f*.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *p* and *f*.

130 (cue clar bass)

Musical staff 130: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *p* and *rall.*

140 ♩ = 120

Musical staff 140: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with a slur. Dynamics include *mp*.

153

Musical staff 153: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with a slur. Dynamics include *f*.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *f*.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *f*.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *rit.* and *f*.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *mf*.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *f*.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *f*.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur. Dynamics include *f*, *cresc.*, *f*, *rit.*, *p*, and *f*.

The legend of the butterfly lovers

Snare Drum

Rafael M. Garrigós García

I

8

p

13

18

mf

23

7

34

f

39

44

mf

49

p

54

59

6

p

rit. 3

71 $\text{♩} = 80$

34

mp

109

2

mp

f

116

19

140 $\text{♩} = 120$

ff

f

ff

145

Musical notation for measures 145-151. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *f* (forte) at the beginning and end of the first measure, and *f* at the beginning of the fifth measure.

152

Musical notation for measures 152-155. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *ff* (fortissimo) at the beginning of the second measure, *ff* at the beginning of the third measure, and *f* (forte) at the beginning of the fourth measure.

156

Musical notation for measures 156-160. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A repeat sign is present at the beginning of the first measure.

160

Musical notation for measures 160-163. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

164

Musical notation for measures 164-167. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

168

Musical notation for measures 168-171. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A repeat sign is present at the end of the fourth measure.

172

Musical notation for measures 172-181. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A *rit.* (ritardando) marking is present above the staff. A tempo change to $\text{♩} = 72$ is indicated, followed by a 6-measure rest.

182

Musical notation for measures 182-190. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *p* (piano) at the beginning of the first measure, and *mf* (mezzo-forte) at the beginning of the second, third, and fourth measures.

191 $\text{♩} = 130$

Musical notation for measures 191-193. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. Dynamic markings include *ff* (fortissimo) at the beginning of the first measure, and *mf* (mezzo-forte) at the beginning of the second measure.

194

Musical notation for measures 194-197. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

198

Musical notation for measures 198-202. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

203

Musical notation for measures 203-207. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests.

208

Musical notation for measures 208-212. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

213

Musical notation for measures 213-217. The notation consists of a single staff with a snare drum clef. It features a series of eighth-note patterns with rests. A *rit.* (ritardando) marking is present above the staff. A tempo change to $\text{♩} = 72$ is indicated. Dynamic markings include *mf* (mezzo-forte) at the beginning of the fifth measure, and *f* (forte) at the beginning of the sixth measure.

The legend of the butterfly lovers

I

Rafael M. Garrigós García

18 *mf*

25 *p* *f*

38 *mf*

45 *J* = 80 19 69

J = 120

140 *ff* *ff* *f*

149 *ff ff f*

156 Cymbals

162

168

174 *rit.* *J* = 72 15 *J* = 130 *f* *mf*

196

208 *p*

212 *rit.* *J* = 72 *rit.* *f*

The legend of the butterfly lovers

Percusión

Rafael M. Garrigós García

8 Triangle *p* 9 Bass Drum *mf* I

26 Cymbal Susp. *mp* *f*

42 Bass Drum *mf* 15 Triangle *p* 3 Triangle *p*

71 ♩ = 80 9 Cymbal Susp. *p* 15 Cymbal Susp. *p* 10 Cymbal Susp. *p* Bass Drum *mf* Cymbal Susp. *p*

113 Cymbals *f* 6 Cymbal Susp. *mf* *f* 5 Cymbal Susp. *mf* *f* 6 Cymbal Susp. *p* 3 Triangle *p*

♩ = 120

140 Bass Drum *ff* 2 *ff* 2 *f* *ff*

154 Cymbals *f*

164 *ff* 4

176 ♩ = 72 6 Cymbal Susp. *p* *f* Cymbals *f* Cymbals *f* Cymbals *f* Cymbal Susp. *p* *mf* ♩ = 130

194 *p* Cymbal Susp. *f*

202

210 *p* Cymbal Susp. *rit.* *f* *mf* *rit.* ♩ = 72

The legend of the butterfly lovers

Glockenspiel

I

Rafael M. Garrigós García

10 *p*

17 *p* *glockenspiel*

31 *f*

40 *p*

54 11

71 $\text{♩} = 80$ 14 *p* *mp*

94 13 11 *f* *f*

123 11

140 $\text{♩} = 120$ 16 16 4 $\text{♩} = 72$ 15 9 $\text{♩} = 130$ *f*

202 10 $\text{♩} = 72$ 3